viz Signature

THE DRIFTING CLASSROOM

KAZUO UMEZU

vol. 10

PARENTAL ADVISORY
EXPLICIT CONTENT

ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM
Vol. 10

STORY AND ART BY KAZUO UMEZU

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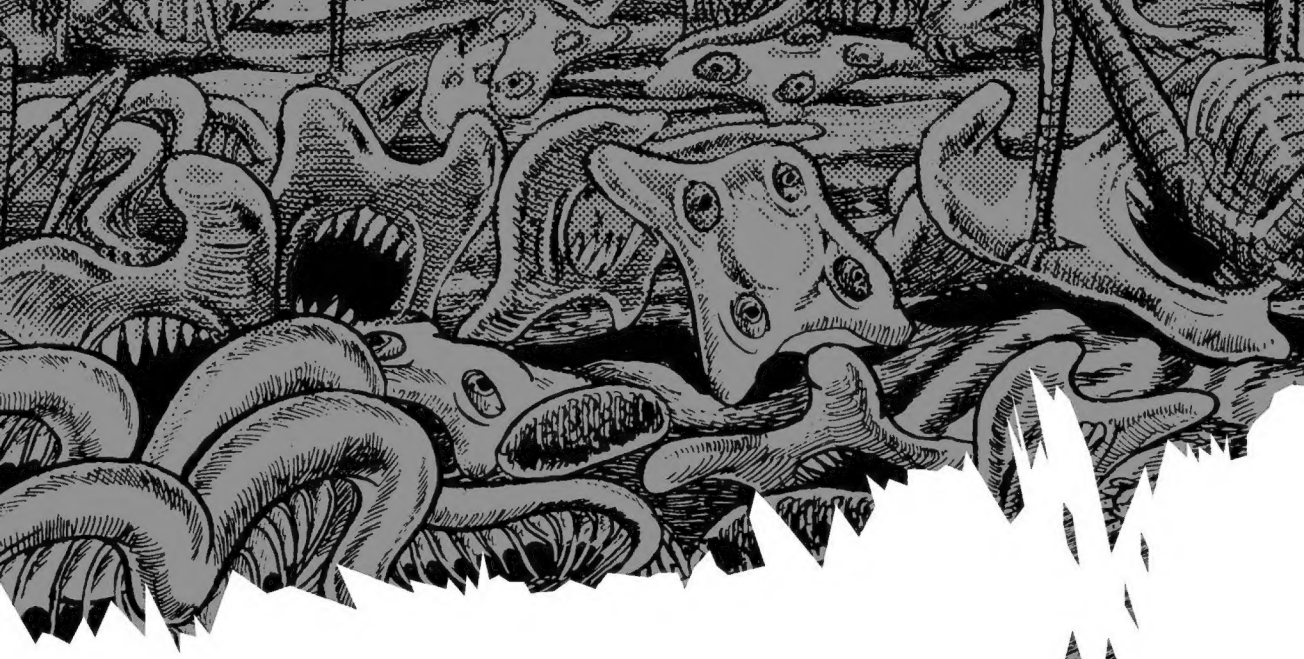

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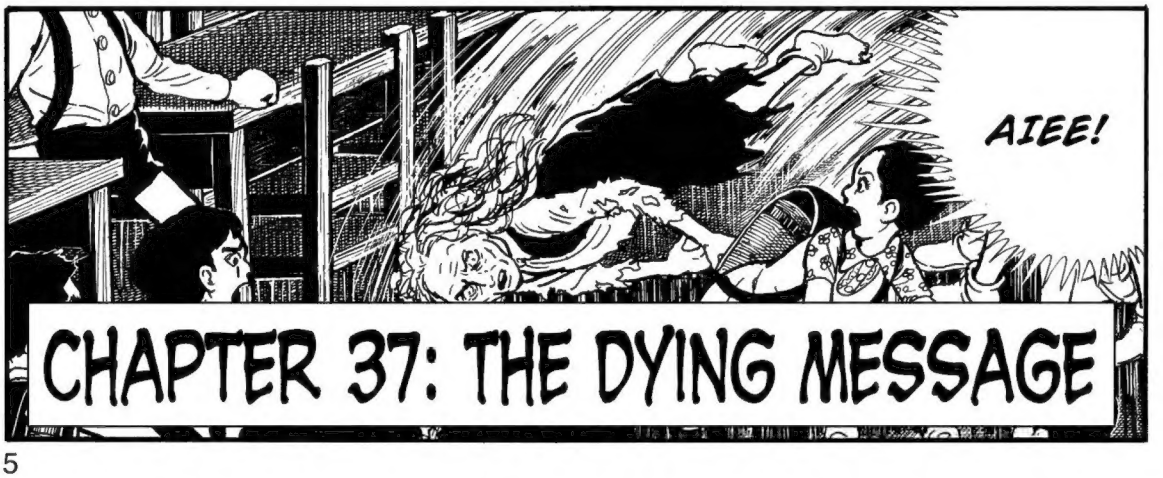
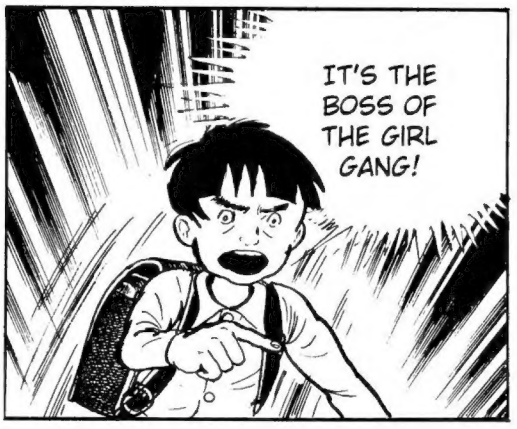


CHAPTER 37: THE DYING MESSAGE

B-BUT WHO ARE YOU?!
W- WATER!
W- WATER!
PLEASE! I NEED WATER!


IT'S THE BOSS OF THE GIRL GANG!

NO WAY!
WHAT?!

G-GIVE ME SOME WATER!

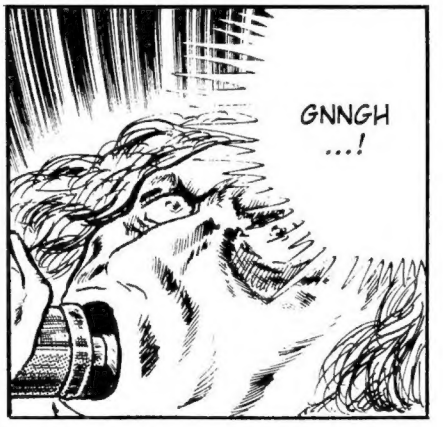
SHE LOOKS SO OLD!

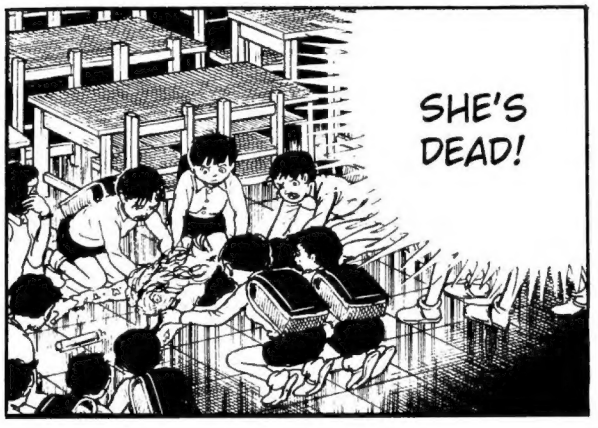
THERE'S PLENTY OF WATER AND FOOD...
NO...GO TO MOUNT FUJI. THERE'S A PARADISE THERE...

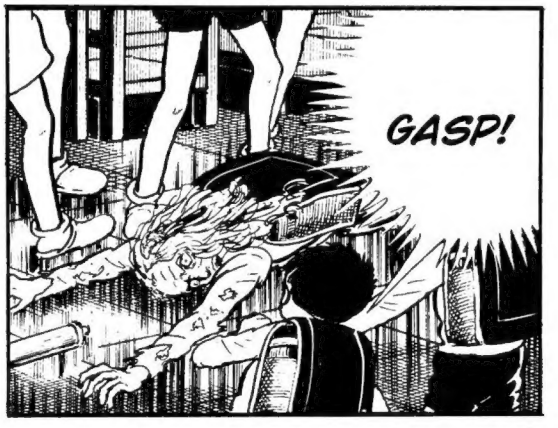
SO THERE'S NO WATER OUT THERE...!
IT REALLY IS HER!

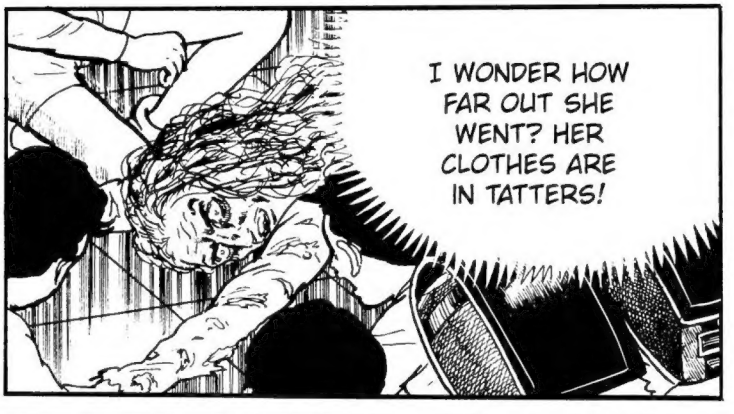
HERE, HAVE SOME OF MINE.
BUT I JUST HAD TO GET BACK TO THIS SCHOOL...I-I'M GLAD I DID...
P-PARADISE?!
AHH!
WHAT HAPPENED TO THE OTHERS?
WE STILL HAVE WATER IN THE KITCHEN...
OH, NO! YOU'LL CHOKE ON IT!
GLUG GLUG
HEY!
GLUG GLUG
STOP IT!
SOMEONE STOP HER!

WHUD


GNNGH ...!


SHE'S DEAD!


GASP!

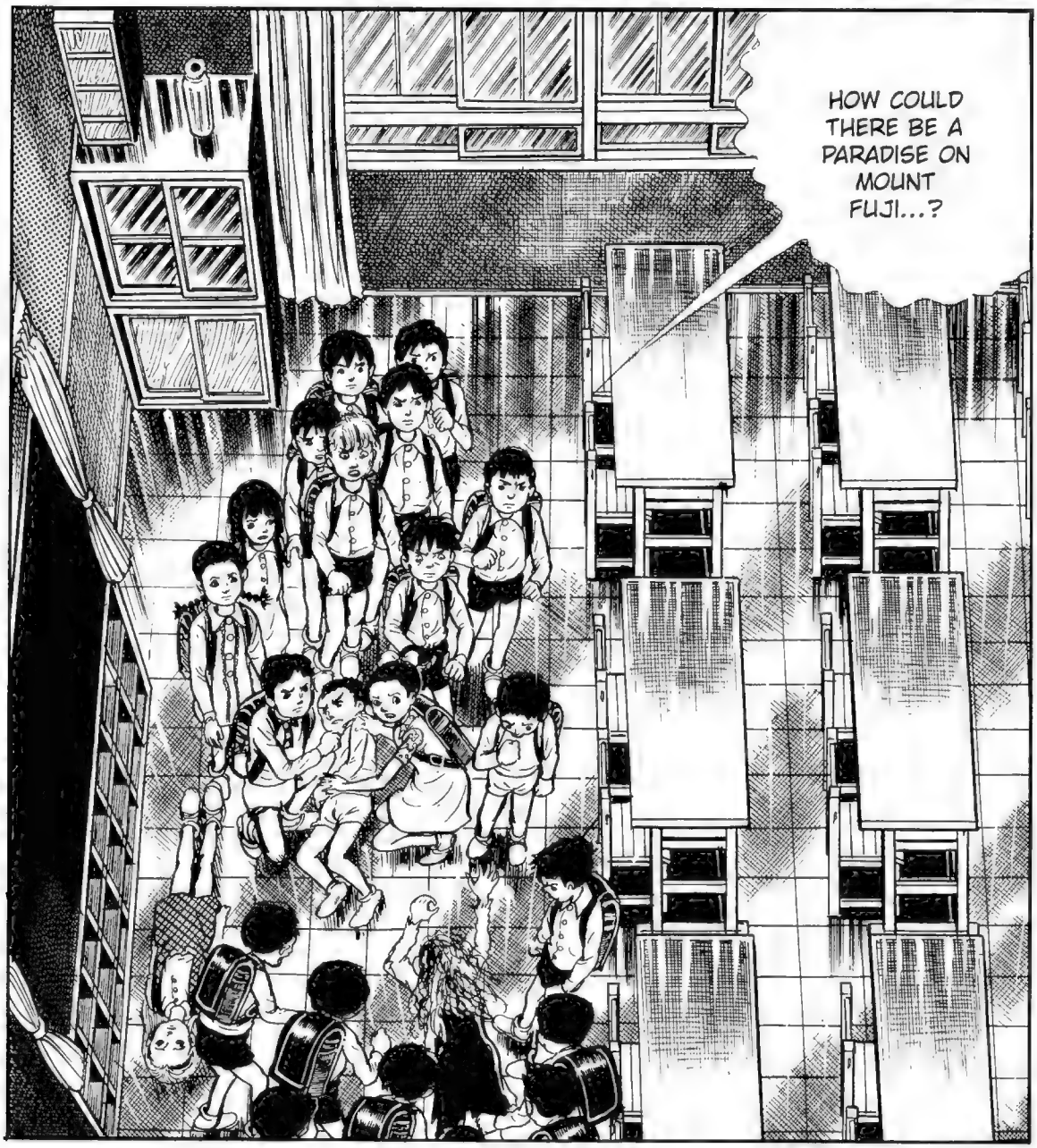

I WONDER HOW FAR OUT SHE WENT? HER CLOTHES ARE IN TATTERS!

IF SHE FOUND PARADISE, WHY'D SHE COME BACK...?

WHAT DID SHE MEAN...?
"PARADISE" ...?

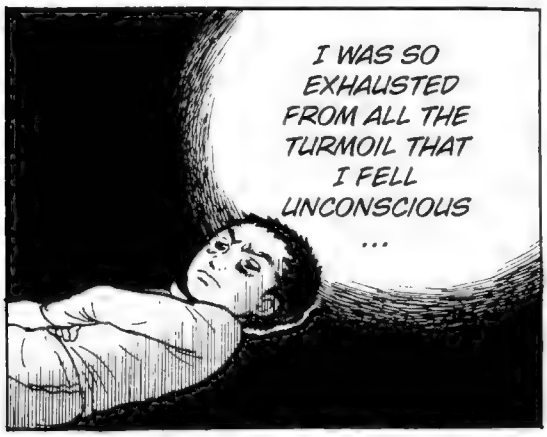
DID SHE REALLY GO TO MOUNT FUJI? THAT'S ALL THE WAY IN SHIZUOKA PREFECTURE...!

SHE MUST HAVE GONE CRAZY!
THAT'S IMPOSSIBLE!

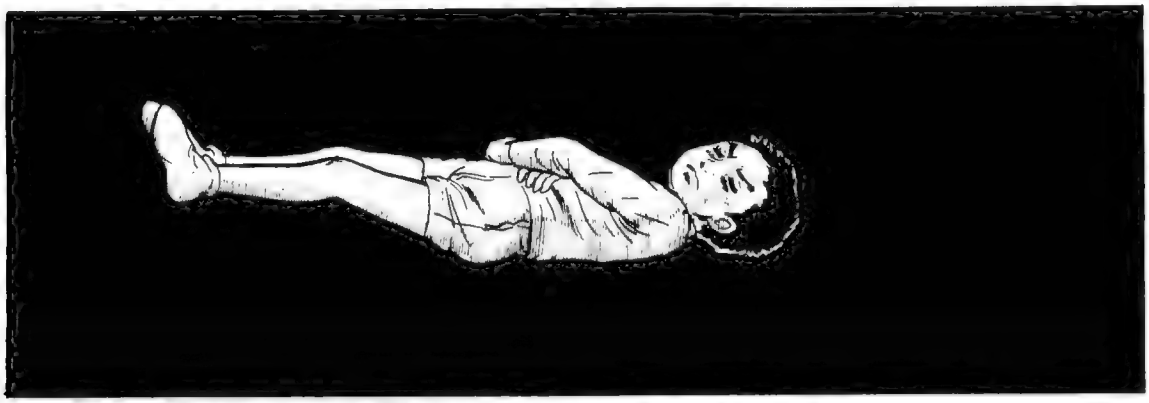

HOW COULD THERE BE A PARADISE ON MOUNT FUJI...?

YOUR SHOUT SAVED ME...

THANK YOU, MOTHER ...


I WAS SO EXHAUSTED FROM ALL THE TURMOIL THAT I FELL UNCONSCIOUS ...

AT THAT MOMENT, I BECAME SO DROWSY THAT I FORGOT ALL PAIN...



I HAD NO IDEA HOW LONG I WAS OUT...

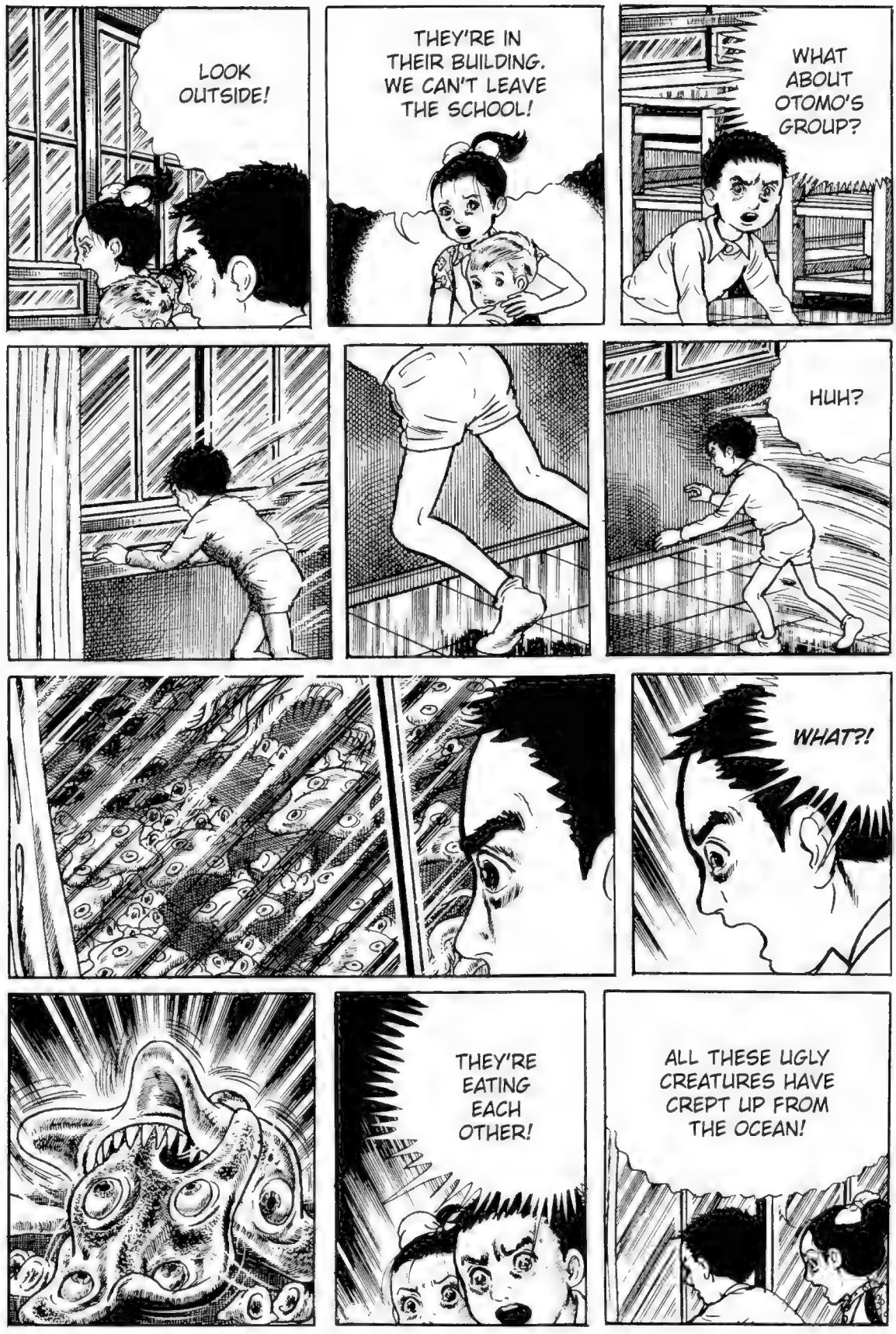
SHO! IT'S ME, YU!
I'M SO GLAD! I THOUGHT YOU WERE IN A COMA!

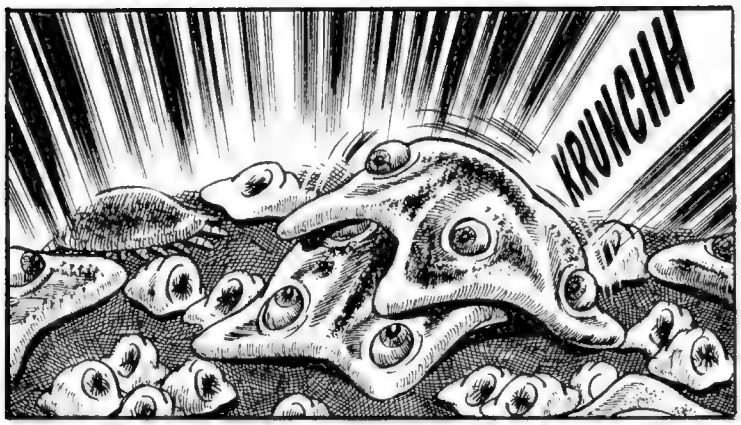
SHO!

GASP!

WH-WHAT'S GOING ON?

WHAT ABOUT OUR FOOD SUPPLY?!
FOUR DAYS!
YOU SLEPT FOR FOUR DAYS...
AND THE SAME WITH THE WATER...
WE'RE ALMOST OUT...
...LIKE NISHI...
I REALLY THOUGHT YOU MIGHT NOT WAKE UP AGAIN...
SHE WON'T RESPOND AT ALL...
SHE WON'T WAKE UP... SHE'S BARELY BREATHING...
AH!


LOOK OUTSIDE!
THEY'RE IN THEIR BUILDING. WE CAN'T LEAVE THE SCHOOL!
WHAT ABOUT OTOMO'S GROUP?
HUH?
WHAT?!
THEY'RE EATING EACH OTHER!
ALL THESE UGLY CREATURES HAVE CREPT UP FROM THE OCEAN!

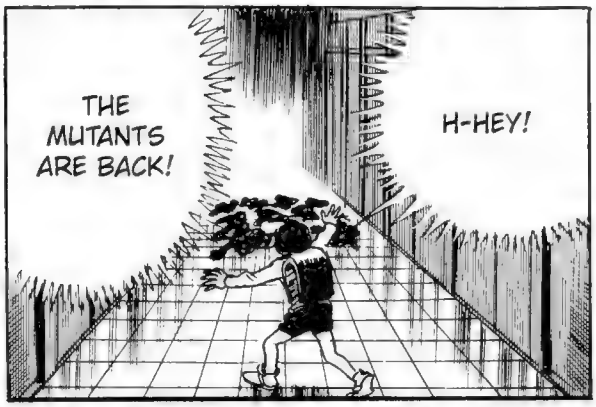

KRUNCHH

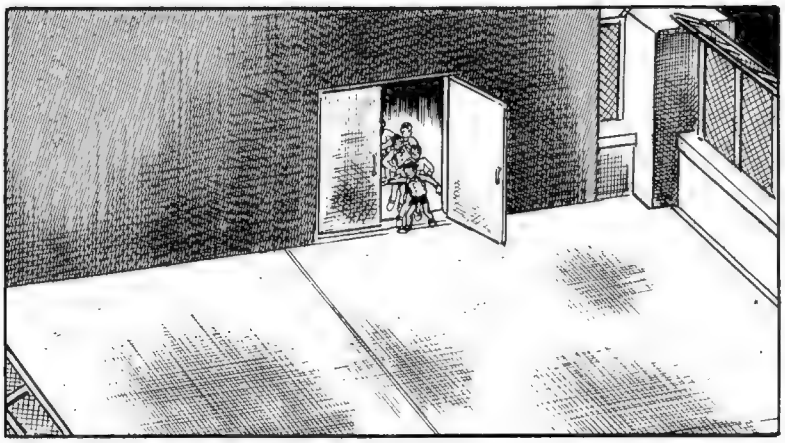
NO... THEY'RE NOT...

I WISH THEY WERE EDIBLE...

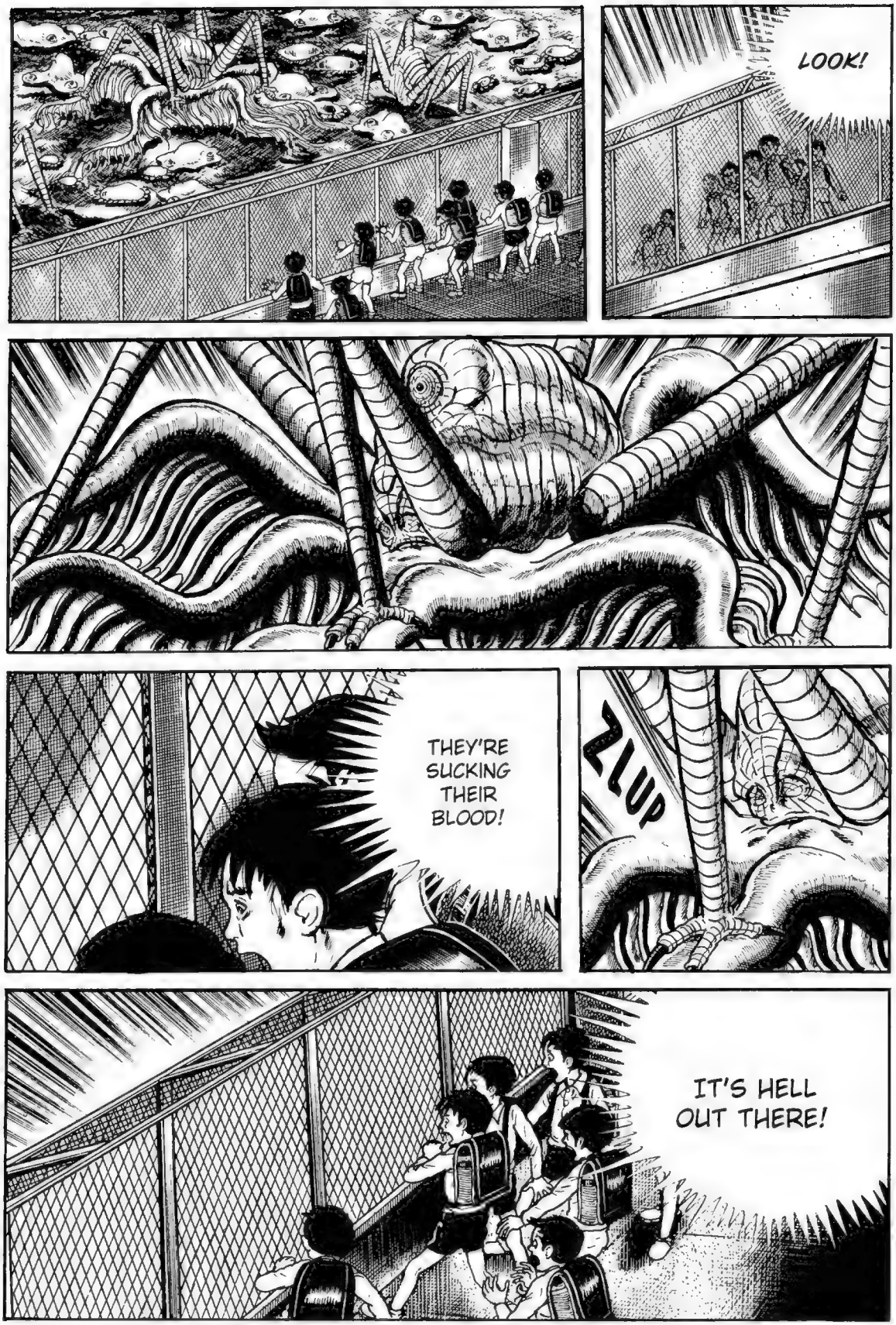
THEY'RE EVEN ON THE FIRST FLOOR!

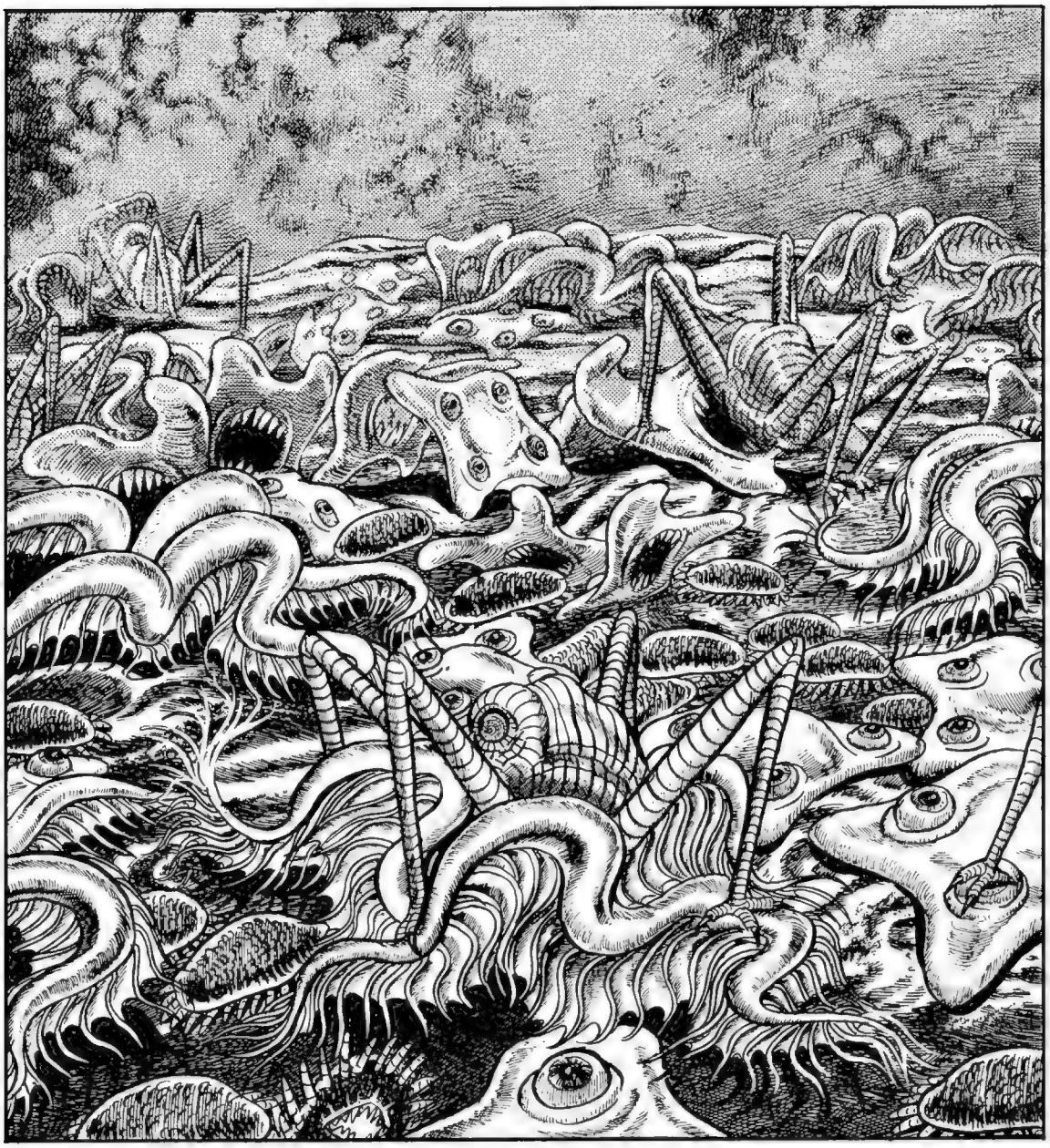
THEY'RE EATING THE MONSTERS!


THE MUTANTS ARE BACK!
H-HEY!



WHAT?!

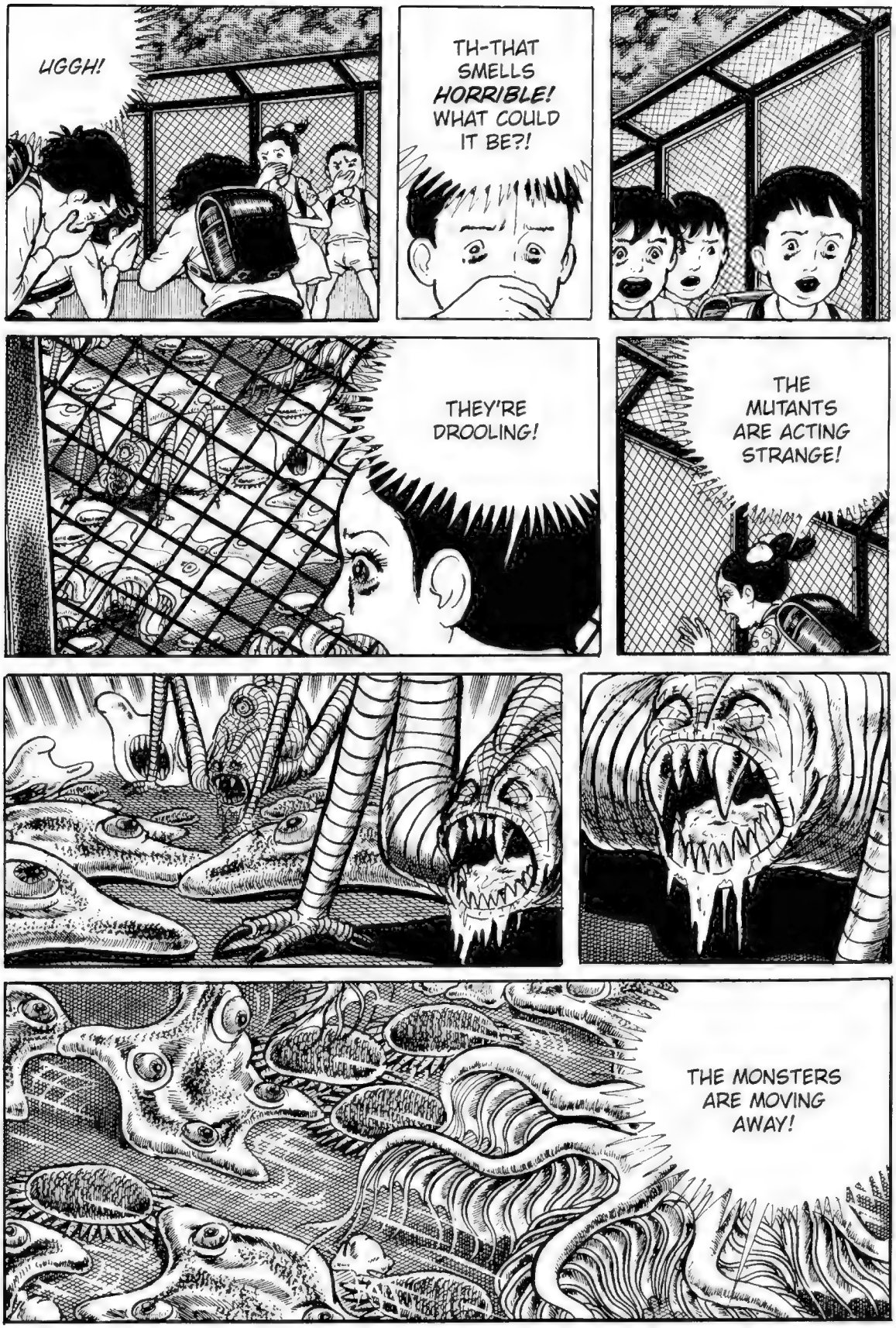

LOOK!
THEY'RE SUCKING THEIR BLOOD!
ZLUP
IT'S HELL OUT THERE!

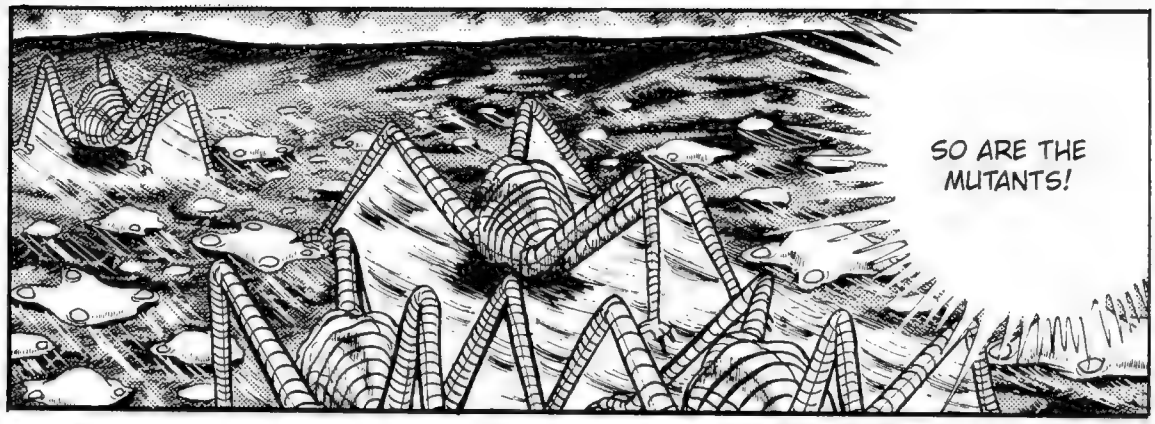


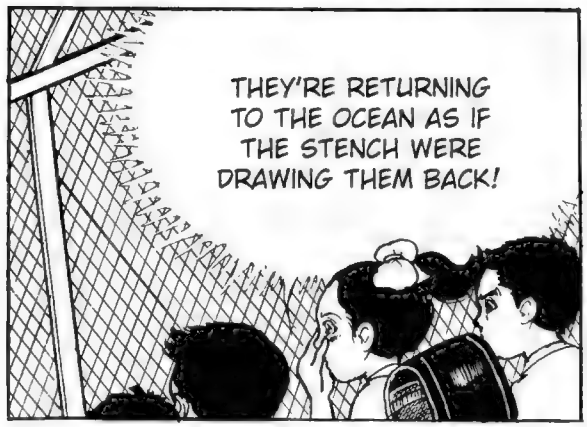
THEN WE COULD HAVE SURVIVED BY EATING THOSE MONSTERS!
WE SHOULD HAVE EATEN THOSE MUSHROOMS AND TURNED INTO MUTANTS!

THE WORLD HAS NOTHING TO DO WITH US ANYMORE! WE'RE JUST GOING TO STARVE TO DEATH!

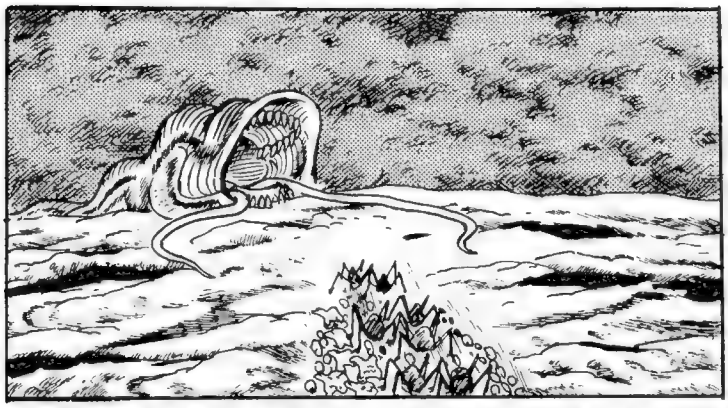
WAAH ...!
SOB... SOB...!
I'M SO HUNGRY--!
I DON'T CARE WHAT I LOOK LIKE AS LONG AS I'M ALIVE!
...
EVERYTHING I HAVE LEFT!
I'M JUST GOING TO EAT...
W-WAIT!
WHAT?!
WHAT'S THAT STENCH?
EVERYBODY CALM DOWN!

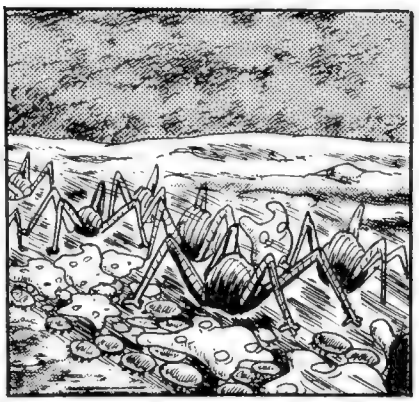

UGGH!
TH-THAT SMELLS HORRIBLE! WHAT COULD IT BE?!
THEY'RE DROOLING!
THE MUTANTS ARE ACTING STRANGE!
THE MONSTERS ARE MOVING AWAY!


SO ARE THE MUTANTS!

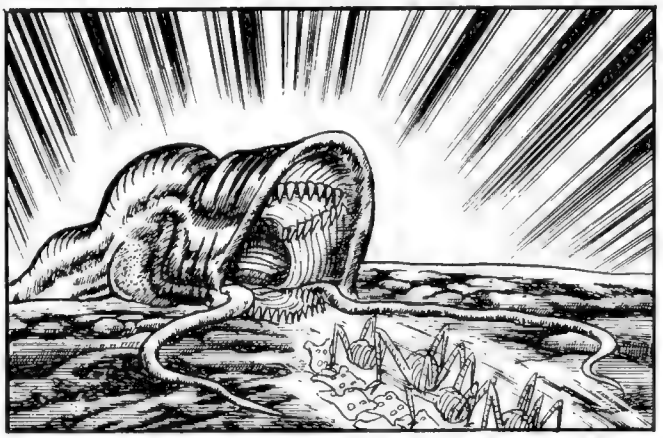

THEY'RE RETURNING TO THE OCEAN AS IF THE STENCH WERE DRAWING THEM BACK!

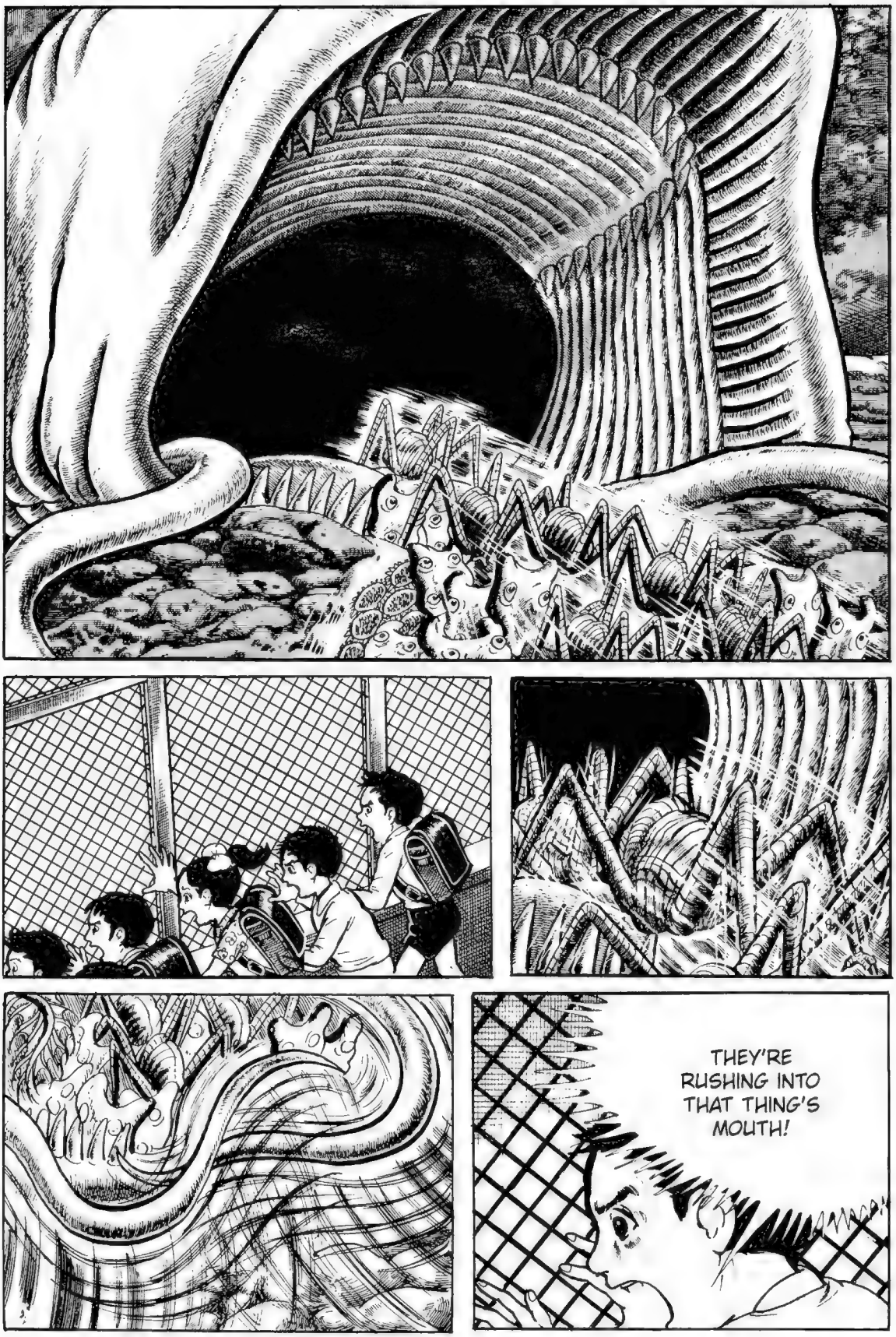
WH-WHAT'S GOING ON?!



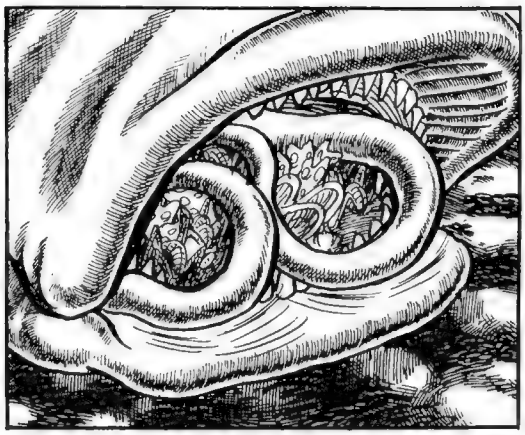


AH!!




THEY'RE RUSHING INTO THAT THING'S MOUTH!

CHOMP

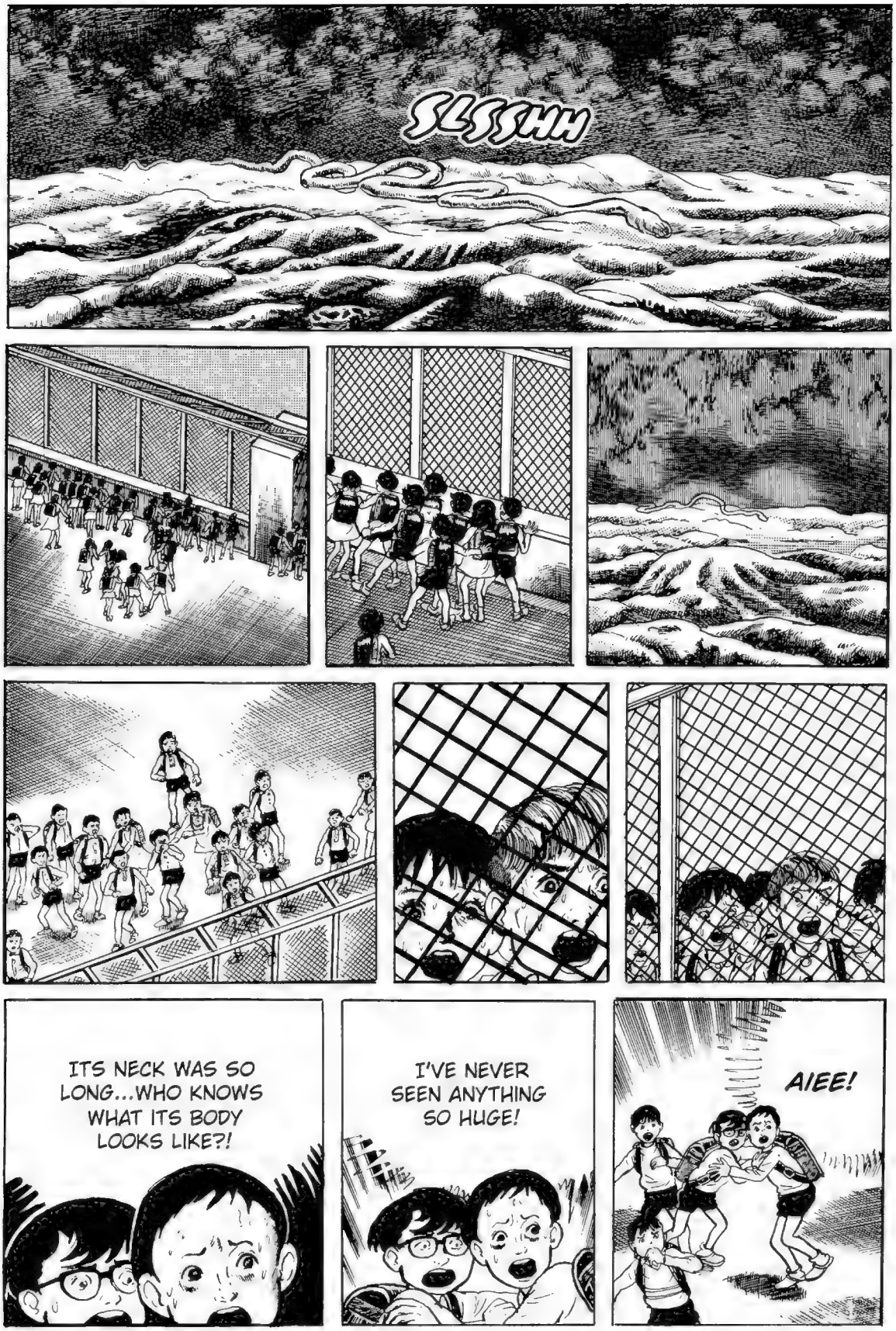


SLLSSH

GYAAA!!
AAAGH!!

I-IT ATE
EVERYTHING
AND LEFT!

SLSSH


SLSSHH
ITS NECK WAS SO LONG...WHO KNOWS WHAT ITS BODY LOOKS LIKE?!
I'VE NEVER SEEN ANYTHING SO HUGE!
AIEE!

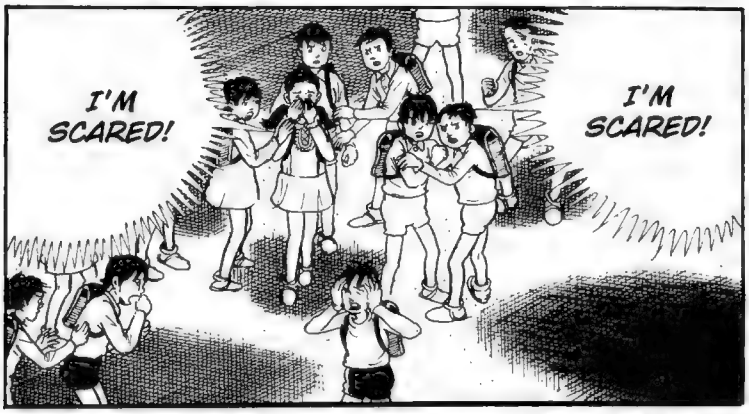
GOOD THING WE DIDN'T TURN INTO MUTANTS!
IT DEVOURED THE MUTANTS...
WHAT ARE THOSE BLACK CLOUDS?!
HEY!
WHAT ARE THEY?!
THEY'RE GETTING BIGGER AND HEADING THIS WAY!
NO...THEY'RE TOO DARK! THEY'RE NOT RIGHT!
MAYBE THEY'RE RAIN CLOUDS!

WHAT?!
OTOMO'S GOING TO ATTACK US NOW THAT THE MONSTERS AND MUTANTS ARE GONE!
WHAT ARE WE DOING UP HERE ON THE ROOF?
THEY'RE GOING TO COME AFTER OUR FOOD!
I KNOW EXACTLY WHAT THEY'RE THINKING!
WHILE WE STILL HAVE OUR STRENGTH...
WE ONLY HAVE ONE CHANCE!
...WE HAVE TO ATTACK *THEM* FIRST!

THEY'RE GOING TO COME AFTER US!
WE'RE RUNNING OUT OF TIME!

WE CAN'T DO THAT...

THEY'RE GOING TO KILL US FOR OUR FOOD!
OH GOD! I CAN'T STAND THINKING ABOUT IT!


I'M SCARED!
I'M SCARED!

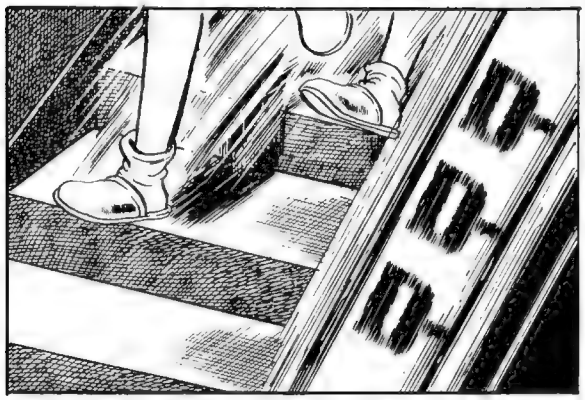
I'M SCARED!

LET'S GO!
THEY MIGHT ALREADY BE HERE!

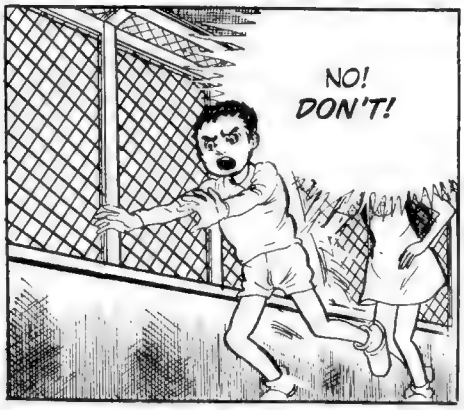
W-WE HAVE TO STRIKE FIRST! THEN WE CAN GET THEIR FOOD!

BAM
OWW!

LET'S DO IT!


D-D-D-

SHO!


NO! DON'T!

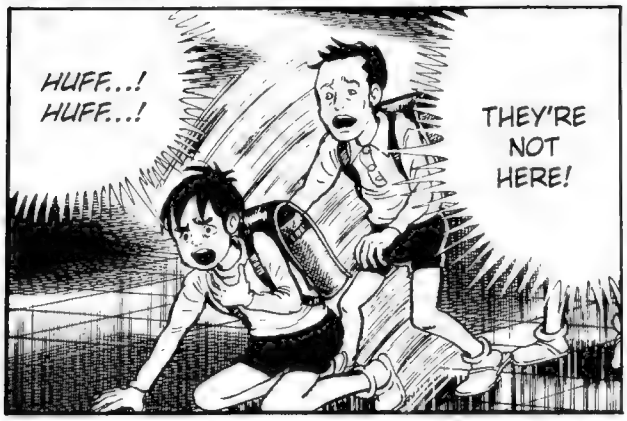
OTOMO'S GANG IS COMING FOR OUR FOOD!

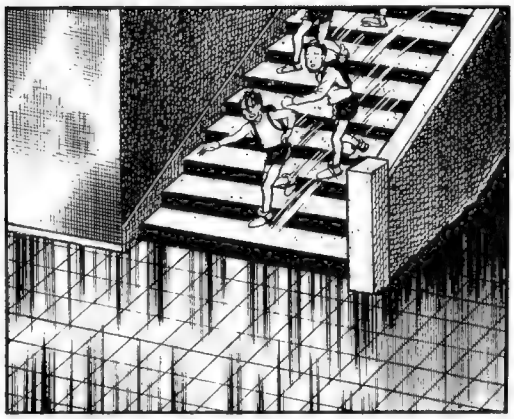
D-D-D-
HUFF...! HUFF...!

I-IT'S NO USE! THEY WON'T LISTEN!

THEY MIGHT ALREADY BE IN THE BUILDING!

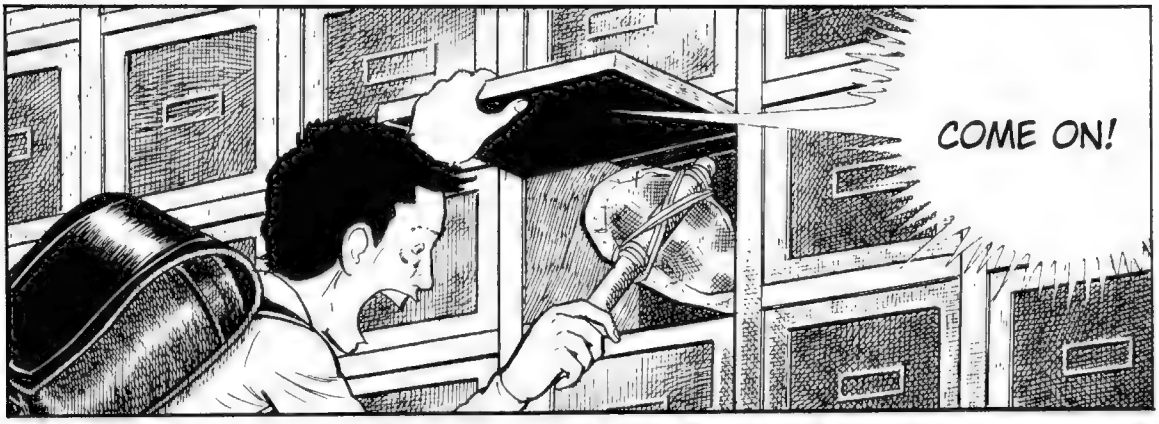
WHAT?!
HEY, YOU GUYS! OTOMO'S GANG IS COMING AFTER US!

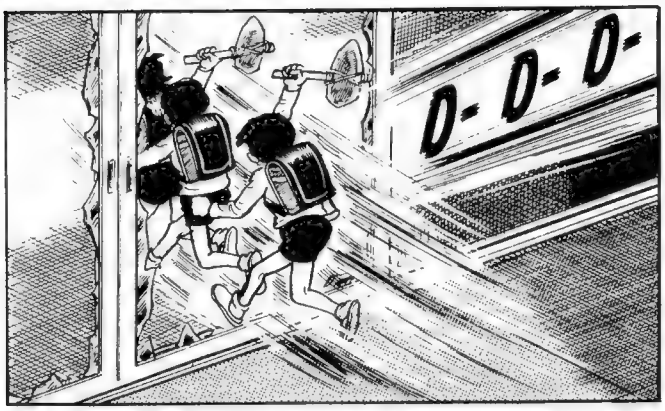

HUFF...! HUFF...!
THEY'RE NOT HERE!

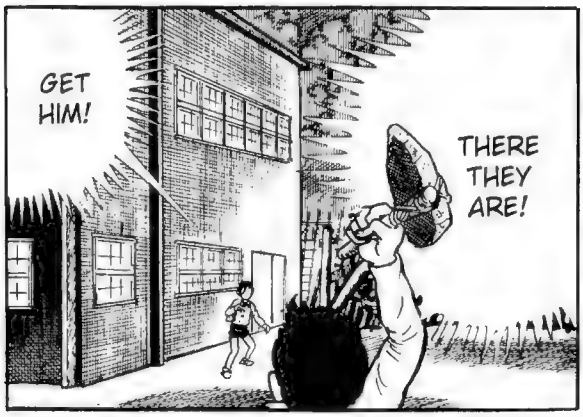


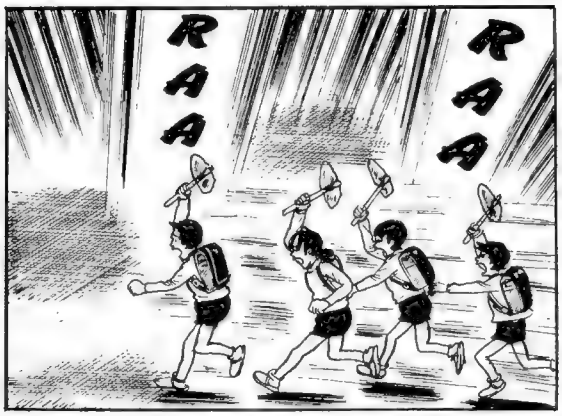
WE HAVE TO ATTACK THEM WHILE WE CAN!

GOOD! THEY HAVEN'T ATTACKED US YET!

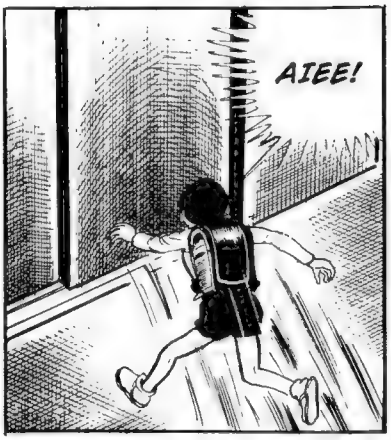

COME ON!

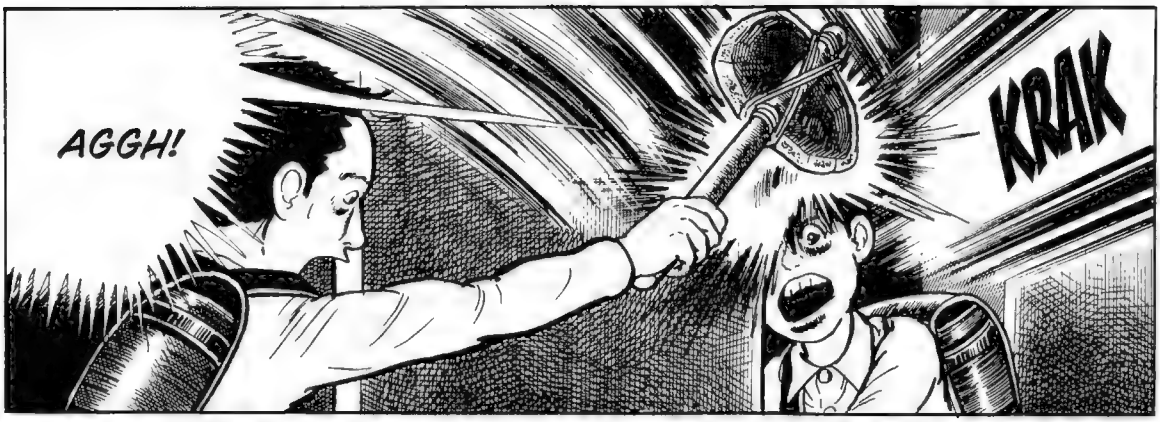

D- D- D-

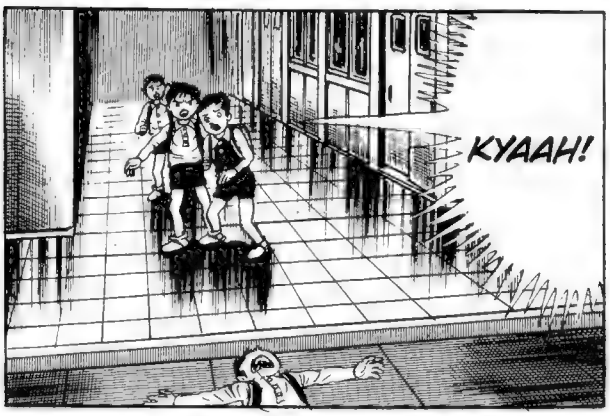

GET HIM!
THERE THEY ARE!

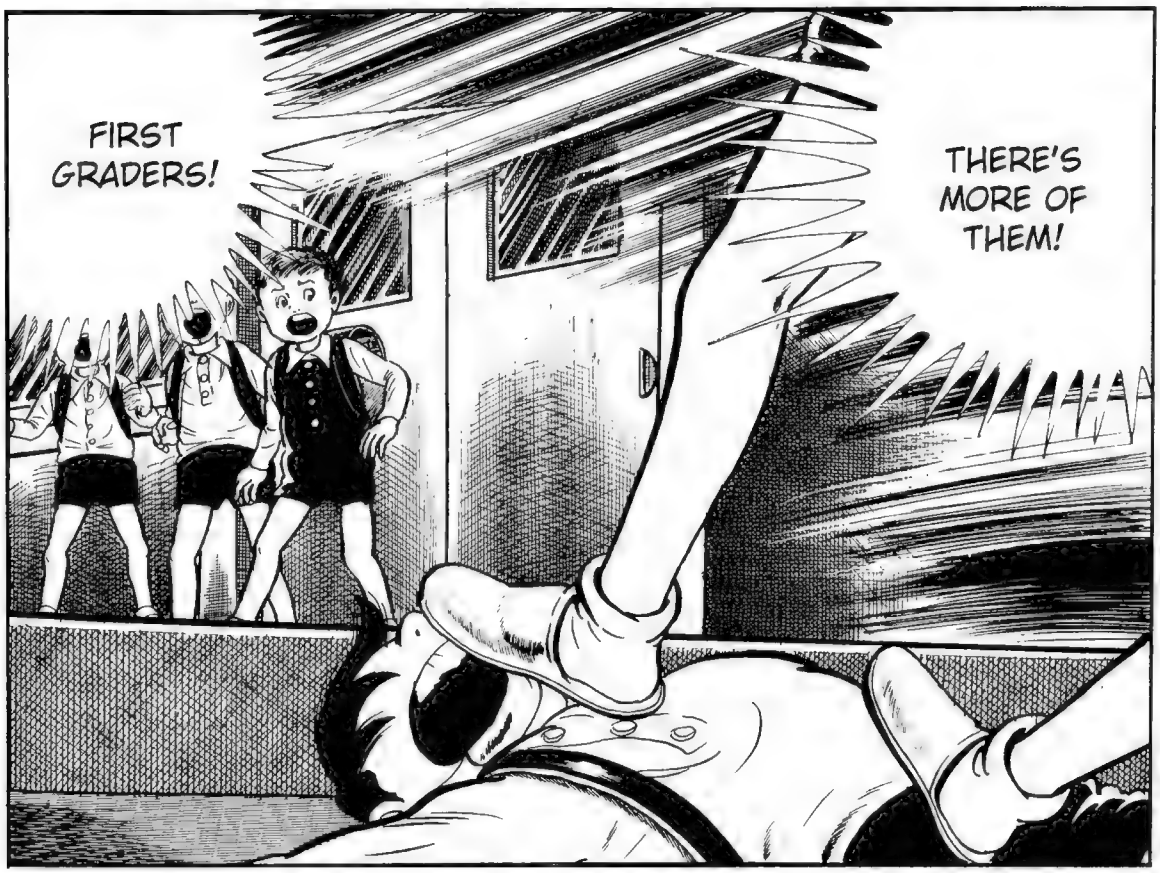

RAAA
RAAA

RAAA
SLAP


AIEE!


AGGH!
KRAK


KYAAH!


FIRST GRADERS!
THERE'S MORE OF THEM!

EEEK!
KRAK
KOTT

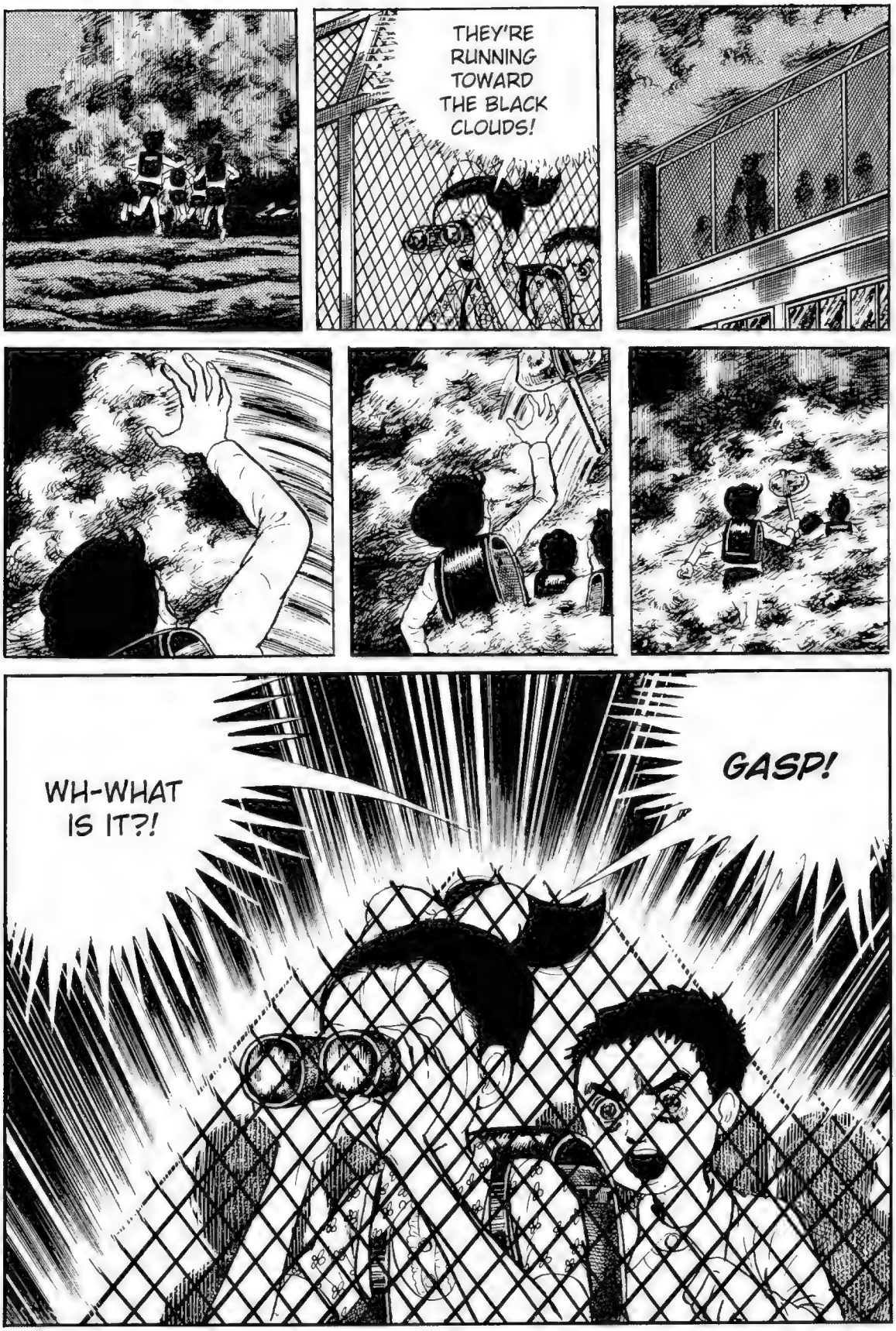
TUNK
T-TAKE THEIR FOOD!
GOT IT!

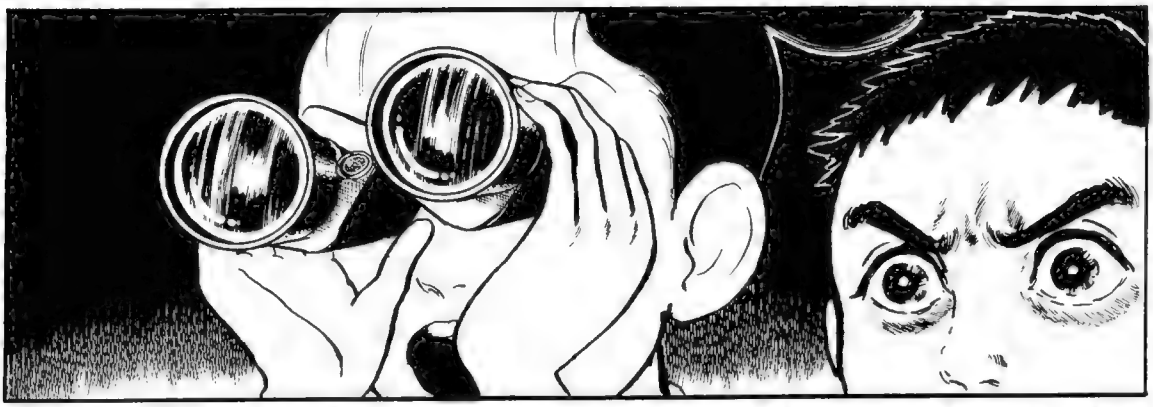
MNCH
MNCH
MNCH
MNCH
L-LET'S GET OUT OF HERE!
GULP
HUFF...! HUFF...!

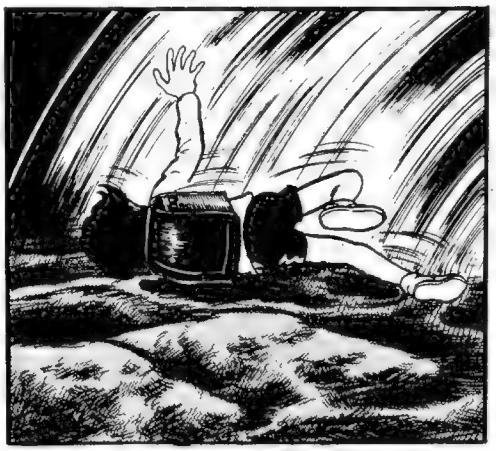
HUF HUF!
OH MY GOD! Y-YOU'RE COVERED IN BLOOD!
HUFF... HUFF...!
YOU ATTACKED THEM!
WE WERE SO SCARED WE COULDN'T SIT STILL! THEN THE NEXT THING WE KNEW...
W-WE COULDN'T HELP IT!

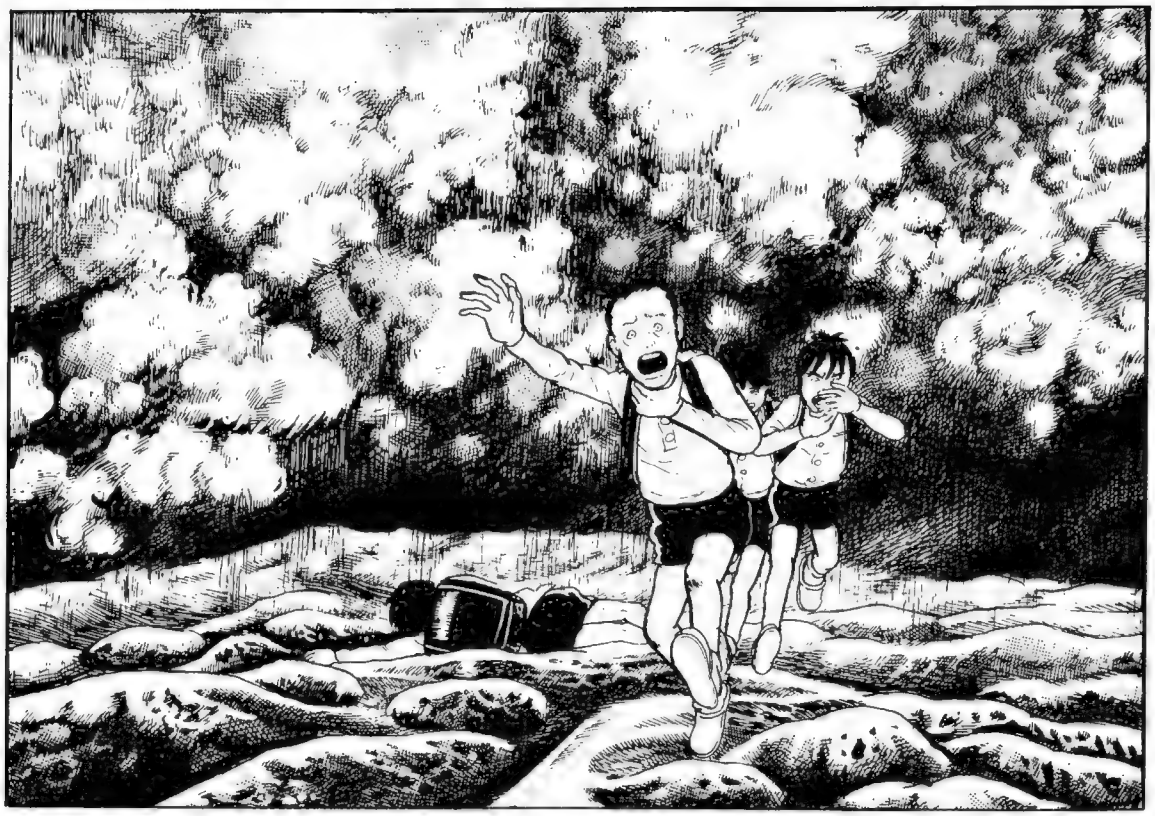
THEY FOUND THE BODIES!
LISTEN! THEY'RE SHOUTING!
WHAT DO WE DO NOW?!
RAA
RAA
WE'RE IN TROUBLE!
THEY'RE COMING FOR US!
I-I DON'T KNOW...
YOU'LL PROTECT US, RIGHT?!
THEY'LL MURDER US!

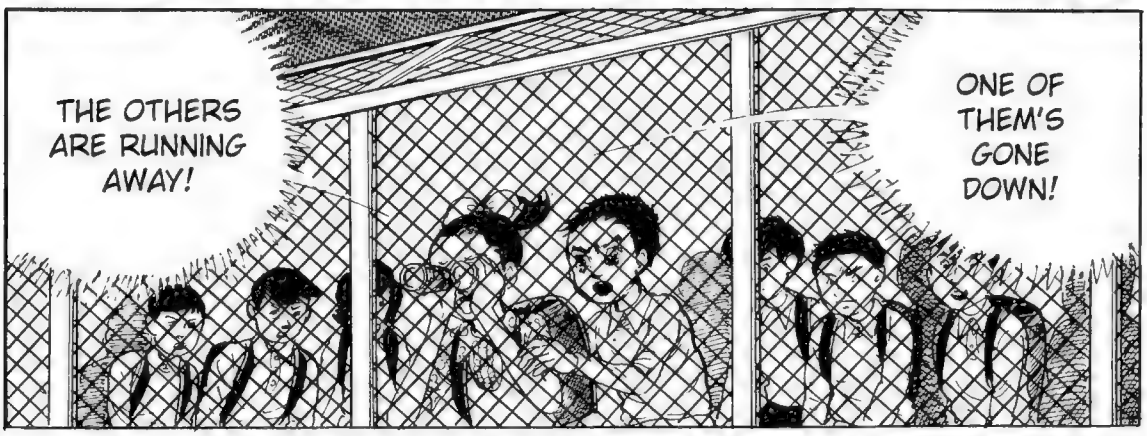
YOU'RE NOT GOING TO TURN US OVER TO THEM?!
YOU'LL DO IT, WON'T YOU? WHY WON'T YOU SAY ANYTHING?
THAT'S RIGHT! YOU'LL SAY YOU WERE WITH US! RIGHT, TAKAMATSU?
TAKA-MATSU BETRAYED US!
RUN!
AH!
YOU WILL! GET AWAY, YOU TRAITOR!
NO, THAT'S NOT IT! IT'S JUST THAT...
COME ON!
WHERE ARE THEY GOING? COME BACK!

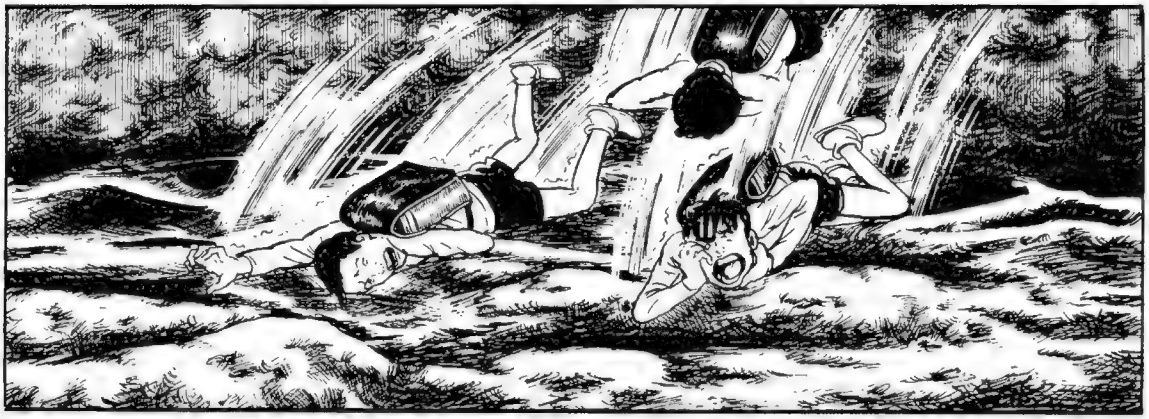

THEY'RE RUNNING TOWARD THE BLACK CLOUDS!
WH-WHAT IS IT?!
GASP!





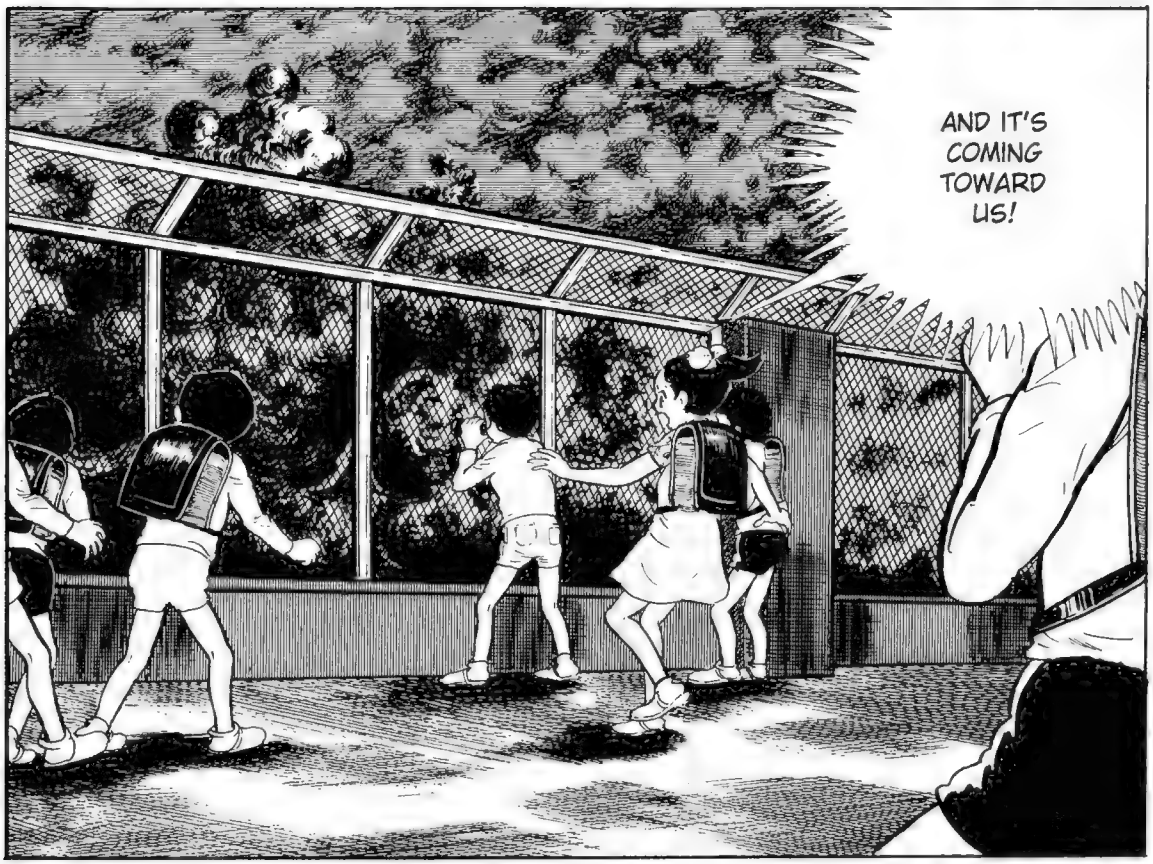



THE OTHERS ARE RUNNING AWAY!
ONE OF THEM'S GONE DOWN!



IT'S TOXIC GAS.
THOSE AREN'T NORMAL CLOUDS.

THEY'VE ALL FALLEN DOWN!


AND IT'S COMING TOWARD US!

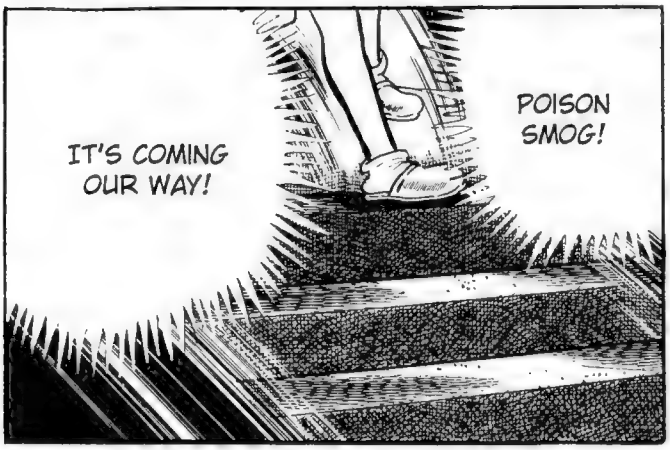
I WONDER WHAT KIND OF GAS IT IS...?

WE HAVE TO GET OUT OF HERE!

COULD IT BE SMOG? SO THE CLOUDS WERE ALL SMOG!

TELL EVERYONE AT SCHOOL!

THAT'S THE REASON WE NEVER SAW THE BLUE SKY!

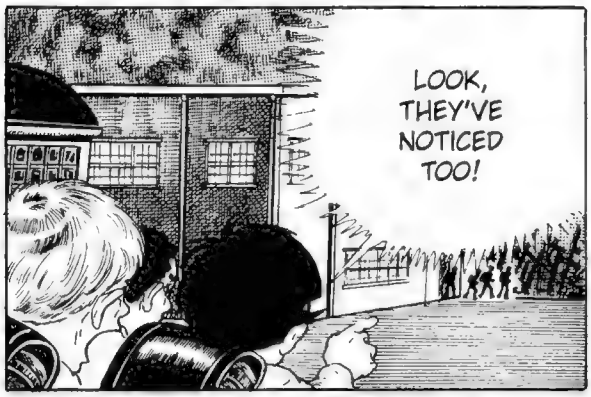

IT'S COMING OUR WAY!
POISON SMOG!

OKAY!
SAKI, YOU TAKE CARE OF YU!

WHY?! WE SHOULD JUST LEAVE THEM BEHIND!

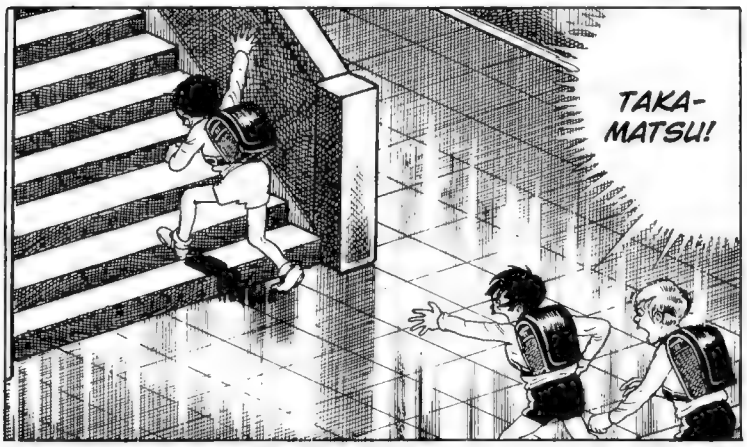
WHAT?!

DON'T FORGET TO TELL OTOMO'S GANG!


LOOK, THEY'VE NOTICED TOO!

OTOMO! WATCH OUT FOR THE SMOG!

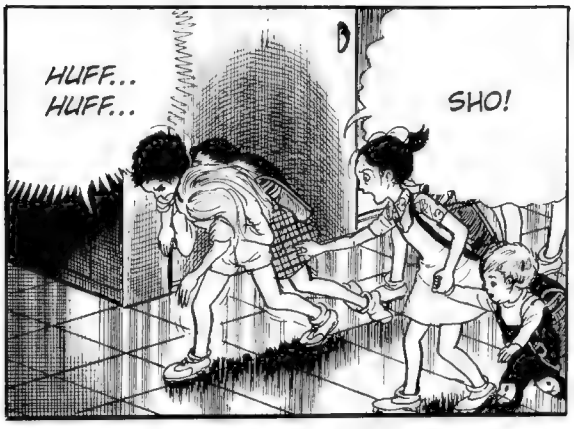
TAKE YOUR BAGS! MOVE IT!
EVERYONE GET OUTSIDE!


TAKA-MATSU!

OH MY GOD! WHAT ABOUT NISHI?

NISHI!
HUFF...! HUFF...!
SHO...!
YOU CAN'T!
ARE YOU PLANNING ON TAKING HER?!
I'M TAKING HER WITH US!
YOU'VE JUST RECOVERED FROM YOUR APPENDICITIS!
WE'RE ALL EXHAUSTED AND STARVING!
I CAN'T LEAVE HER BEHIND!

YOU MAY NOT BELIEVE ME, BUT I KNOW THAT I CAN COMMUNICATE WITH MY MOTHER THROUGH HER!
THAT WAS ONLY NISHI MUMBLING IN HER SLEEP!
"SPEAK TO YOUR MOTHER"?
WH-WHAT DO YOU MEAN?!
OTHERWISE, YOU WON'T MAKE IT!
YOU'LL BE BETTER OFF IF YOU LEAVE HER BEHIND!
DON'T WORRY ABOUT ME...!
I HOPE YOU'RE RIGHT!
OH, I'LL MAKE IT ALL RIGHT!



CHAPTER 38: THE DEATH MARCH

IT'S COMING!

HEY, TAKAMATSU! OTOMO'S PEOPLE ARE MIXING WITH OUR PEOPLE!

HURRY!

HUFF... HUFF...
HUFF... HUFF...

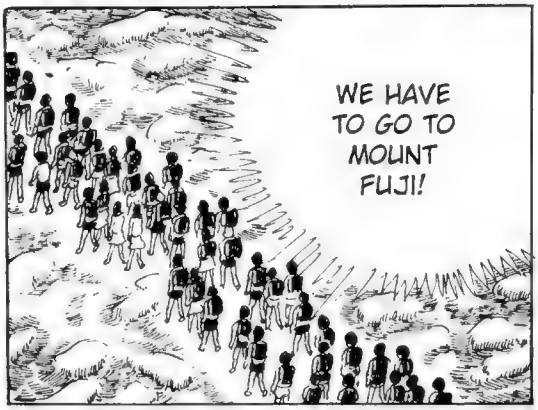
I DON'T KNOW WHO'S ON OUR SIDE NOW! I HOPE THIS WORKS OUT...

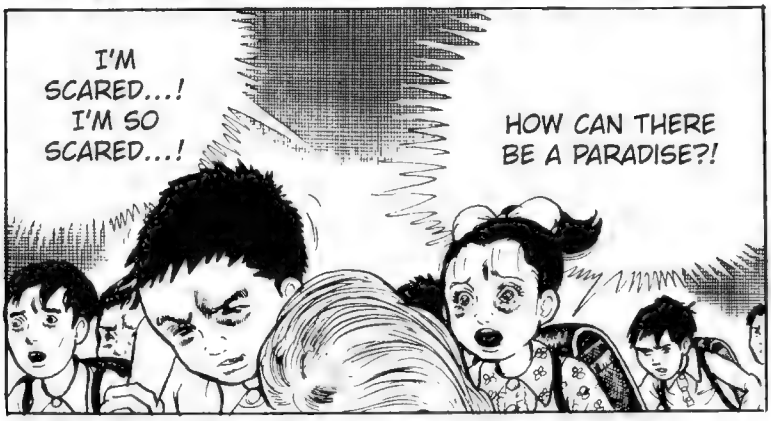
LOOK! THE SMOG'S COVERED THE SCHOOL!

ALL THE FOOD AND WATER WE NEED!

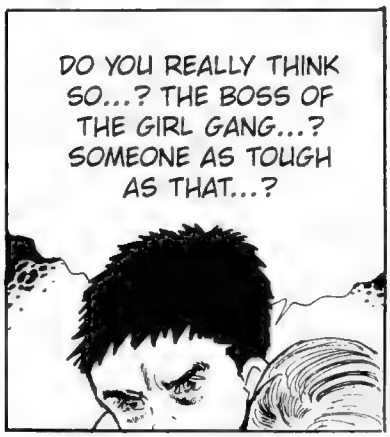
IF WE KEEP GOING THIS WAY, WE'LL GET TO MOUNT FUJI! THEY SAY THERE'S A *PARADISE* THERE!

SHO, IS THIS A GOOD IDEA? EVERYONE'S HEADED TOWARD MOUNT FUJI!


WE HAVE TO GO TO MOUNT FUJI!


I'M SCARED...! I'M SO SCARED...!
HOW CAN THERE BE A PARADISE?!

LIKE LEMMINGS... MARCHING TO THEIR DEATH...


DO YOU REALLY THINK SO...? THE BOSS OF THE GIRL GANG...? SOMEONE AS TOUGH AS THAT...?

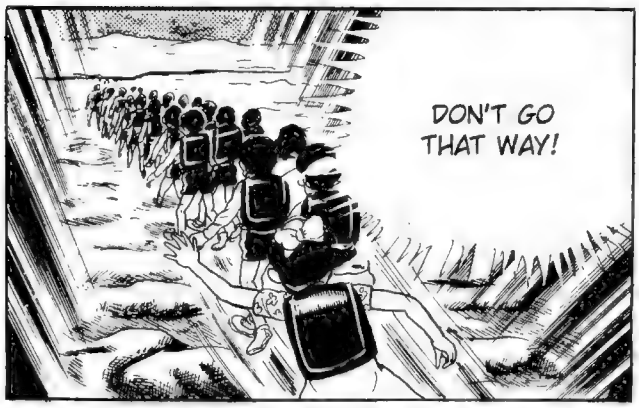
YOU SAW HER. SHE'D LOST HER MIND!

IT WAS JUST SOMETHING THE BULLY SAID!

...TO GET BACK AT US FOR CHASING HER OUT...
MAYBE SHE WAS SANE ENOUGH TO LIE...
WHAT?!
MAYBE SHE WAS SANE...
GET UP!
YU!
MAYBE WHAT'S WAITING FOR US ISN'T PARADISE, BUT...
I-I'M OKAY. I CAN WALK BY MYSELF.
WE'RE ALL WALKING IN THE SAME DIRECTION!
THERE'S NO TURNING BACK NOW!

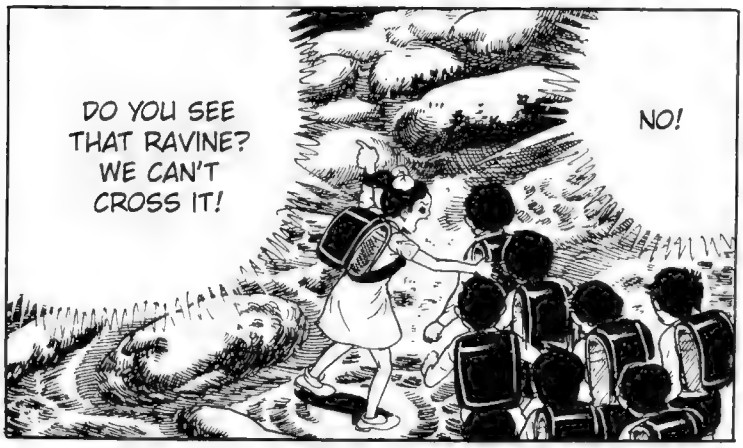
I'M FINE! YOU TAKE YU AND MOVE ON!
THE OTHERS ARE LEAVING US BEHIND ...!
SHO, ARE YOU ALL RIGHT?!
HEY!
NO! I WON'T!
WHAT'S THAT LINE ON THE HORIZON...?
AH! IT'S...!

IT'S A RAVINE!


DON'T GO THAT WAY!

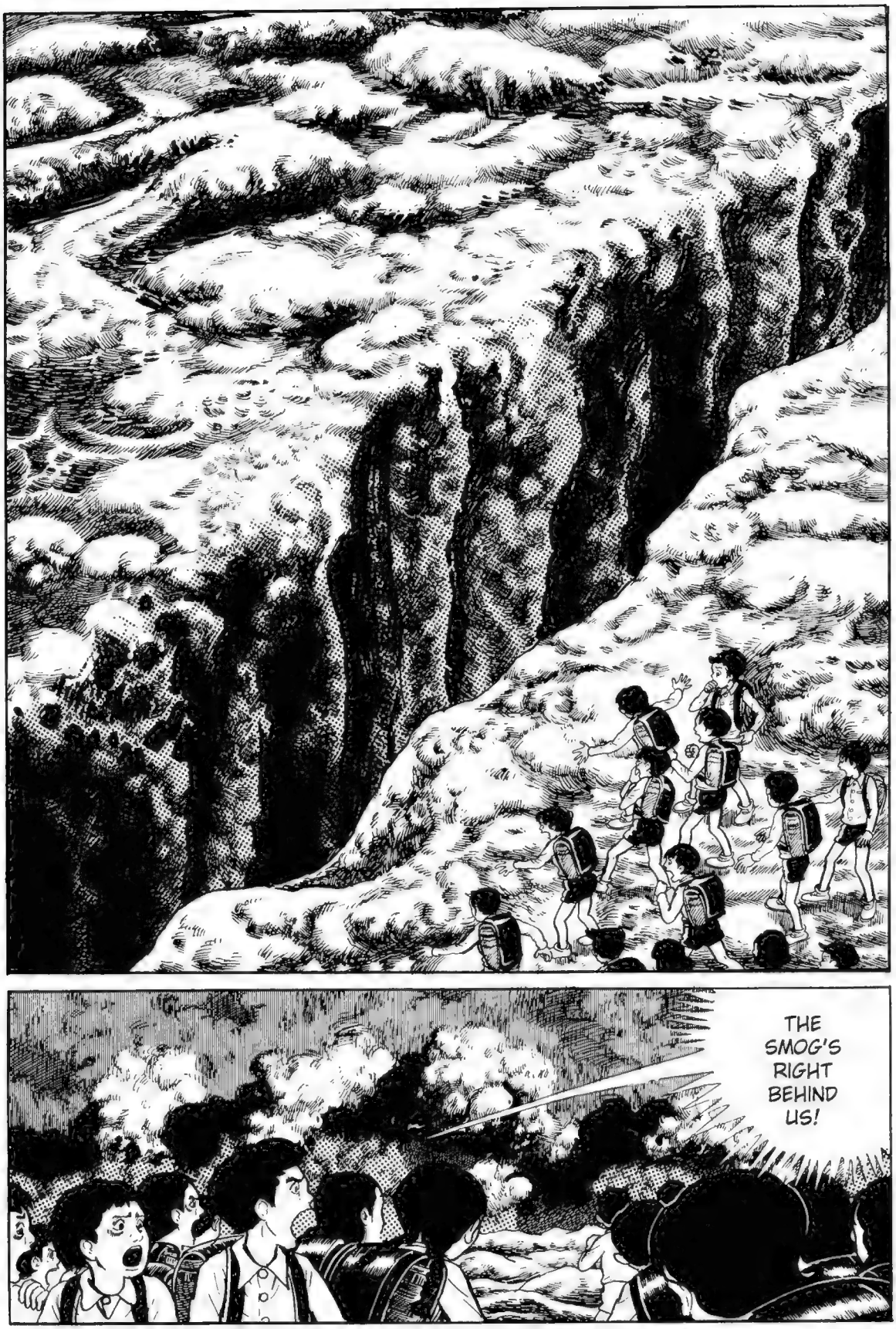
A RAVINE ...?!

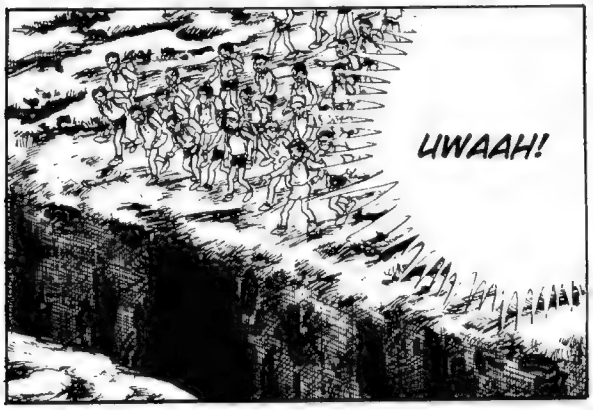
WE HAVE TO TURN TO THE NORTH!
THERE'S A RAVINE!

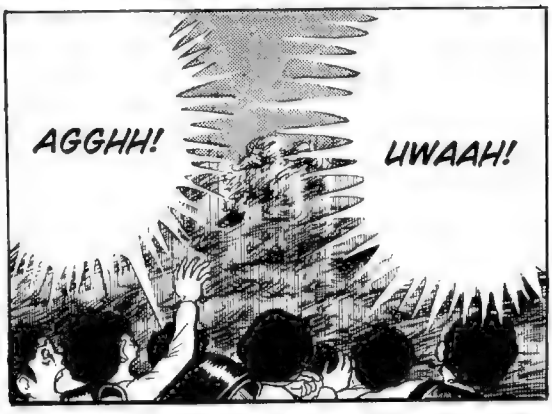

DO YOU SEE THAT RAVINE? WE CAN'T CROSS IT!
NO!

BUT IF WE GO TO MOUNT FUJI, WE'LL FIND PARADISE...

NO!
MOVE IT!
SAKIKO!
GASP!


THE SMOG'S RIGHT BEHIND US!


UWAAH!


AGGHH!
UWAAH!

IT'S NOT THAT WIDE! WE HAVE TO LEAP OVER THE WAY WE DID LONG JUMPS IN GYM!

HUFF... HUFF...
C-CALM DOWN, EVERYONE!

AND WHAT ABOUT YU?!

HOW CAN YOU JUMP ACROSS WITH NISHI?!
B-BUT WHAT ABOUT YOU?!

URAAH!
I CAN'T STAND WAITING HERE! I'M GOING!
TUMP
WAAH!

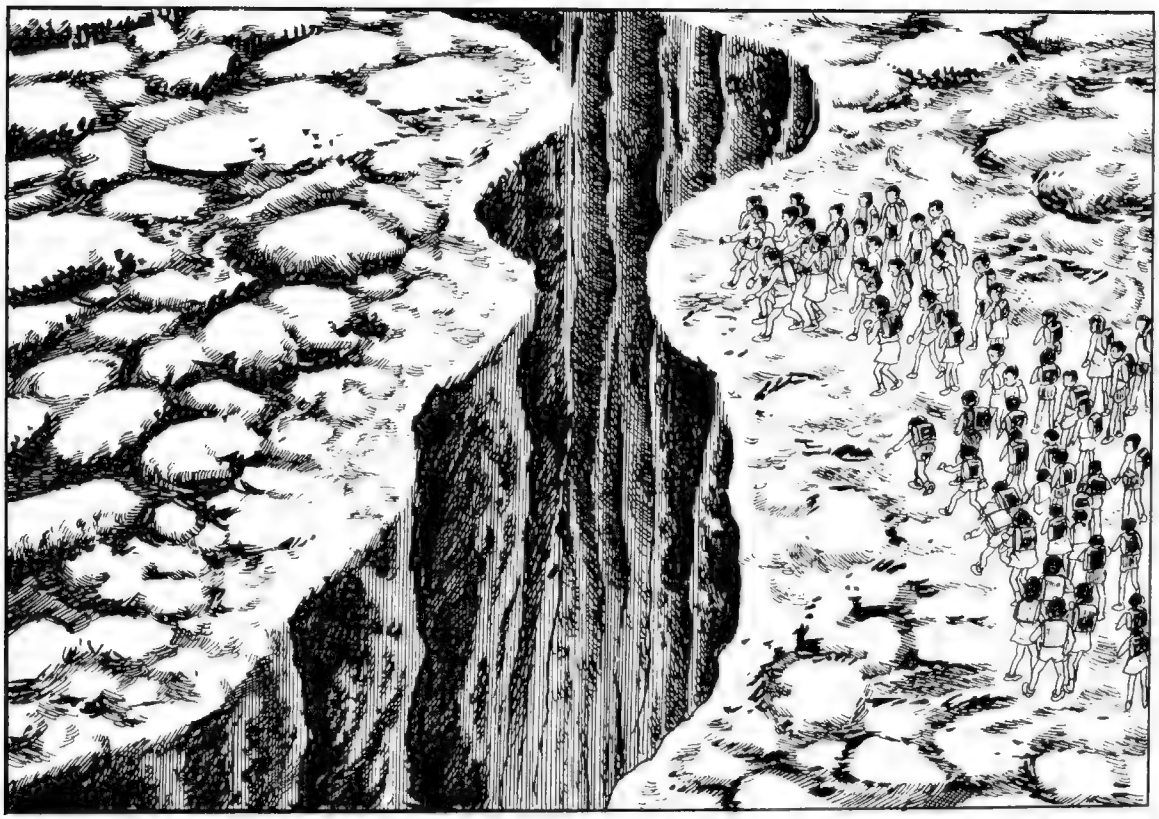
UWAAH!

AIEEE!

SOB
...!

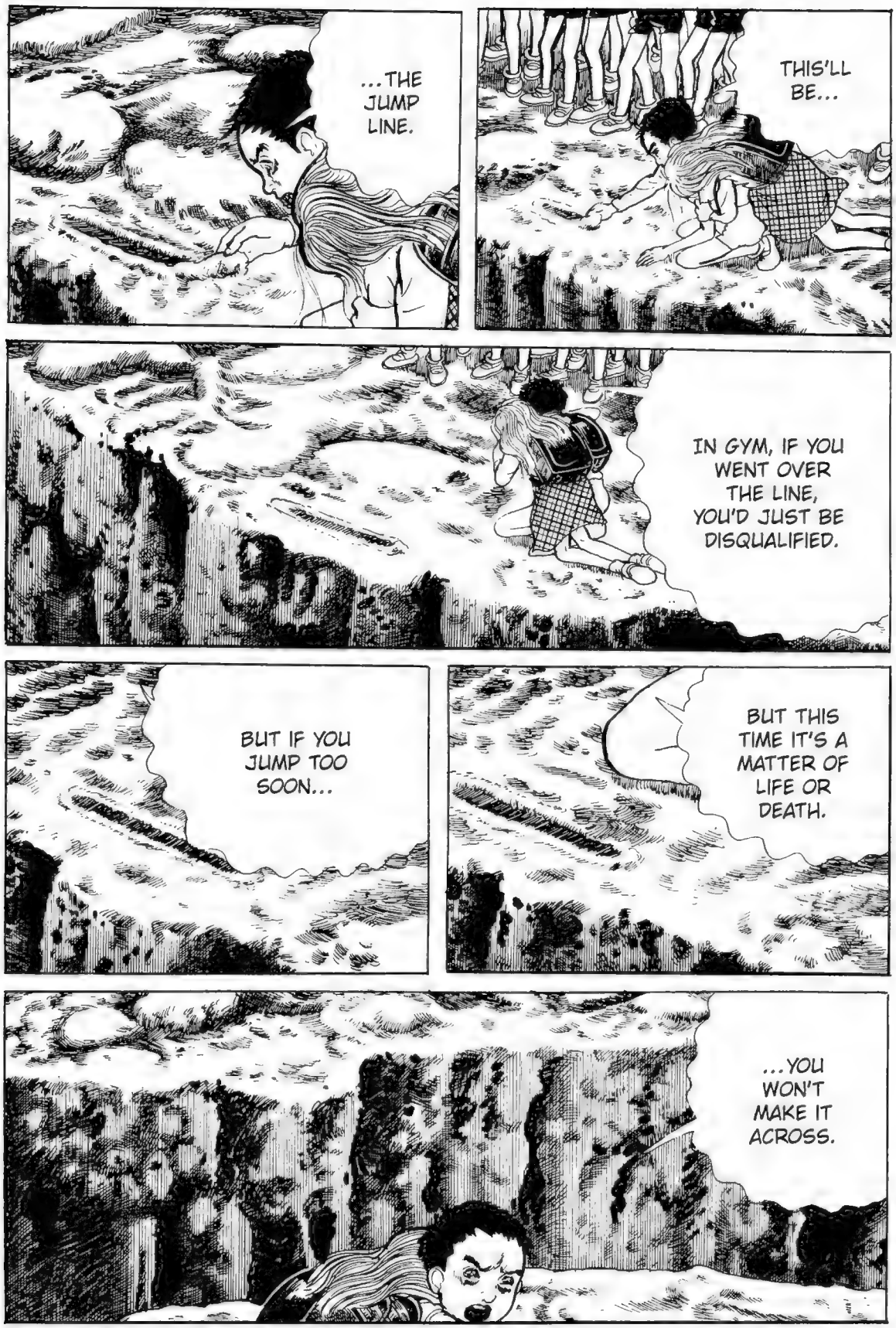
EYAAA!

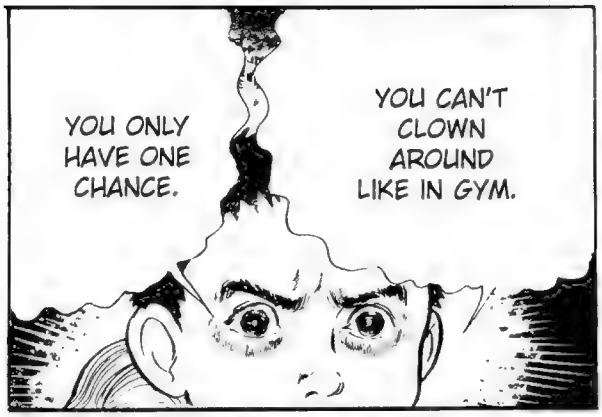
I-IT'S NO USE! THEY'RE TOO TERRIFIED!
AIEE
DON'T PANIC, EVERYONE!
AIEEE
AIEEE
KYAAH!
THERE MUST BE A PLACE WHERE THE CHASM IS NARROWER!
CALM DOWN!
LOOK! OVER THERE!
AGGGH!
AIEEE!



I-IT'S TOO SCARY!

IT'S NOT SCARY. JUMP THE WAY WE DID IN GYM!

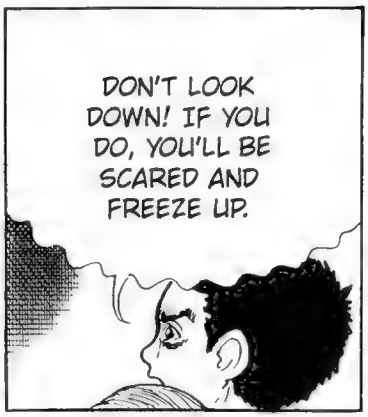

...THE JUMP LINE.
THIS'LL BE...
IN GYM, IF YOU WENT OVER THE LINE, YOU'D JUST BE DISQUALIFIED.
BUT IF YOU JUMP TOO SOON...
BUT THIS TIME IT'S A MATTER OF LIFE OR DEATH.
...YOU WON'T MAKE IT ACROSS.


YOU ONLY HAVE ONE CHANCE.
YOU CAN'T CLOWN AROUND LIKE IN GYM.

THE GUY WHO FELL JUMPED TOO SOON.

WE'RE ALL TIRED AND HUNGRY, SO IT WON'T BE EASY.
IT'S ABOUT TWO METERS.

FOCUS ON THE OTHER SIDE.


DON'T LOOK DOWN! IF YOU DO, YOU'LL BE SCARED AND FREEZE UP.

H-HOW ABOUT YOU?

SOMEONE WHO'S GOOD AT JUMPING SHOULD SHOW THE REST HOW TO DO IT.

...GOING LAST.

I-I'M...

SAKI...YOU WERE ALWAYS GOOD AT JUMPING.

SHO! WHY?

I'M NOT JUMPING WITHOUT YOU!

HUFF... HUFF...
NO!

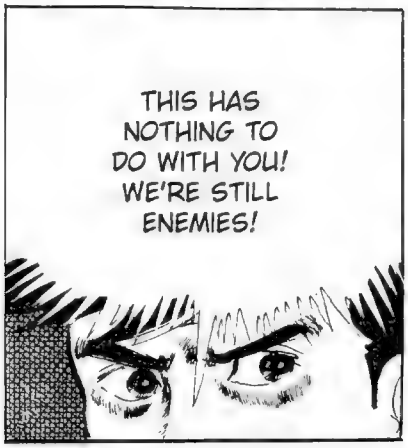
YOU SHOULD SHOW THEM.

WE'RE IN THIS TOGETHER!

HMPH!

OTOMO!

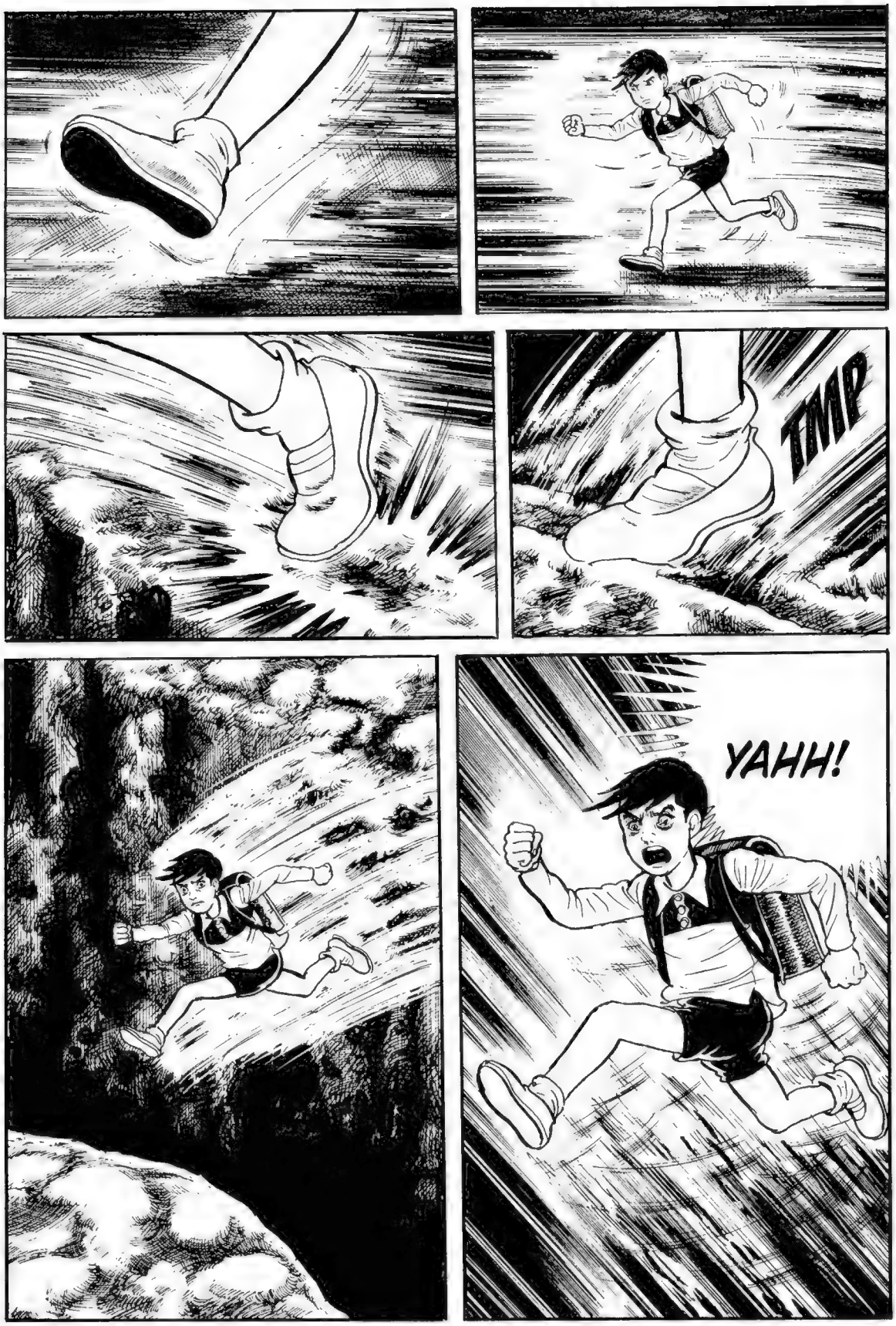
FINE!
I'LL GO!

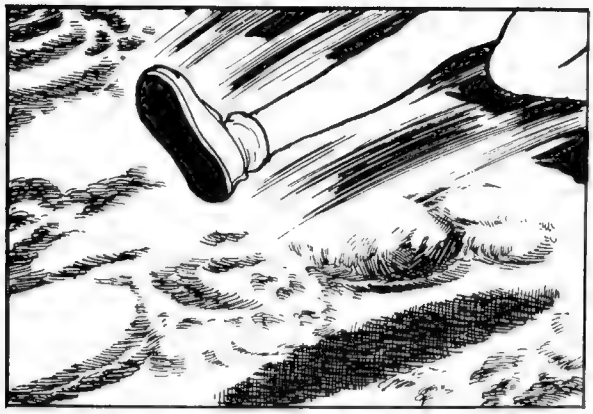

THIS HAS NOTHING TO DO WITH YOU! WE'RE STILL ENEMIES!

DON'T GET ME WRONG!

I KNOW YOU CAN DO IT...

YOU'RE TOO SCARED TO JUMP. THAT'S WHY YOU'RE GOING LAST!
HAH!
DON'T YOU SEE?! HE HAS TO TAKE CARE OF NISHI!
THAT'S NOT TRUE!
EVERYBODY GET OUT OF MY WAY!
HERE I GO--!
A-ALL RIGHT!


TMP
YAHH!



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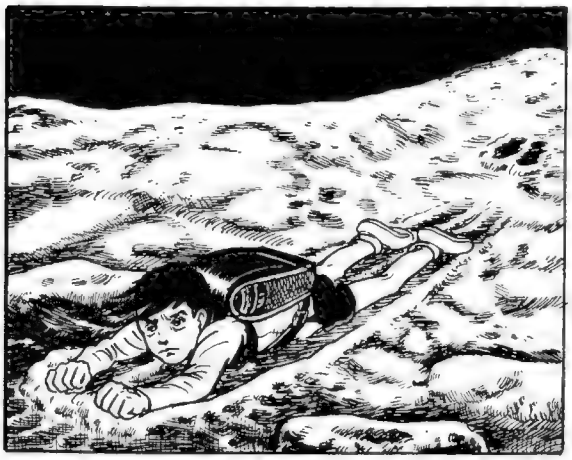
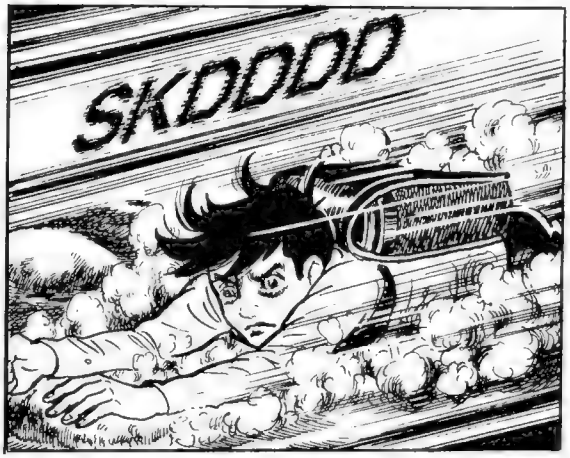
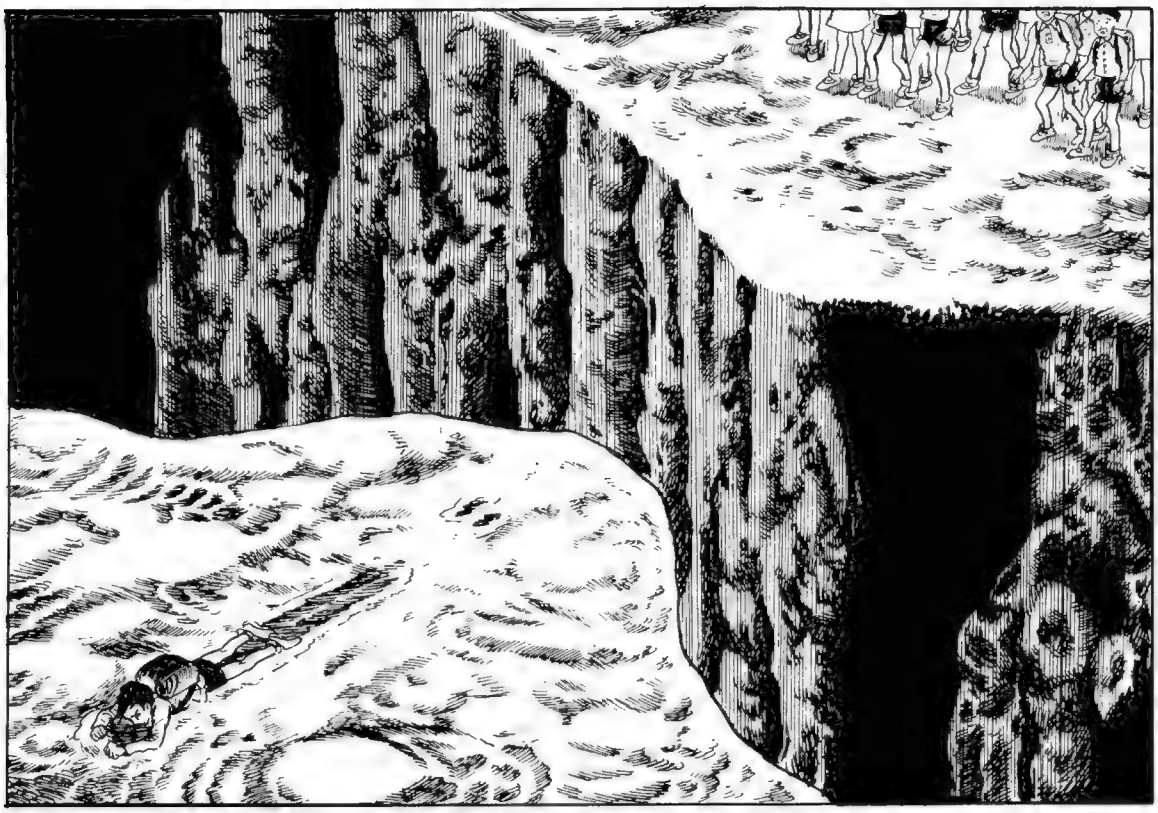



SKDDDD



HUFF...!
HUFF...!

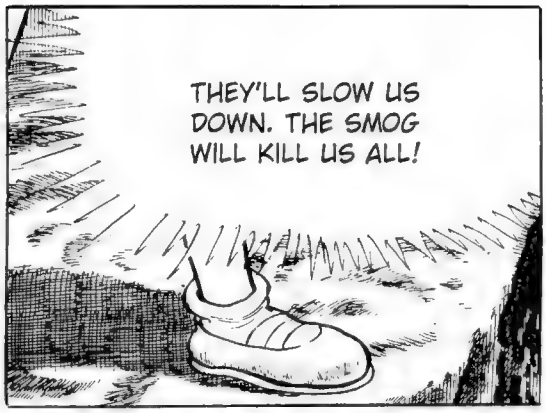
HUFF...!
HUFF...!

S-SEE? IT'S NOT IMPOSSI-BLE!

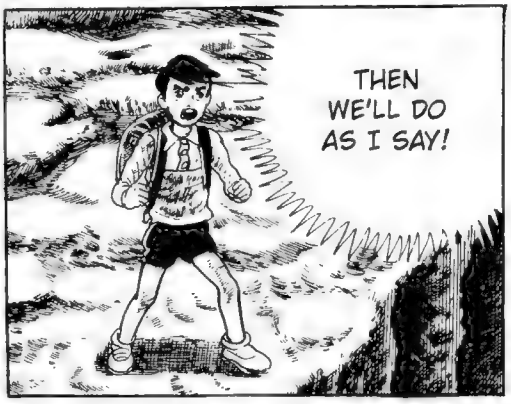
WAAAH...

HE DID IT!
WOW!
NOW COME ON!
HOLD ON!
I'LL DO IT!
I'M NEXT!
WHAT?!
FIRST GRADERS SHOULD GO FIRST!
THEY'RE THE MOST LIKELY TO FALL IN! IT'LL SHAKE EVERYONE'S CONFIDENCE!
THAT'S STUPID! WHY SHOULD *THEY* GO FIRST?!

YOU'RE RIGHT. THEY'RE THE MOST LIKELY TO FALL IN.


THEY'LL SLOW US DOWN. THE SMOG WILL KILL US ALL!

NO! LOOK DOWN!

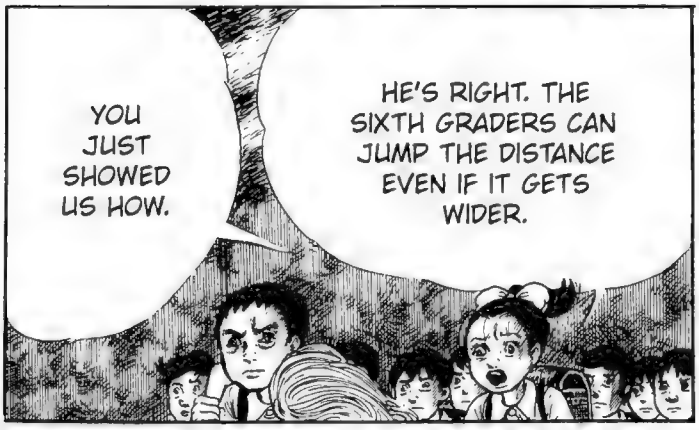

THEN WE'LL DO AS I SAY!

AH!

KRAK

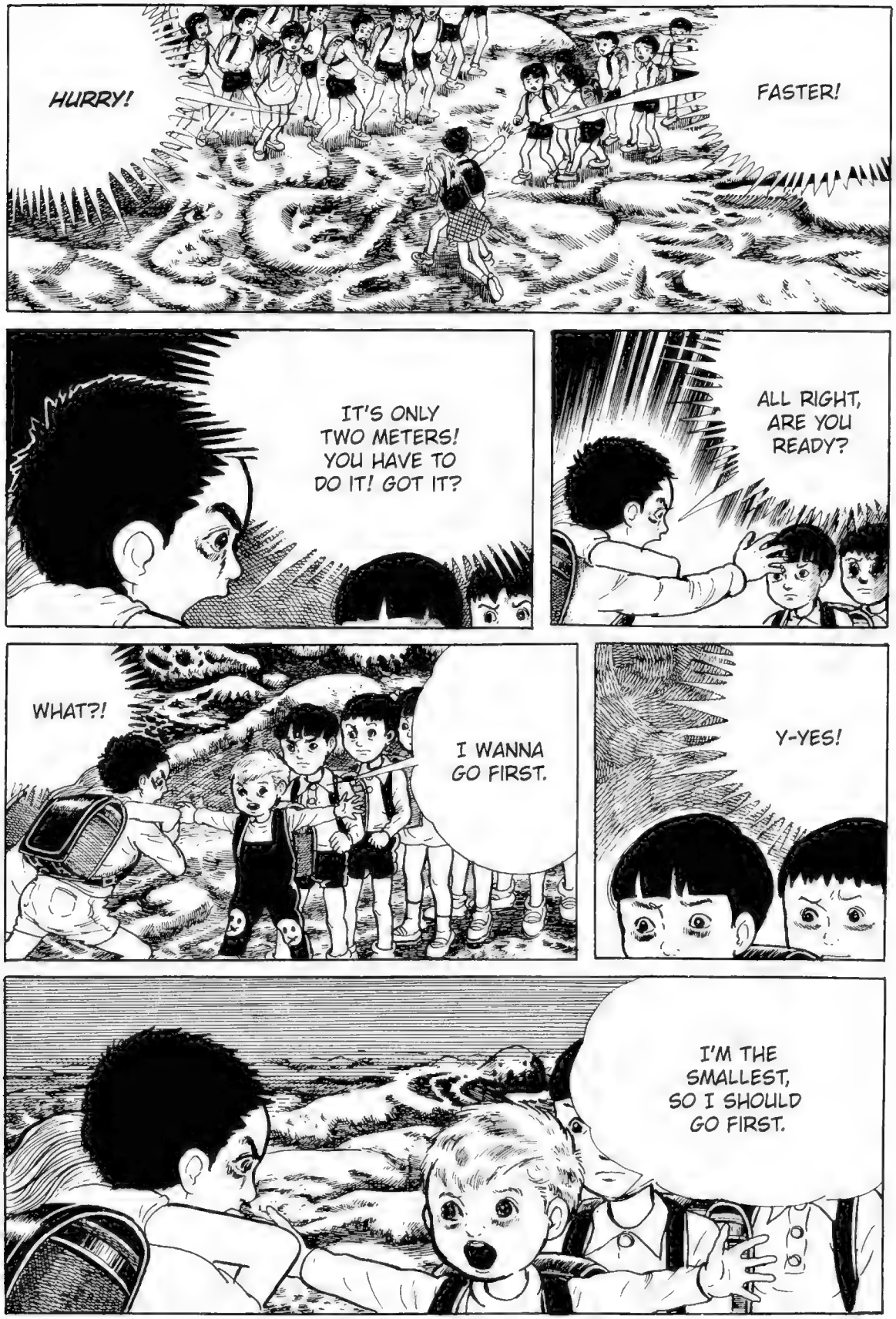
IT'LL CRUMBLE EVERY TIME WE JUMP, UNTIL FINALLY...

THAT EDGE IS CRUMBLING.


YOU JUST SHOWED US HOW.
HE'S RIGHT. THE SIXTH GRADERS CAN JUMP THE DISTANCE EVEN IF IT GETS WIDER.

THAT'S WHY I WANT THE LITTLE KIDS TO GO WHILE THE JUMP IS STILL RELATIVELY EASY.

FIRST GRADERS, LINE UP!
COME ON, EVERYONE! QUICKLY! GET BACK!


HURRY!
FASTER!
IT'S ONLY TWO METERS! YOU HAVE TO DO IT! GOT IT?
ALL RIGHT, ARE YOU READY?
WHAT?!
I WANNA GO FIRST.
Y-YES!
I'M THE SMALLEST, SO I SHOULD GO FIRST.

NO, YU! YOU MUSTN'T JUMP!

B-BUT YOU...!

I ALWAYS JUMPED GOOD IN THE SCHOOL SANDBOX!
I CAN TOO!

NO, YOU CAN'T MAKE IT!

I'M GOING!

I'M GOING TO DO IT!

I CAN JUMP AS FAR AS A FIRST GRADER.

WE'LL TOSS YOUR BACKPACK ACROSS FIRST.
YOU HAVE TO JUMP AS FAR AS YOU CAN AND SLIDE HEADFIRST.

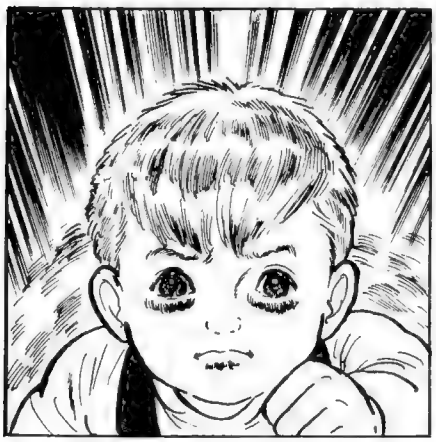
ALL RIGHT THEN!

OTOMO, WILL YOU REACH OUT AND PULL YU IN?
WHUD
HA HA HA...
HMPH!
DON'T TAKE SIDES ON HIM. HE'S A LITTLE KID...
I'LL DO WHAT I WANT. MY HANDS ONLY LISTEN TO ME...!

HERE I GO!

YOU CAN DO IT, YU!

OKAY!
RUN AS FAST AS YOU CAN!



TM TM TM

TM TM TM

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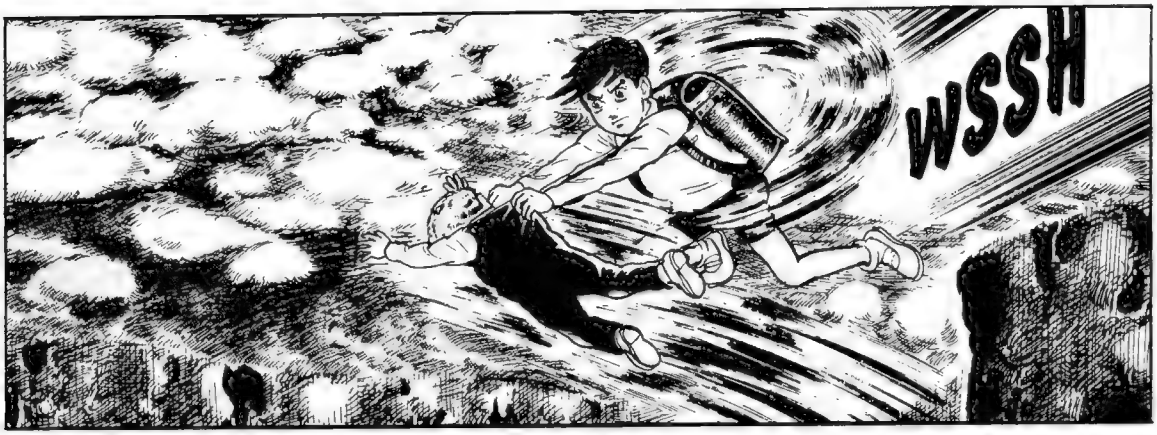
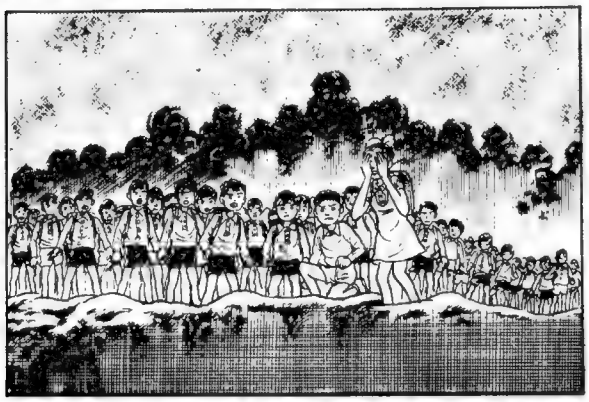
NNGH
...

DSSH


WSSH



THANK YOU!

AHH!

ALL RIGHT, EVERYONE! YU'S THE SMALLEST, AND HE DID IT! YOU CAN ALL DO IT! GO!

HMPH.

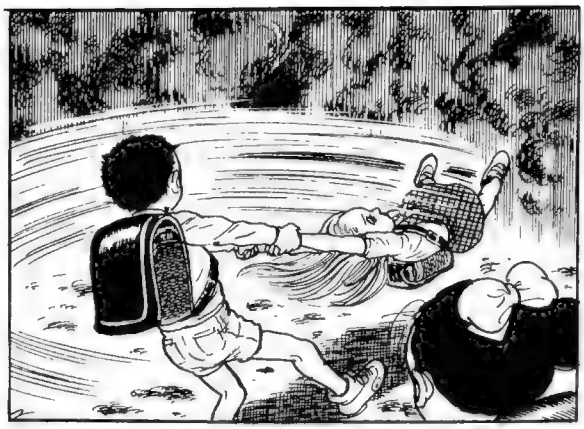
THANK YOU, OTOMO!

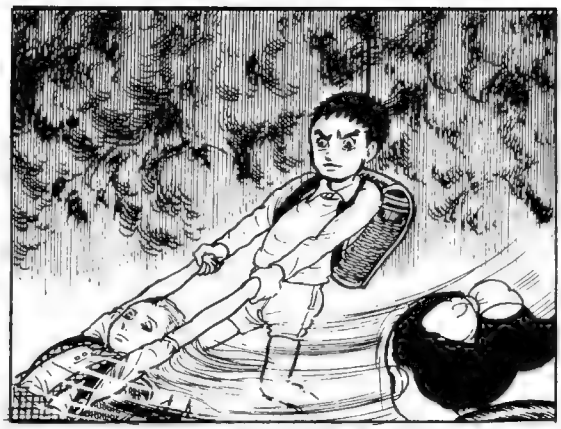
JUMP
TM TM TM
TM TM
NEXT!
WHOA
WOW WOW
TMP
YEAH YEAH

AGGH!
WHOA AAH
COME ON! WE DON'T HAVE TIME!
KAWAKAMI!
YAAH!
THE CLOUD'S COMING CLOSER! GO IN PAIRS!
KRASH
AIEE!

SAKIKO!
TAKA-MATSU!
COME ON! QUICK!
YOU'RE THE ONLY ONES LEFT!
OTOMO'S GROUP IS LEAVING...!
I DON'T CARE WHAT YOU DO! I'M GOING!
LEAVE NISHI BEHIND AND COME WITH US!

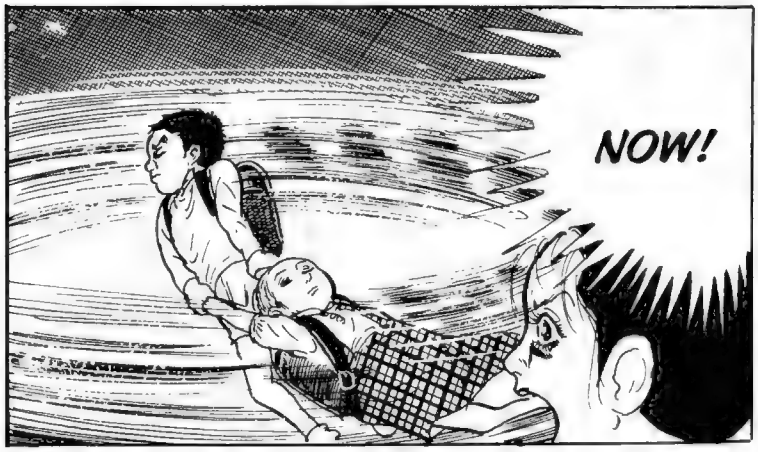
MOTHER...
SHO!
MOTHER, THIS IS MY LAST PIECE OF INSTANT NOODLES. LET IT GIVE ME STRENGTH.
WH-WHAT ARE YOU DOING?!
I'M GOING TO SWING NISHI AROUND. SHOUT "NOW" WHEN SHE PASSES YOU.
STEP BACK, SAKI!

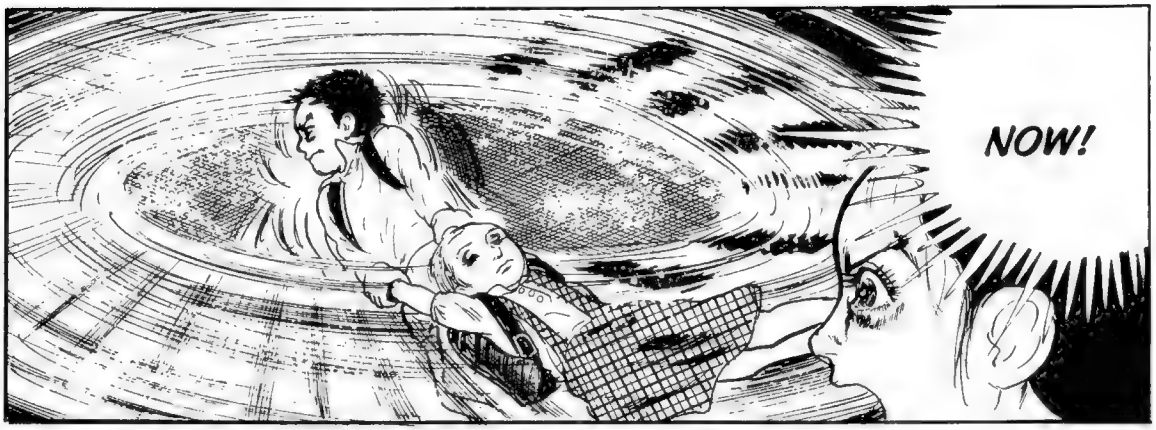


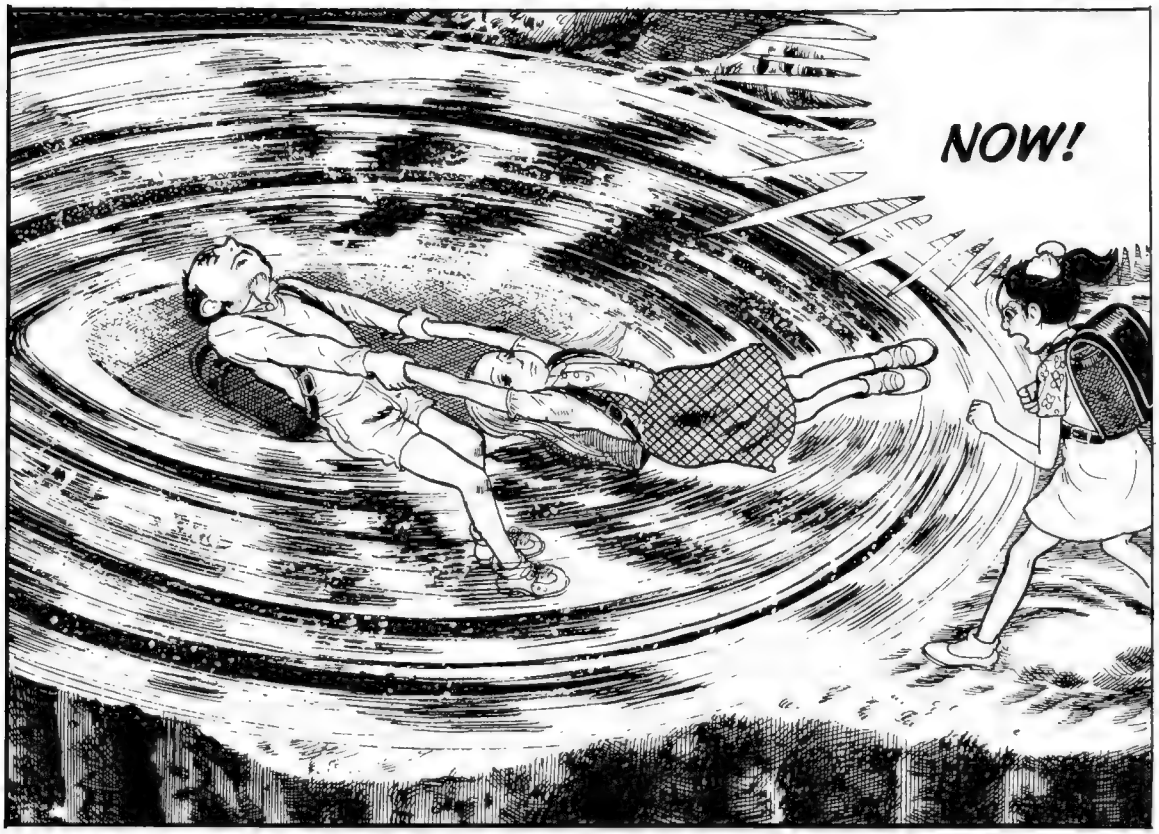


NO! YOU'RE NOT GOING TO TOSS HER...!

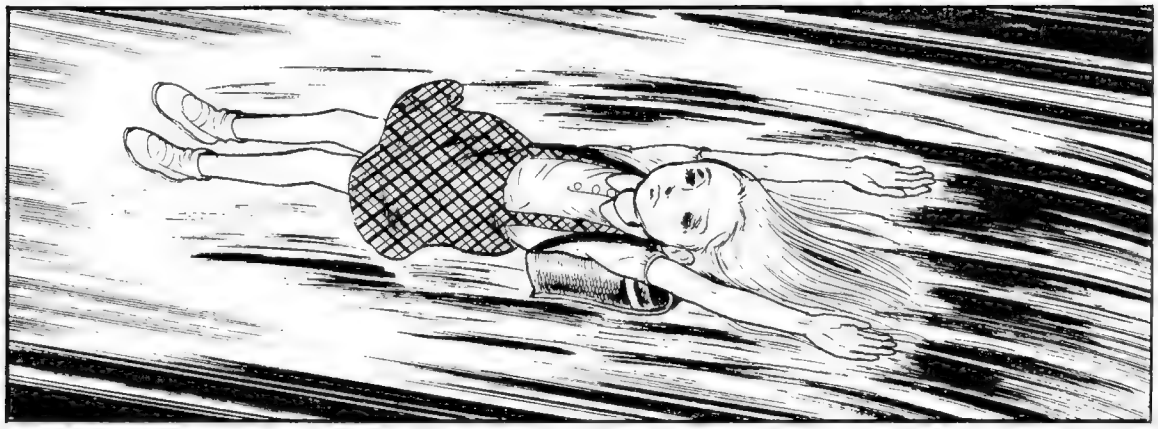
N-NOW!


NOW!

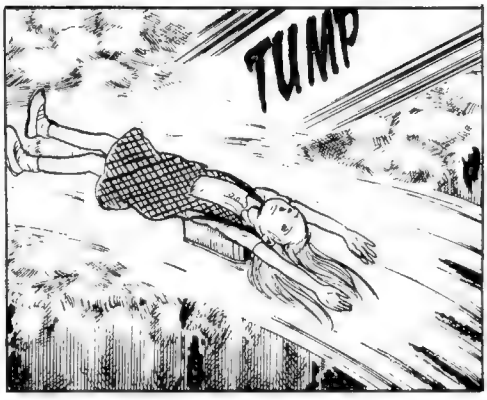

NOW!

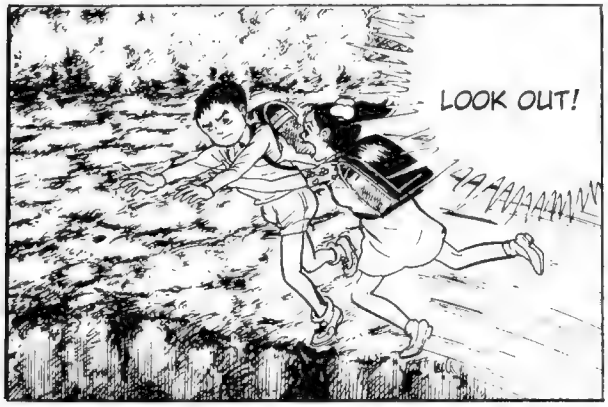

NOW!

GULP



WOW
WOW


TUMP


LOOK OUT!

UNGH...

YOU DID IT! IT'S OUR TURN NEXT!

HUFF... HUFF...
ARE YOU ALL RIGHT?

THUD

THAT WAY WE CAN PULL THEM IN WHEREVER THEY LAND!
WE SHOULD LOCK OUR ARMS TOGETHER AND FORM ROWS!
COME ON, TAKAMATSU. THE CLOUD'S COMING!
COME ON!
ONE, TWO, THREE!
ALL RIGHT, SHO! LET'S GO!
NOW!

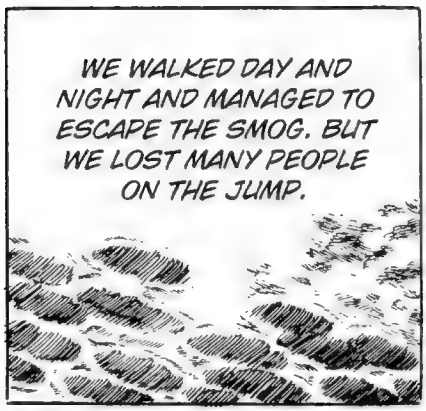
PULL!

YAYY
WE DID IT!

WE CAN'T SIT AROUND! WE HAVE TO RUN! CARRY NISHI!

SOB ...! WAAH ...!
WAHH!

HOORAY!

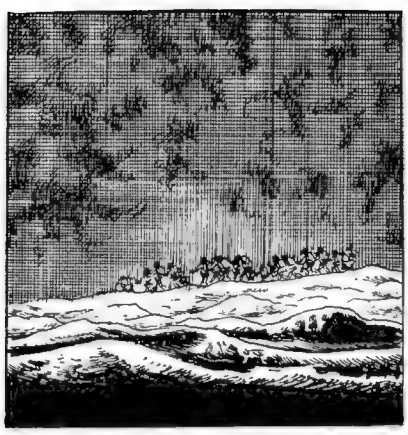

WE WALKED DAY AND NIGHT AND MANAGED TO ESCAPE THE SMOG. BUT WE LOST MANY PEOPLE ON THE JUMP.

HUFF... HUFF...

B-BUT IT LOOKS STRANGE...

WOW!

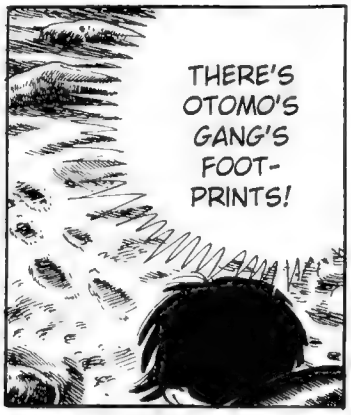
AT LAST! I-IT'S MOUNT FUJI!



BUT THIS IS WHERE *PARADISE* IS SUPPOSED TO BE! EVERYONE LOOK AROUND!

IT PROBABLY FELL APART LIKE EVERY-THING ELSE!

HEY!

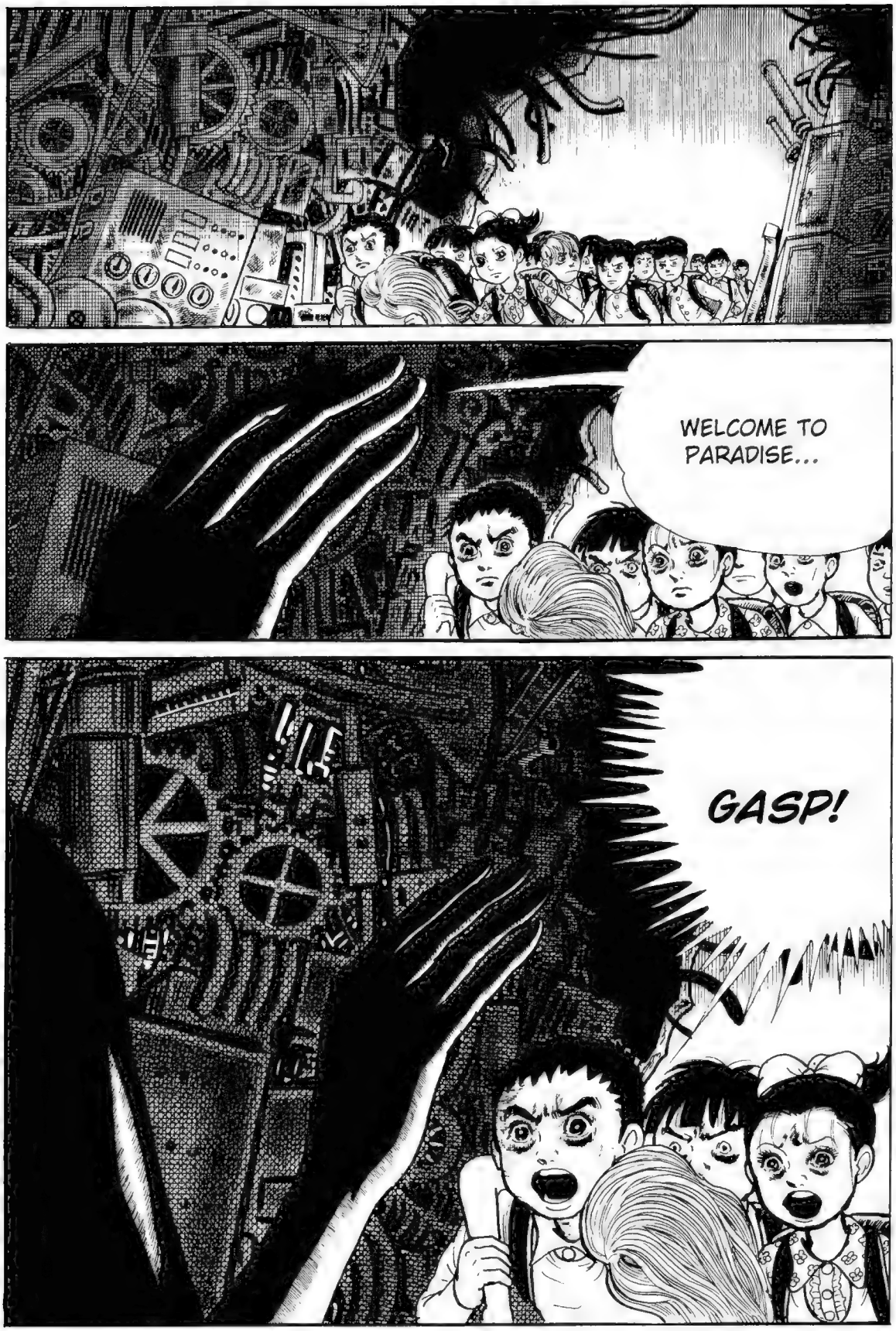

THERE'S OTOMO'S GANG'S FOOT-PRINTS!

A-A FLYING SAUCER!

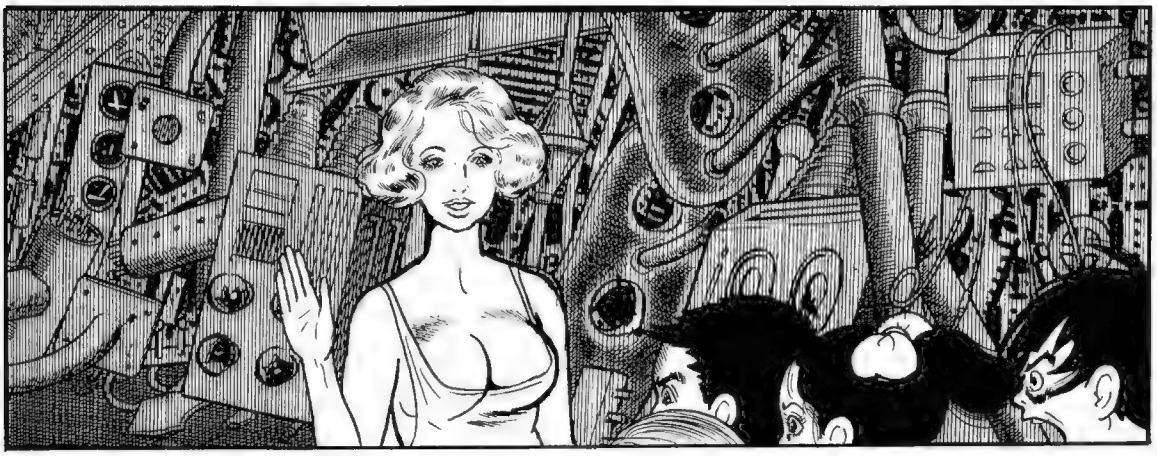
WHAT'S THAT?!

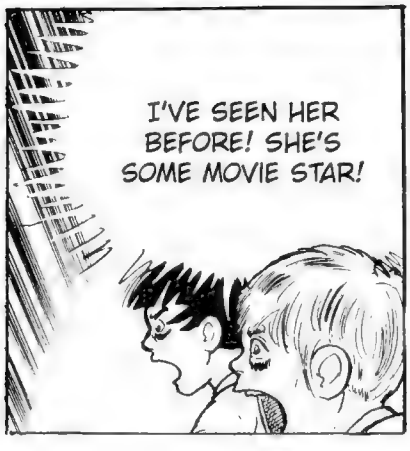
WOWW!

SIGN: FUJI AMUSEMENT PARK PARADISE


WELCOME TO PARADISE...
GASP!

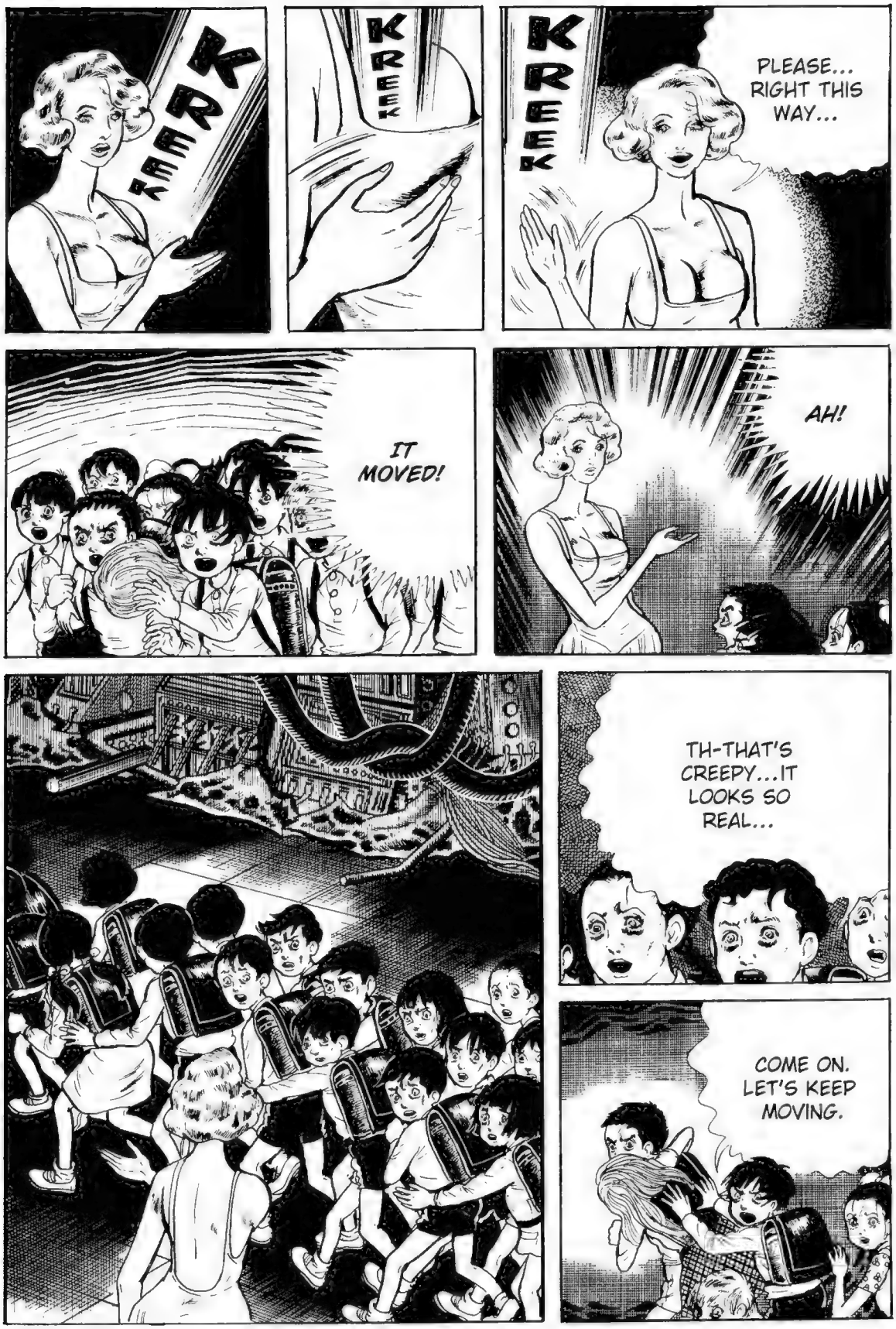
CHAPTER 39: THE MENACE OF PARADISE




I'VE SEEN HER BEFORE! SHE'S SOME MOVIE STAR!

B-BUT IT LOOKS REAL! AND IT SPOKE!

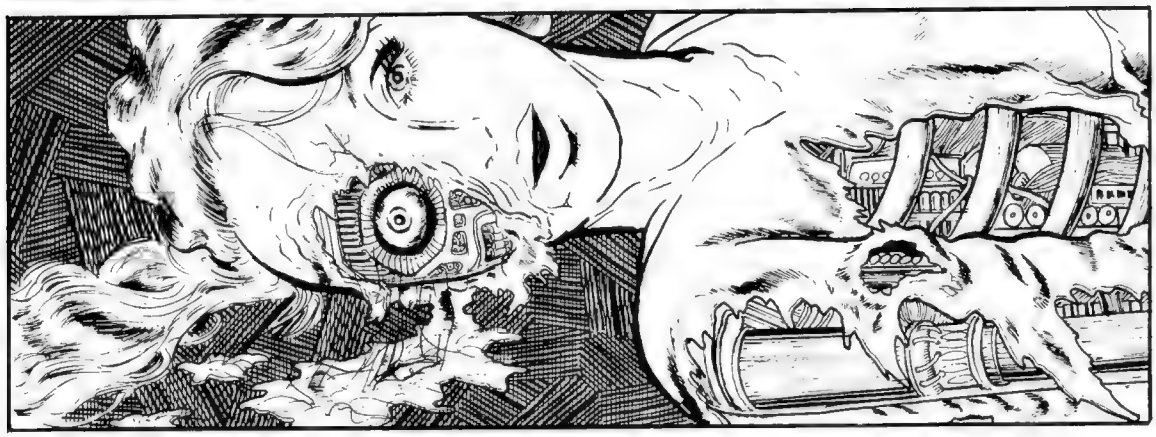
A-A DUMMY!

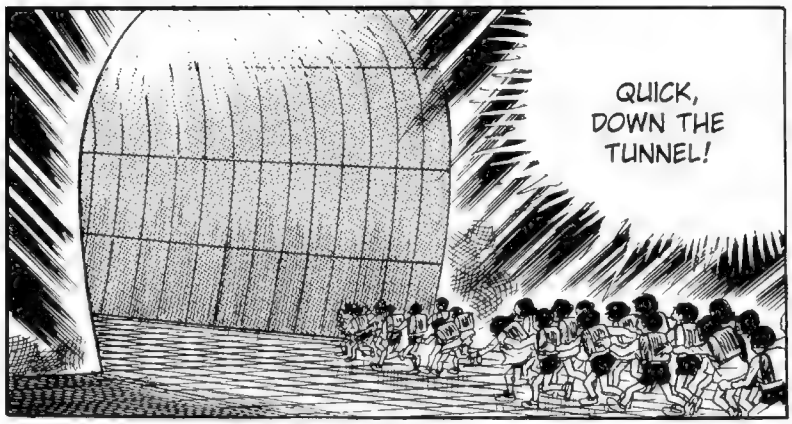

KREEK
KREEK
KREEK
PLEASE... RIGHT THIS WAY...
IT MOVED!
AH!
TH-THAT'S CREEPY...IT LOOKS SO REAL...
COME ON. LET'S KEEP MOVING.

D-DON'T...
SLPP
WAAH!

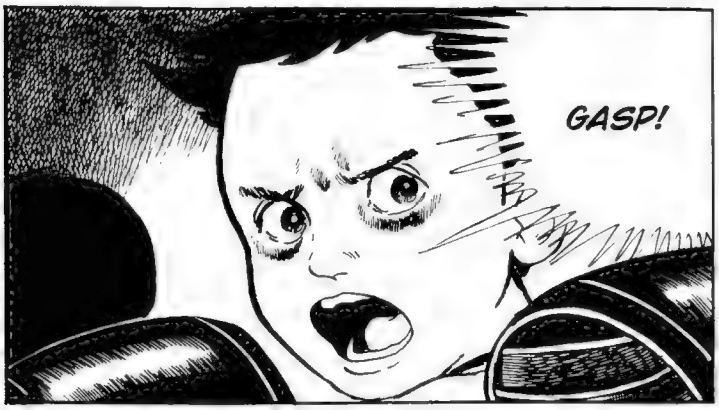
KLANG

AIEEE!




QUICK, DOWN THE TUNNEL!

EYAAAH!


GASP!

KREEK

KRIK KRIK

PLEASE... RIGHT THIS WAY...

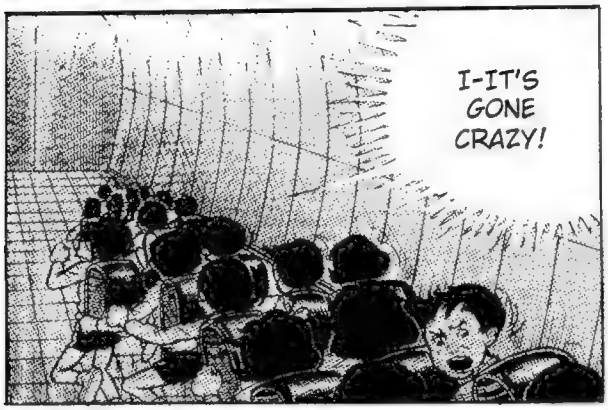
EEYAAGH!!
PLEASE... RIGHT THIS WAY...

PLEASE...
AAAGHH!
PLEASE... RIGHT THIS WAY...
RIGHT THIS WAY...
AGGH!
SPLIP
PLEASE... RIGHT THIS WAY...
SPLIP
GLNCH

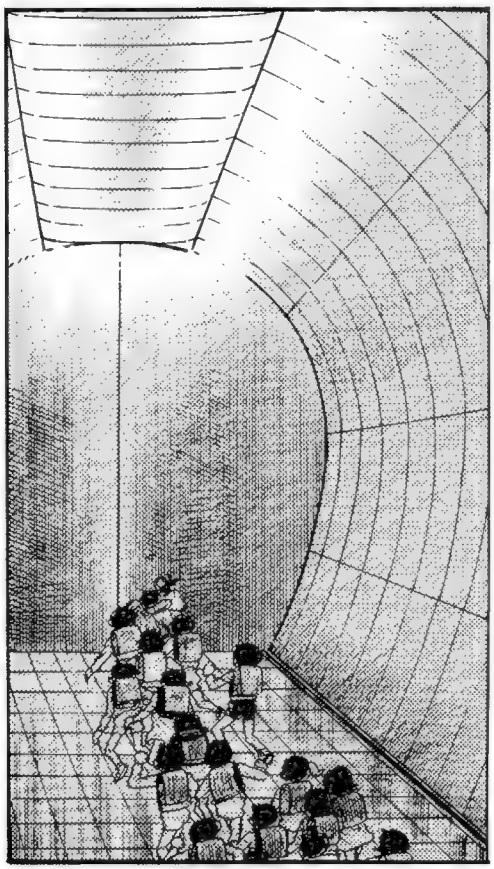
PLEASE... RIGHT THIS WAY...
SHANG KLANG
SWIVEL
PLEASE... RIGHT THIS WAY...
AIEEE!

KREEK
KREEK

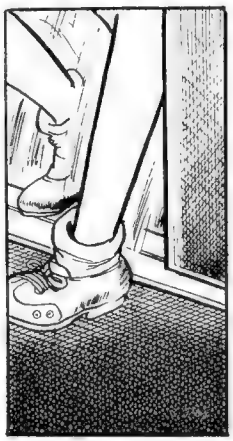
KRIK
KRIK
PLEASE... RIGHT THIS WAY...


I-IT'S GONE CRAZY!

KREEK
HURRY!



WHA-?!

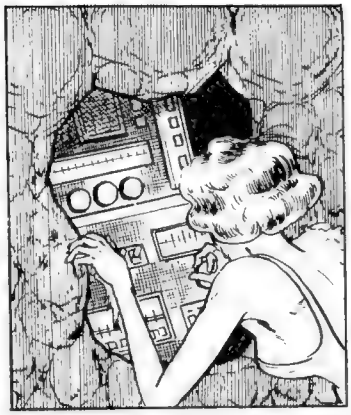


COME ON! WE HAVE TO KEEP RUNNING!
TH-THE ROBOT'S CHASING US!

A DINOSAUR!

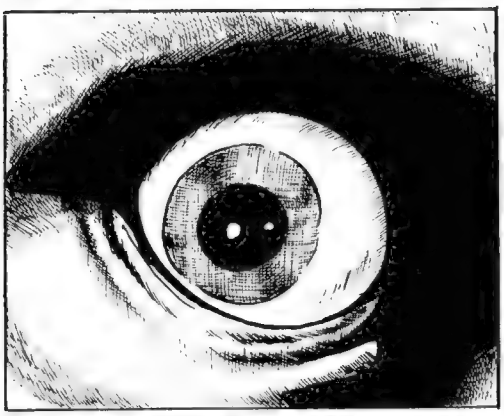
KLANG
KLANG
KLANG
KLANG
KLANG

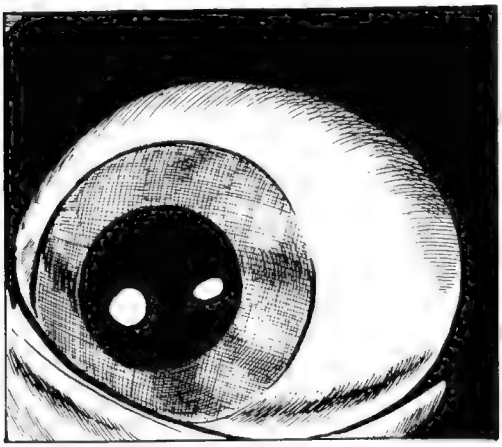
KLAK
KLAK
KLAK



KLANG
KLANG

IT'S DOING SOMETHING ON THE CONTROL PANEL!



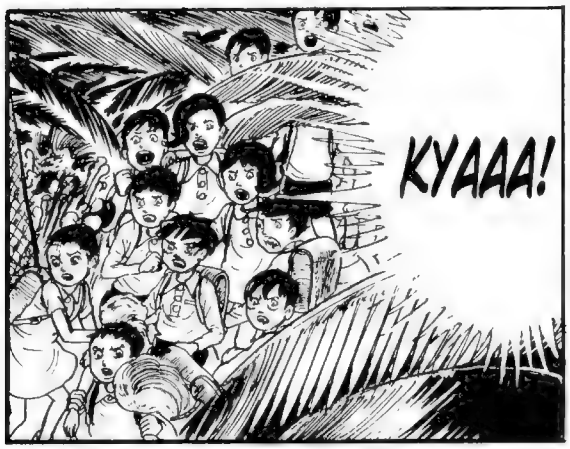


CHOMP
AIEE!
AARGH!
WHUD
AIEEE!
THUD

EEYAAA!
WSH
FWSH
SCREEE!
SCREEE!
FWSH
FWSH
AGGGH!
RSTL

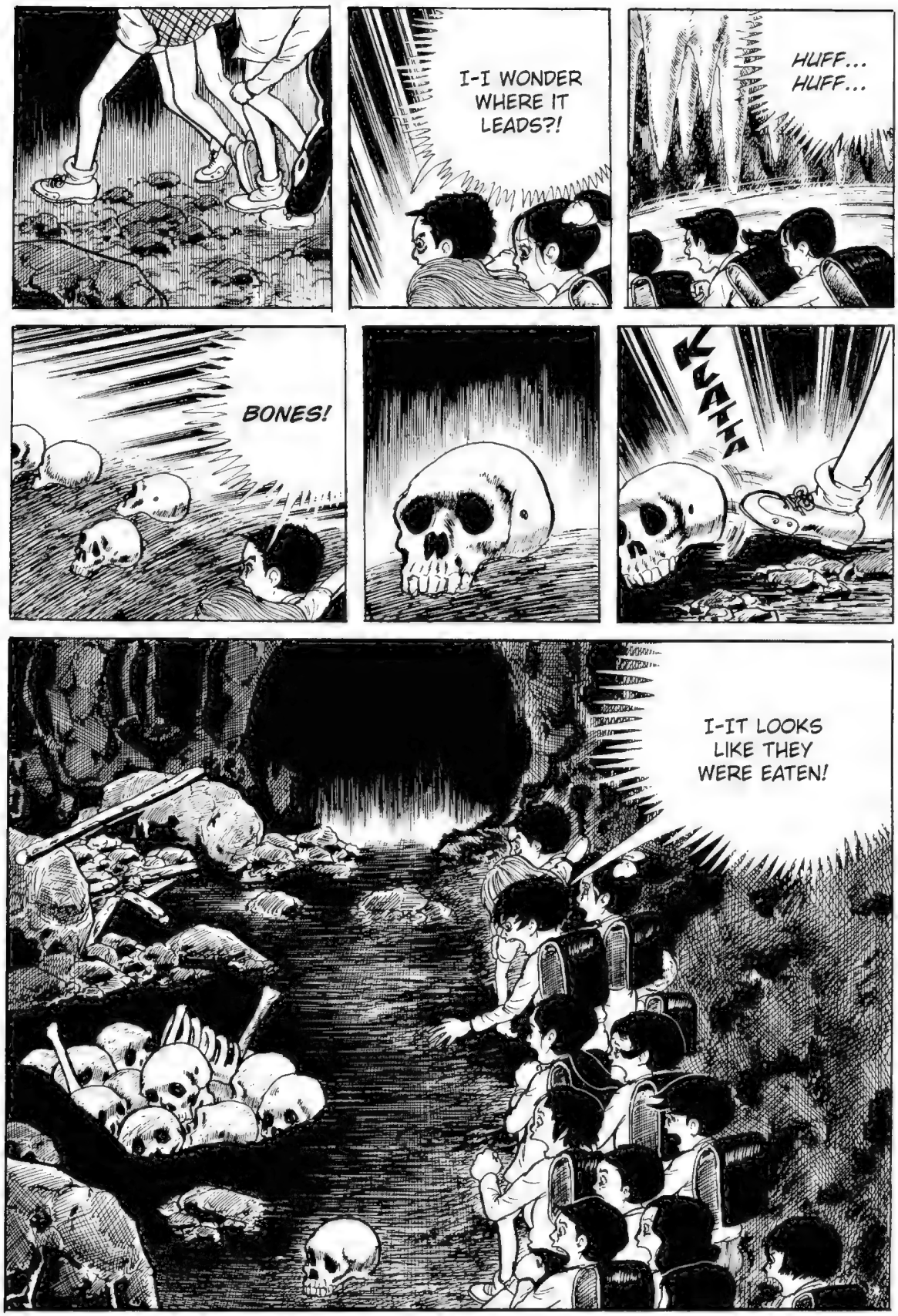
SHFFF
GRAHHH!

GASP!


KYAAA!

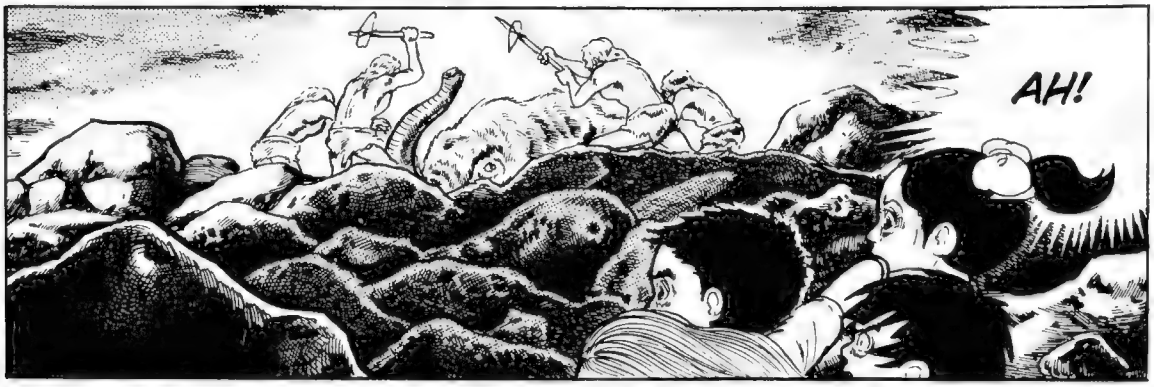
GRAAAH
GRIP
SCREE
RUN FOR IT!

NYAGGH!
THE TYRANNO-SAUR ATTACKED THE OTHER ONE!
AH!
WE'RE IN THE MESOZOIC ERA!
WE'LL BE SAFE IN THERE!
HUFF... HUFF...
THERE'S A CAVE!

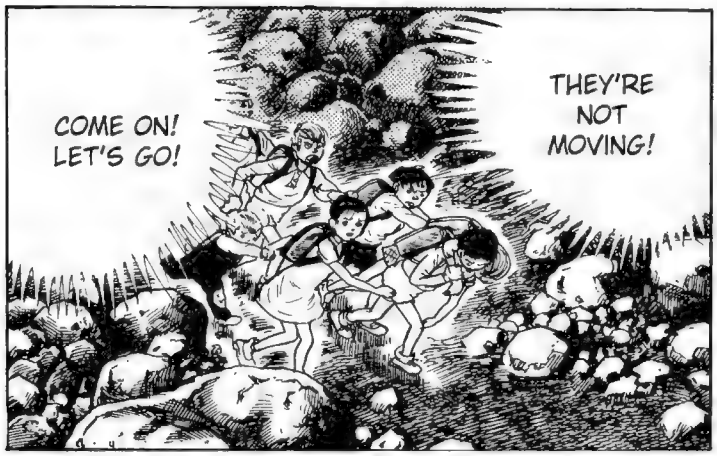

I-I WONDER WHERE IT LEADS?!
HUFF... HUFF...
BONES!
KUATA
I-IT LOOKS LIKE THEY WERE EATEN!

THIS PLACE IS TOO CREEPY! THERE'S THE EXIT!

TH-THERE MUST BE SOMETHING IN HERE!


AH!

CAVE MEN!


COME ON! LET'S GO!
THEY'RE NOT MOVING!

HUFF...
HUFF...
KREEK
KRIK
KRIK
UOHHH!
UOHHH!
THEY'RE ROBOTS!
THEY'RE MOVING!
THIS PLACE IS HORRIBLE! EVERYTHING'S GONE HAYWIRE!
AGGH!
WOHH!
WOHH!

THERE'S A TUNNEL AT THE BOTTOM OF THE HILL!
ONE OF THESE TUNNELS MUST LEAD TO THE PRESENT! THAT MIGHT BE THE ONE!
THIS IS A THEME PARK! I THINK IT'S IN HISTORICAL ORDER!
WH-WHAT'S GOING ON HERE?!
SKRRR

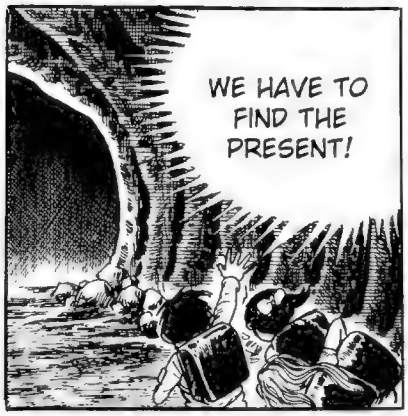
A SIDE PASSAGE!

HUFF... HUFF...

AAGH!
WOOSH

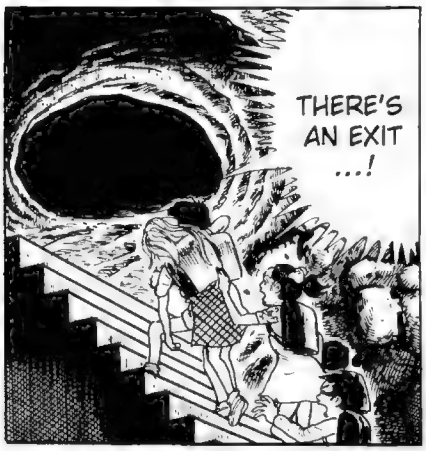
IT LOOKS SO REAL...IT'S LIKE WE'RE TRAVELING IN TIME!

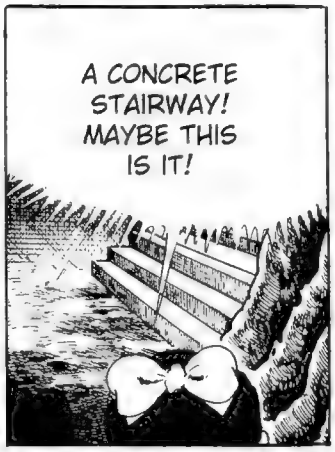
THERE'S A CASTLE! THIS MUST BE THE FEUDAL ERA!


WE HAVE TO FIND THE PRESENT!

A SHURIKEN!

TUCK


THERE'S AN EXIT ...!

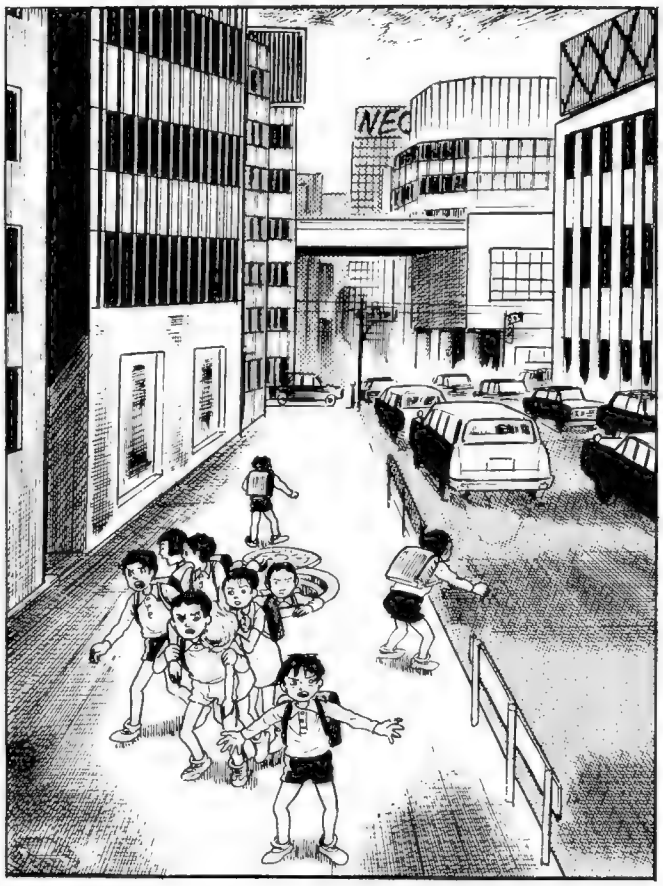

A CONCRETE STAIRWAY! MAYBE THIS IS IT!

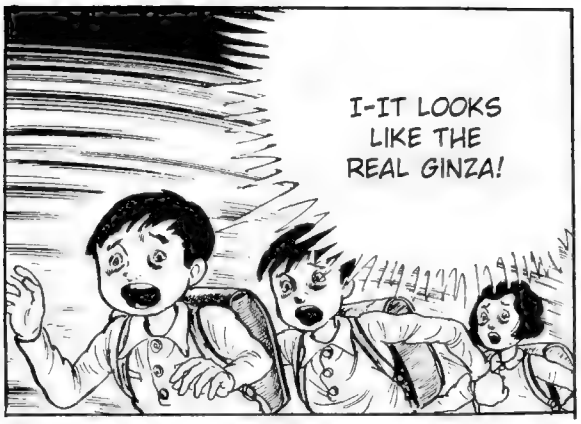
SKREEK

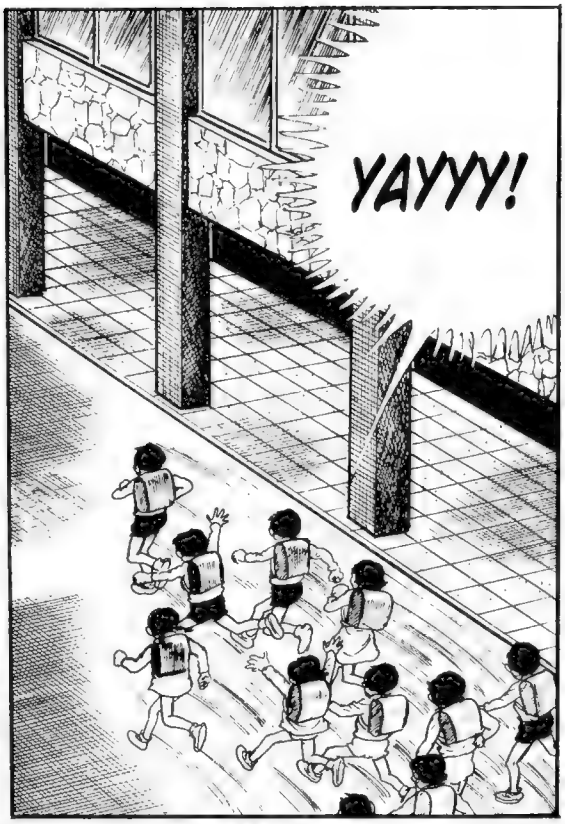
SKRR...

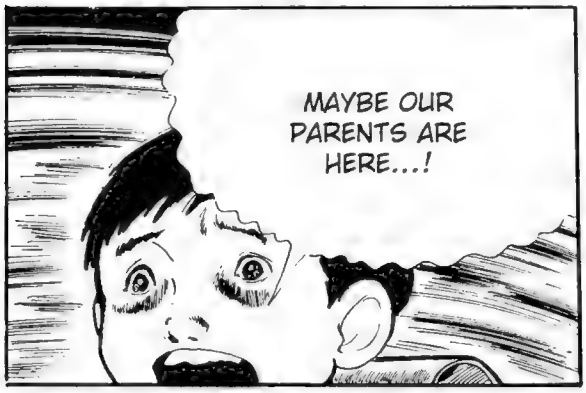
IT'S THE PRESENT!
HURRAY!

THIS IS GINZA, IN TOKYO!

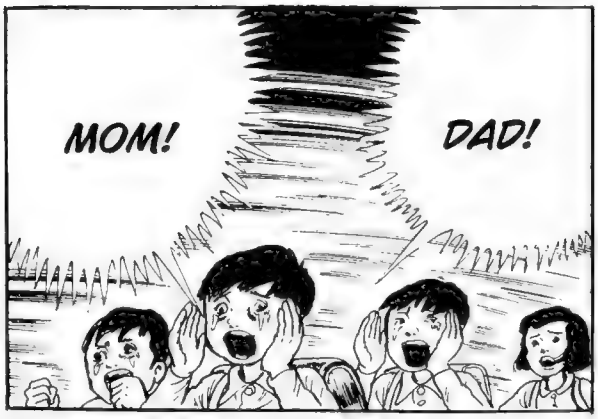

NEC

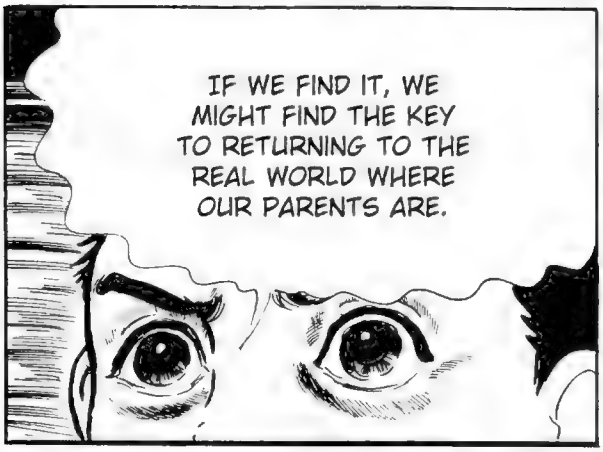

I-IT LOOKS LIKE THE REAL GINZA!


YAYYY!

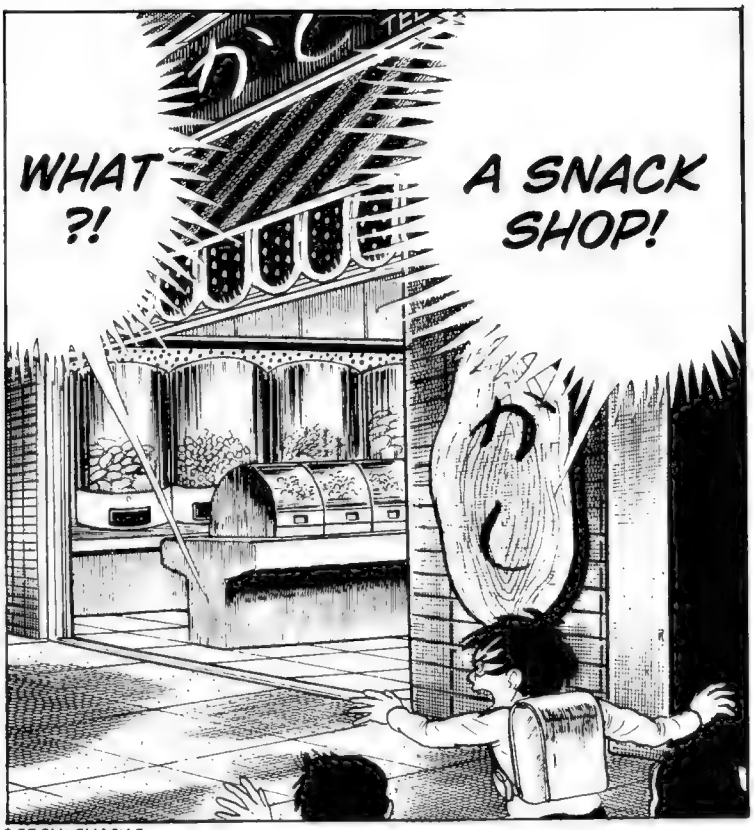

MAYBE OUR PARENTS ARE HERE...!

GET A GRIP! THIS IS ALL MAKE-BELIEVE!
STOP IT!


MOM!
DAD!

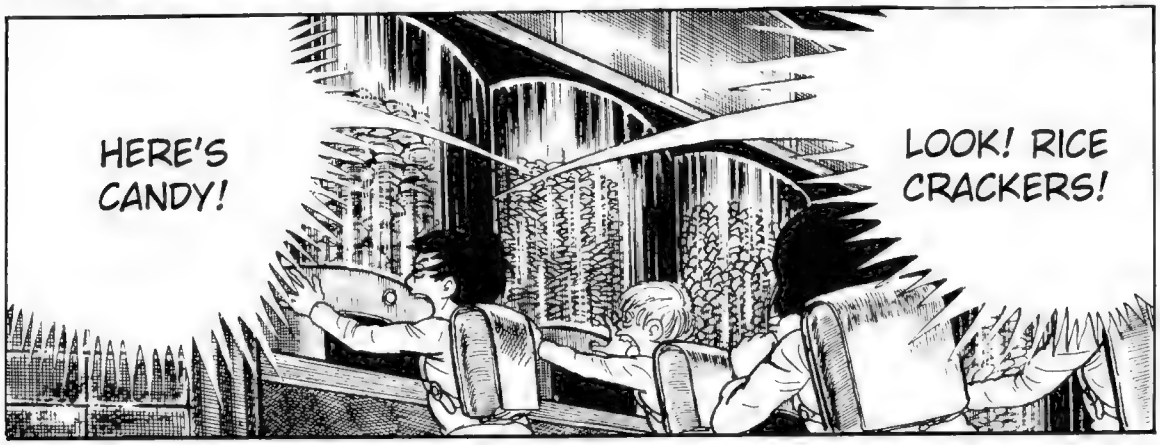

IF WE FIND IT, WE MIGHT FIND THE KEY TO RETURNING TO THE REAL WORLD WHERE OUR PARENTS ARE.

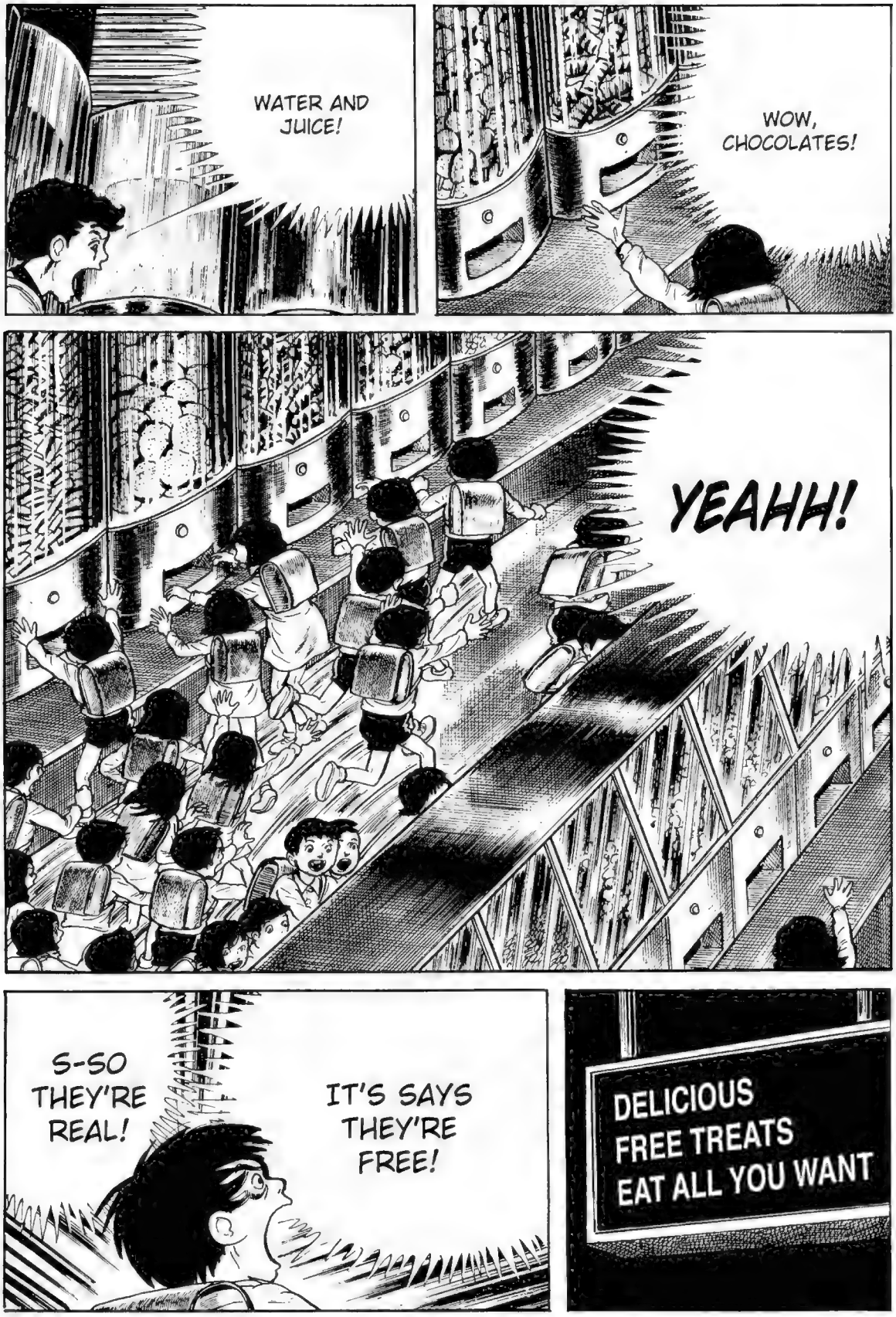
THERE MUST BE A FUTURE EXHIBIT SOMEWHERE HERE TOO.

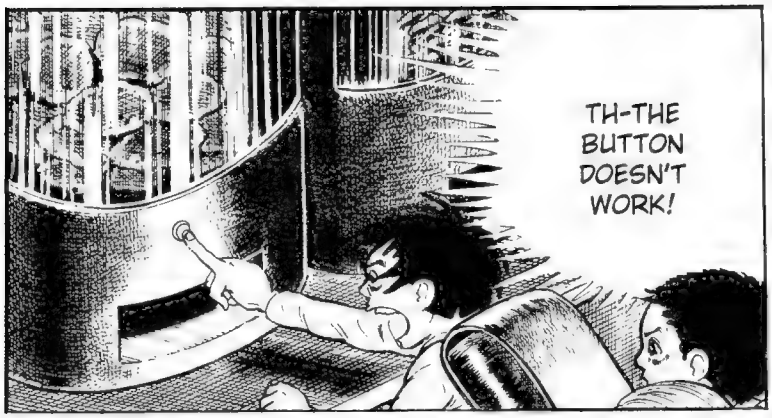


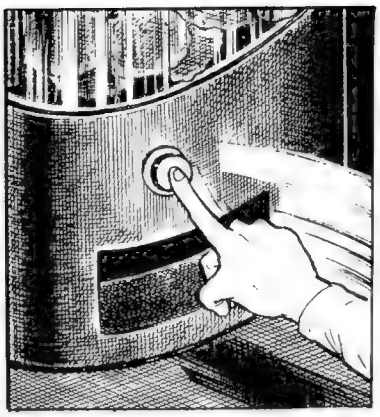
*SIGN=SNACKS

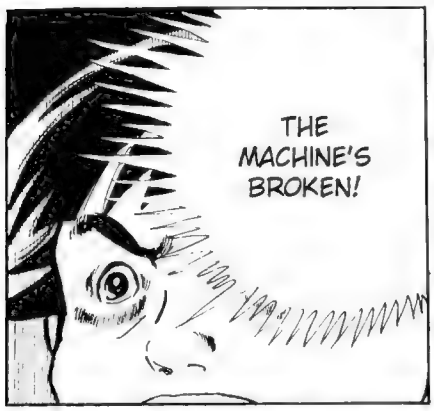
*TITLE=SHONEN SUNDAY



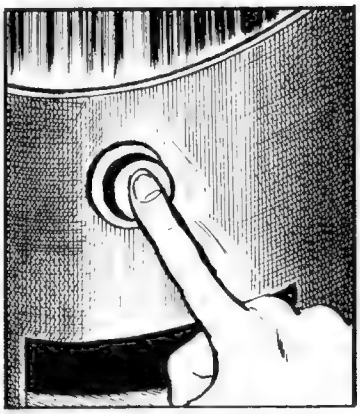

WATER AND JUICE!
WOW, CHOCOLATES!
YEAHH!
S-SO THEY'RE REAL!
IT'S SAYS THEY'RE FREE!
DELICIOUS FREE TREATS EAT ALL YOU WANT


TH-THE BUTTON DOESN'T WORK!




THE MACHINE'S BROKEN!

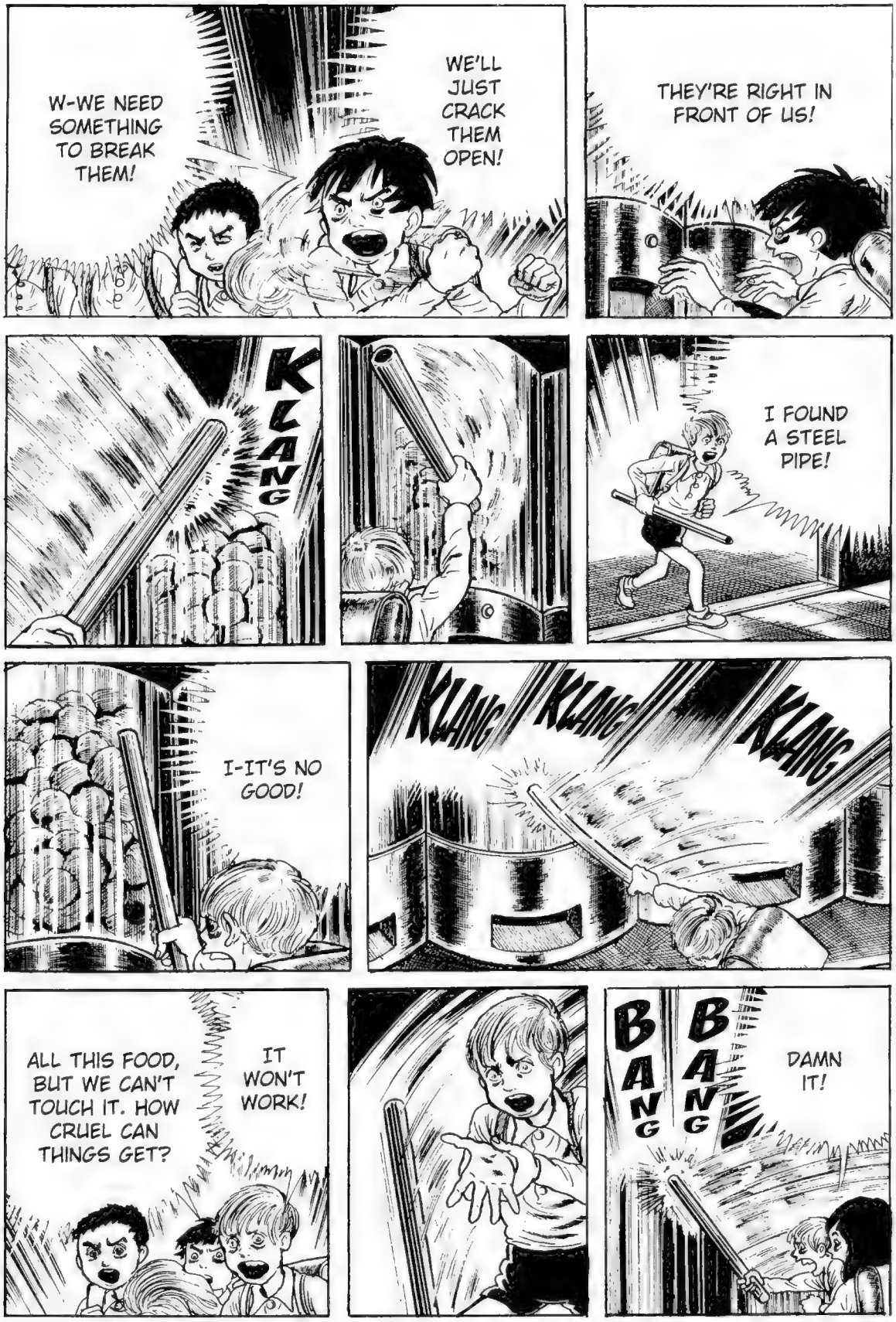
IT WON'T WORK!



GRGL

I'M SO THIRSTY!
I-I'M SO HUNGRY!

THEY MUST BE OUT OF POWER!
N-NONE OF THEM WORK!


W-WE NEED SOMETHING TO BREAK THEM!
WE'LL JUST CRACK THEM OPEN!
THEY'RE RIGHT IN FRONT OF US!
KLANG
I FOUND A STEEL PIPE!
I-IT'S NO GOOD!
KLANG KLANG KLANG
ALL THIS FOOD, BUT WE CAN'T TOUCH IT. HOW CRUEL CAN THINGS GET?
IT WON'T WORK!
BANG BANG
DAMN IT!

AIEE!
BAM

URGH...

I'M HUNGRY...

DON'T TOUCH THAT! ALL OF YOU WITH TAKAMATSU, GET OUT!

AGGH!
GET OUT OF HERE!

OTOMO!

WE LIKE THIS ONE!
NO!

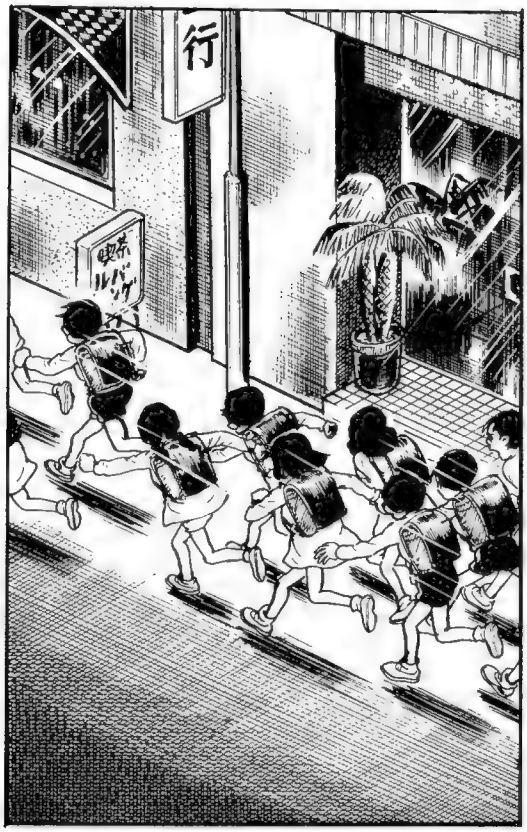
THE PRESENT THEME PARK IS OURS! YOU GUYS GO FIND YOUR OWN PLACE!

WE FOUND THIS PLACE FIRST! WE'VE BEEN TRYING TO GET THIS FOOD OUT FOR HOURS NOW!

AIEE!
KRAK
THAT'S IT! YOU ASKED FOR IT!
NO! I WON'T!
SHUT UP! GET OUT!
HE'S DEAD! TAKE HIS FOOD!
AH!
TMP
RAHH!
YAHH!

GET YOUR HANDS OFF IT! THAT'S MINE!

THEY'RE TURNING INTO BEASTS!


行

IT'S ONLY GOING TO GET WORSE!
LET'S GET OUT OF HERE!

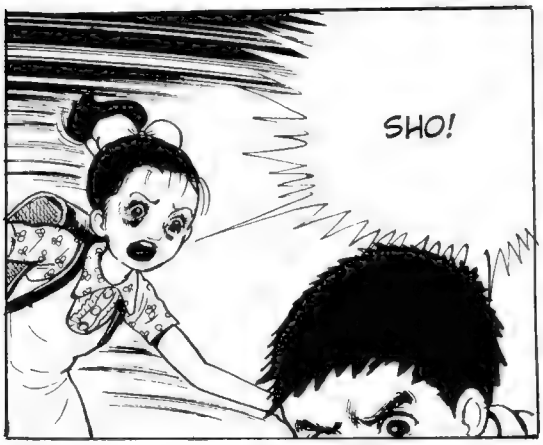
大信銀行
TAKAMATSU'S GANG IS RUNNING AWAY! STOP THEM!

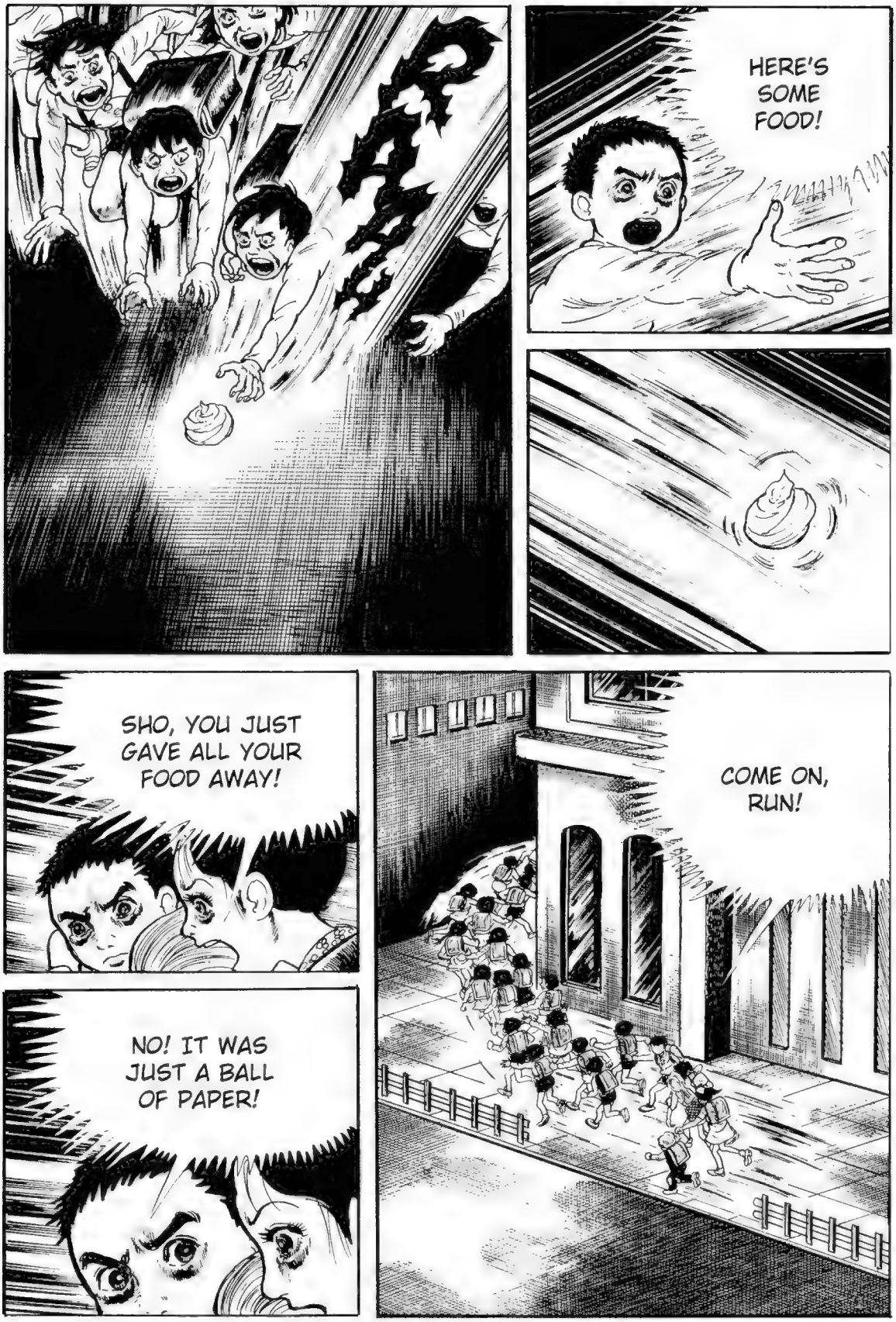
TAKE THEIR FOOD!
CAPTURE THEM!

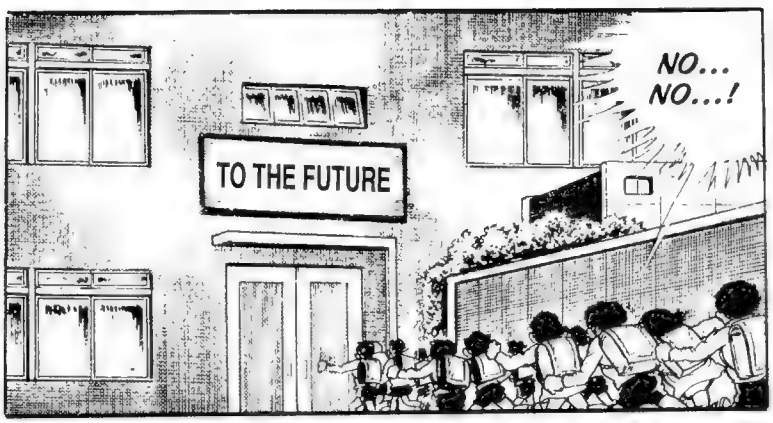
AHH!

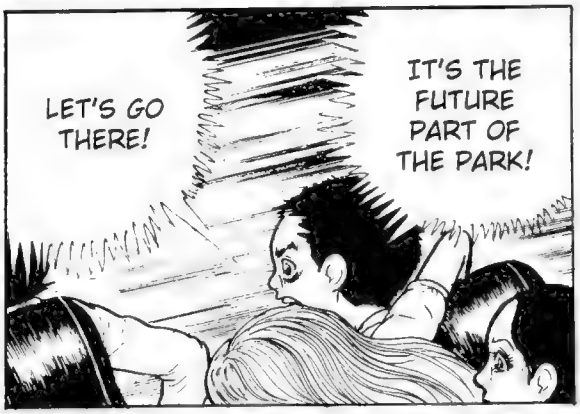
RAHH!

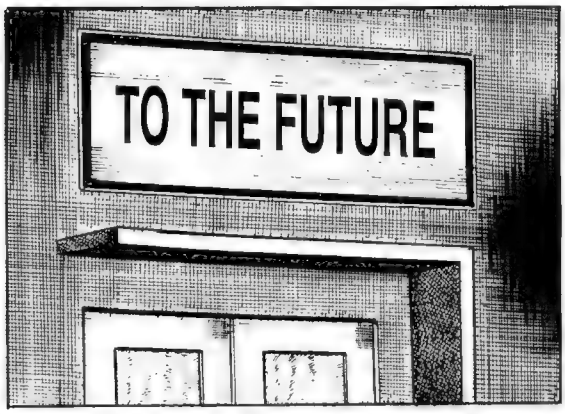
RRGGH!

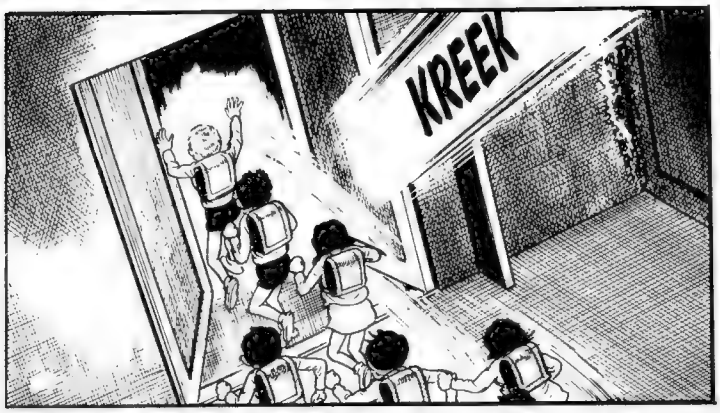

SHO!


HERE'S SOME FOOD!
SHO, YOU JUST GAVE ALL YOUR FOOD AWAY!
NO! IT WAS JUST A BALL OF PAPER!
COME ON, RUN!

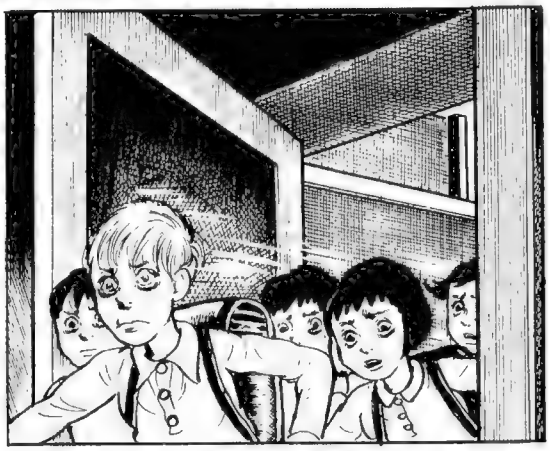

TO THE FUTURE
NO... NO...!


LET'S GO THERE!
IT'S THE FUTURE PART OF THE PARK!


TO THE FUTURE


KREEK

GASP!



NRAAGH!

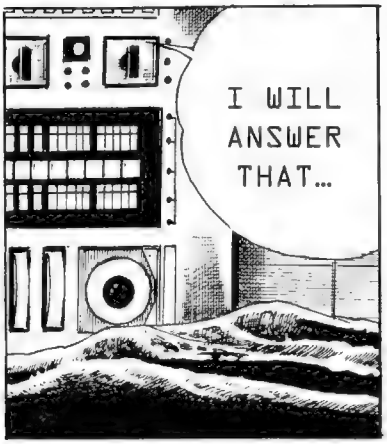
IT BROKE DOWN!

THERE IS NO FUTURE!

NO... NO...!

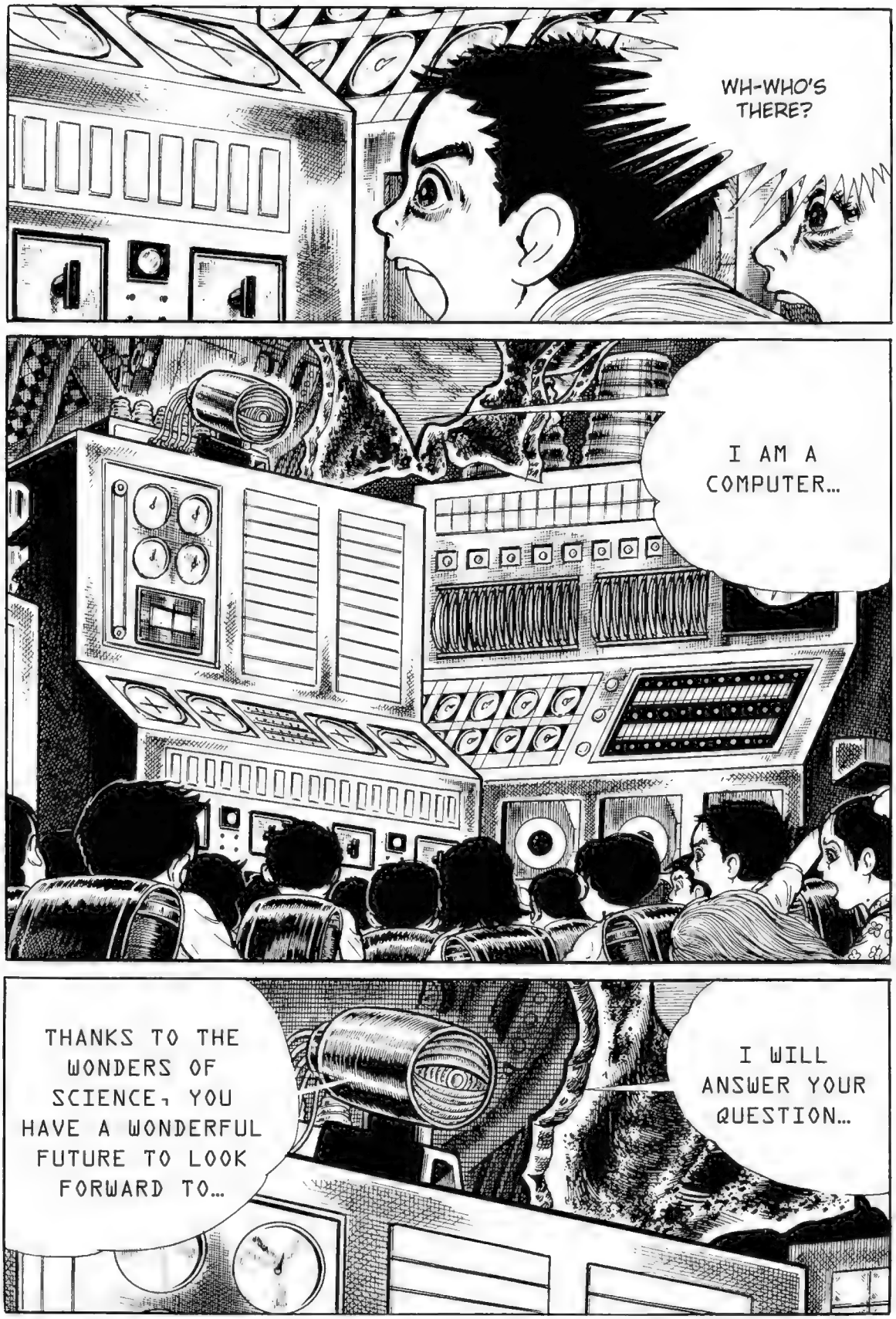
LOOK AT ALL THE DEBRIS...

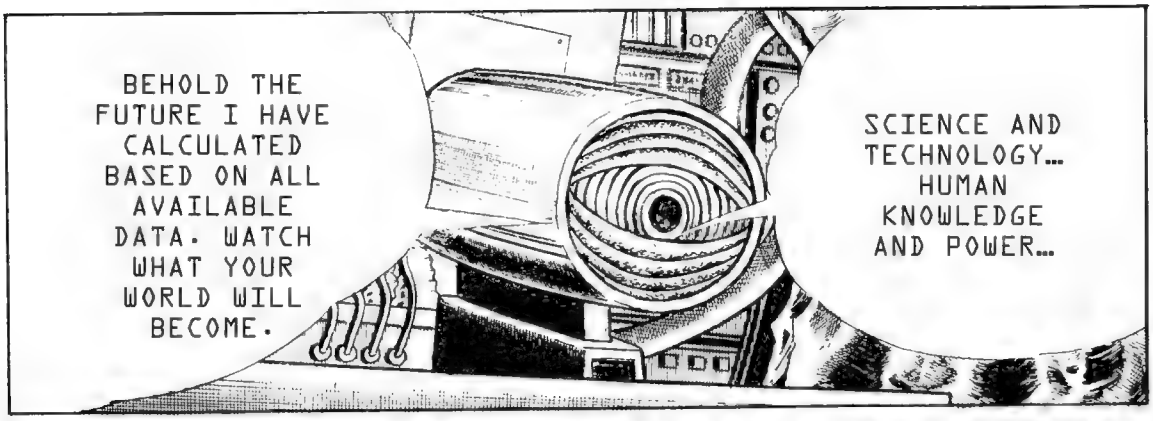
BUT IT WAS HERE ONCE!


I WILL ANSWER THAT...

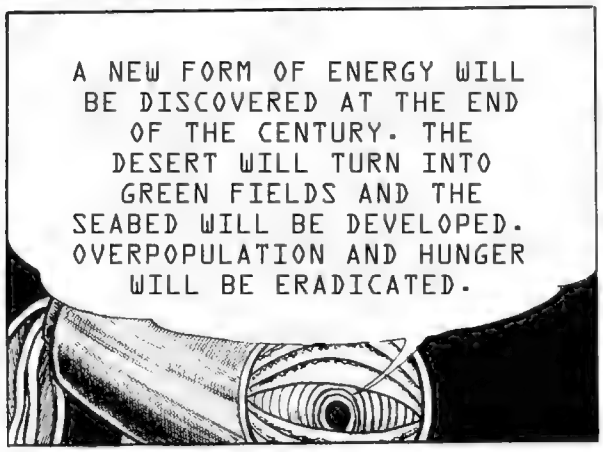
DIDN'T THEY CARE AT ALL ABOUT OUR FUTURE...?

BUT THIS WON'T GET US BACK TO OUR TIME!


WH-WHO'S THERE?
I AM A COMPUTER...
THANKS TO THE WONDERS OF SCIENCE, YOU HAVE A WONDERFUL FUTURE TO LOOK FORWARD TO...
I WILL ANSWER YOUR QUESTION...

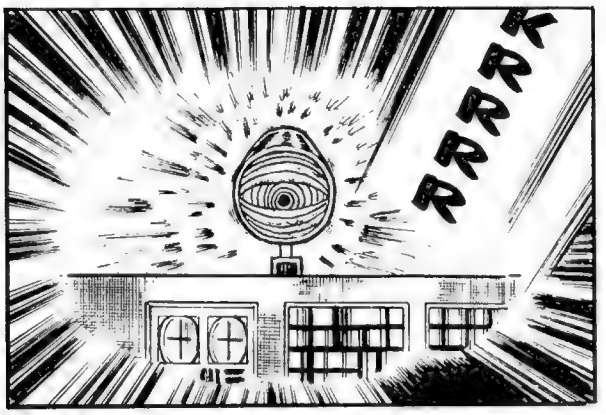

BEHOLD THE FUTURE I HAVE CALCULATED BASED ON ALL AVAILABLE DATA. WATCH WHAT YOUR WORLD WILL BECOME.
SCIENCE AND TECHNOLOGY... HUMAN KNOWLEDGE AND POWER...

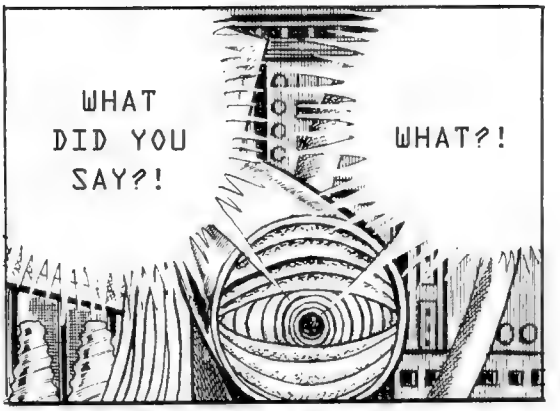
OF COURSE NOT! IT'S BROKEN!

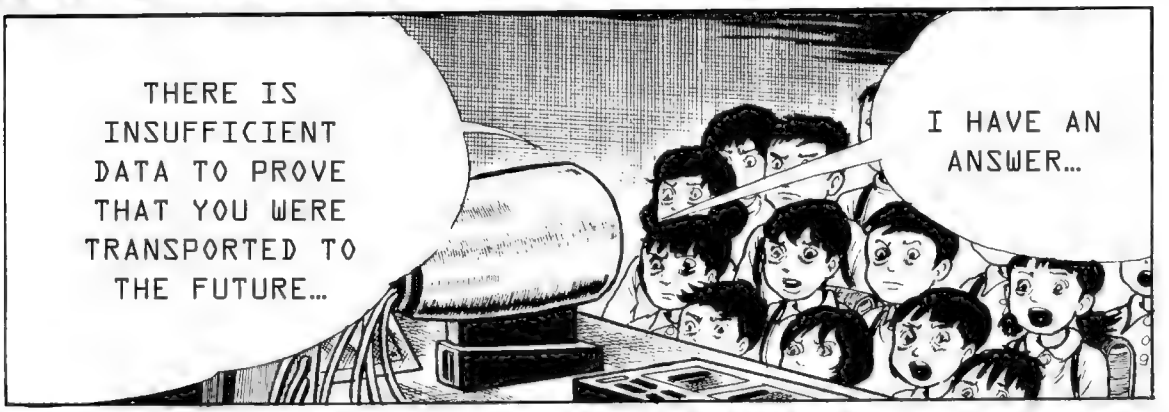

A NEW FORM OF ENERGY WILL BE DISCOVERED AT THE END OF THE CENTURY. THE DESERT WILL TURN INTO GREEN FIELDS AND THE SEABED WILL BE DEVELOPED. OVERPOPULATION AND HUNGER WILL BE ERADICATED.

HA, GIVE ME A BREAK! NOTHING'S CHANGED!

STOP IT! JUST STOP IT!
THE PHENOMENAL PROGRESS OF SCIENTIFIC TECHNOLOGY WILL ELIMINATE POLLUTION. THE EARTH WILL BECOME A PARADISE. THE PARADISE THAT NOW SURROUNDS YOU...
WH-WH-WHAT IS THIS NEW ENERGY?
UM, UH... W-WAIT. LET ME ASK IT A QUESTION.
H-HOLD ON!
I R-REALIZE THAT TIME IS NOT A CONSTANT AND THAT IT IS POSSIBLE TO MOVE BACK AND FORTH IN TIME...
WH-WHAT?!
IT HAS TO DO WITH TIME...
I-I-IT'S TRUE! WE WERE TRANSPORTED TO THE FUTURE!
THAT IS POSSIBLE... IN THEORY...

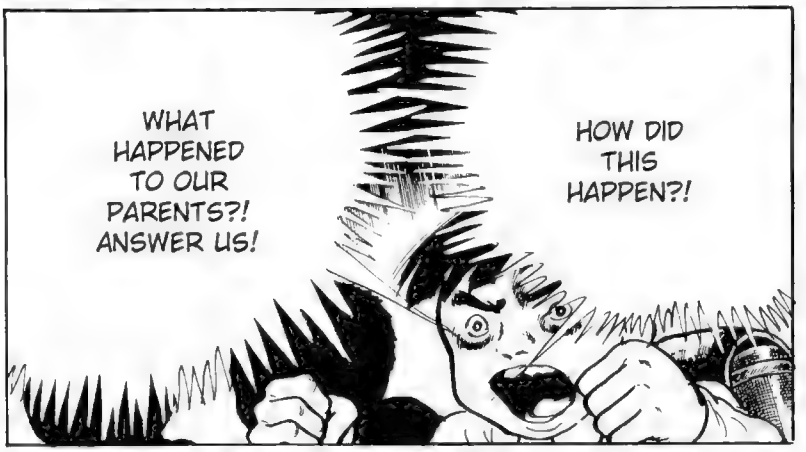

RRRRK

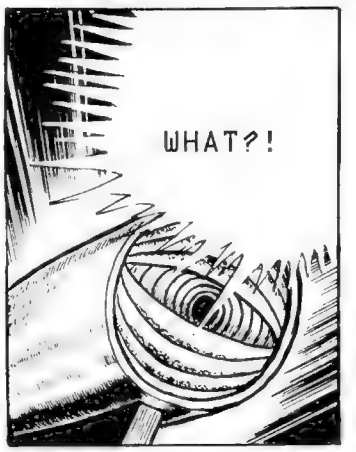

WHAT DID YOU SAY?!
WHAT?!

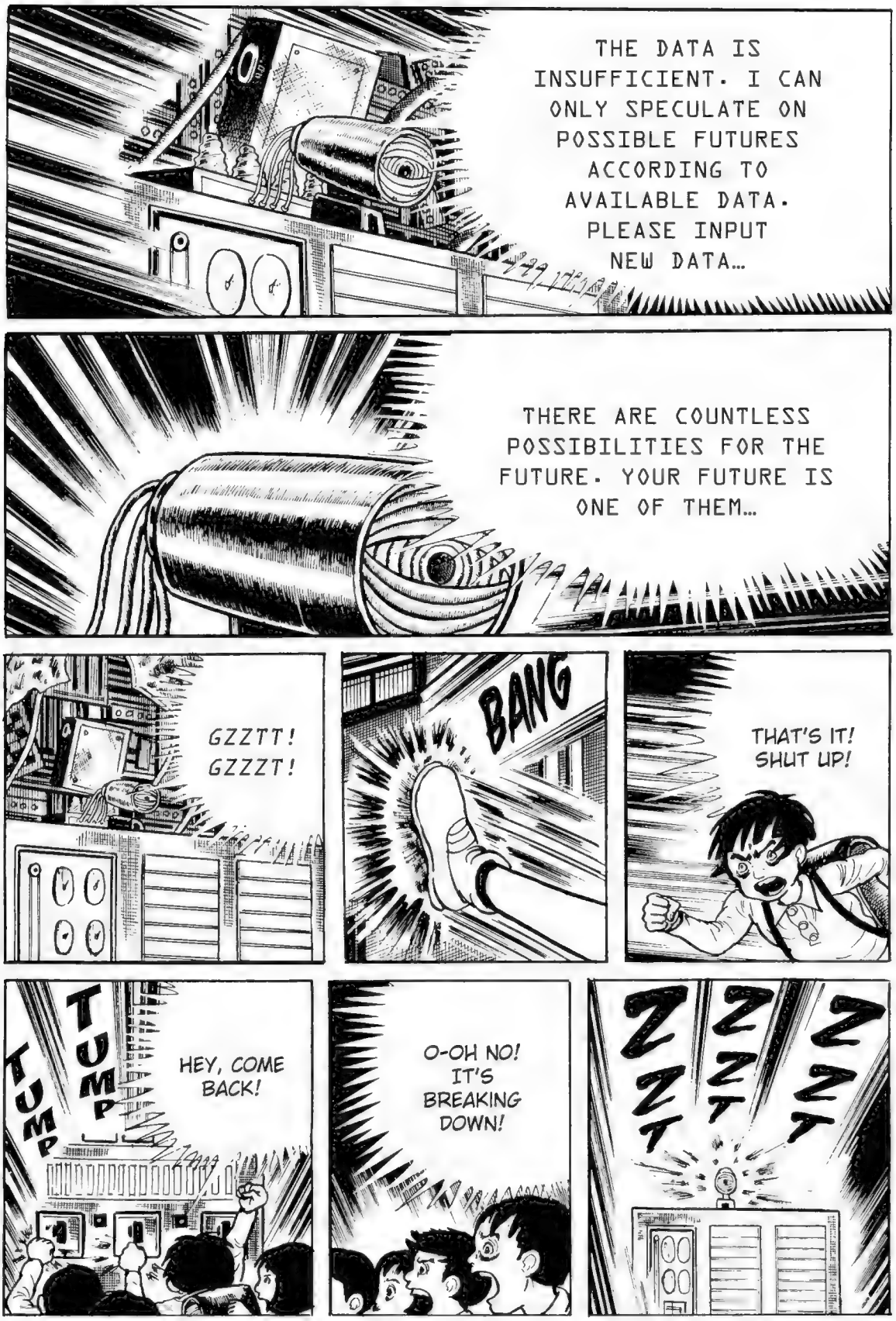

THERE IS INSUFFICIENT DATA TO PROVE THAT YOU WERE TRANSPORTED TO THE FUTURE...
I HAVE AN ANSWER...

WHAT "PARADISE"?! WE'RE SURROUNDED BY DESERT! HOW'S THAT FOR PROOF?

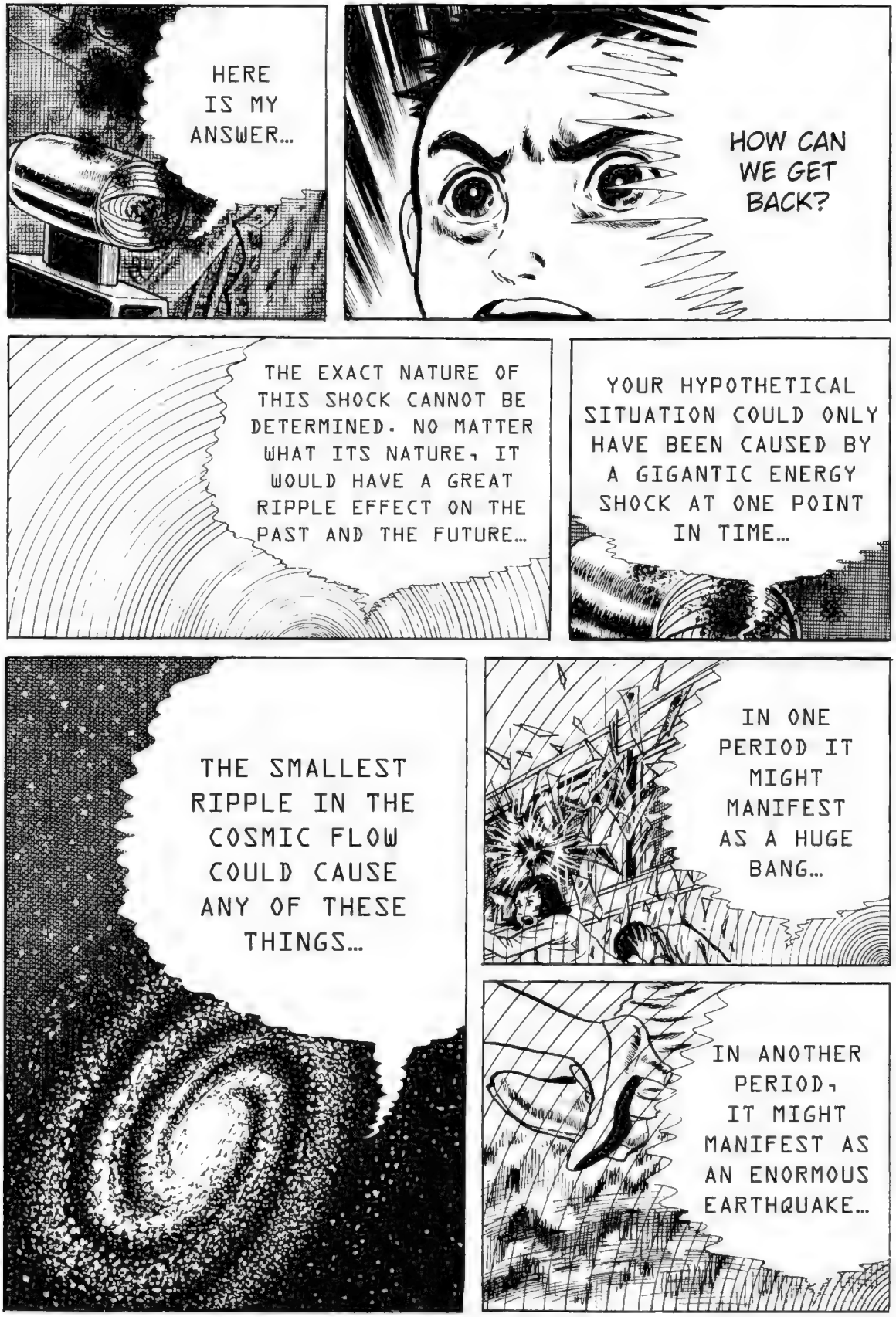
YOU IDIOT! LOOK AROUND YOU!

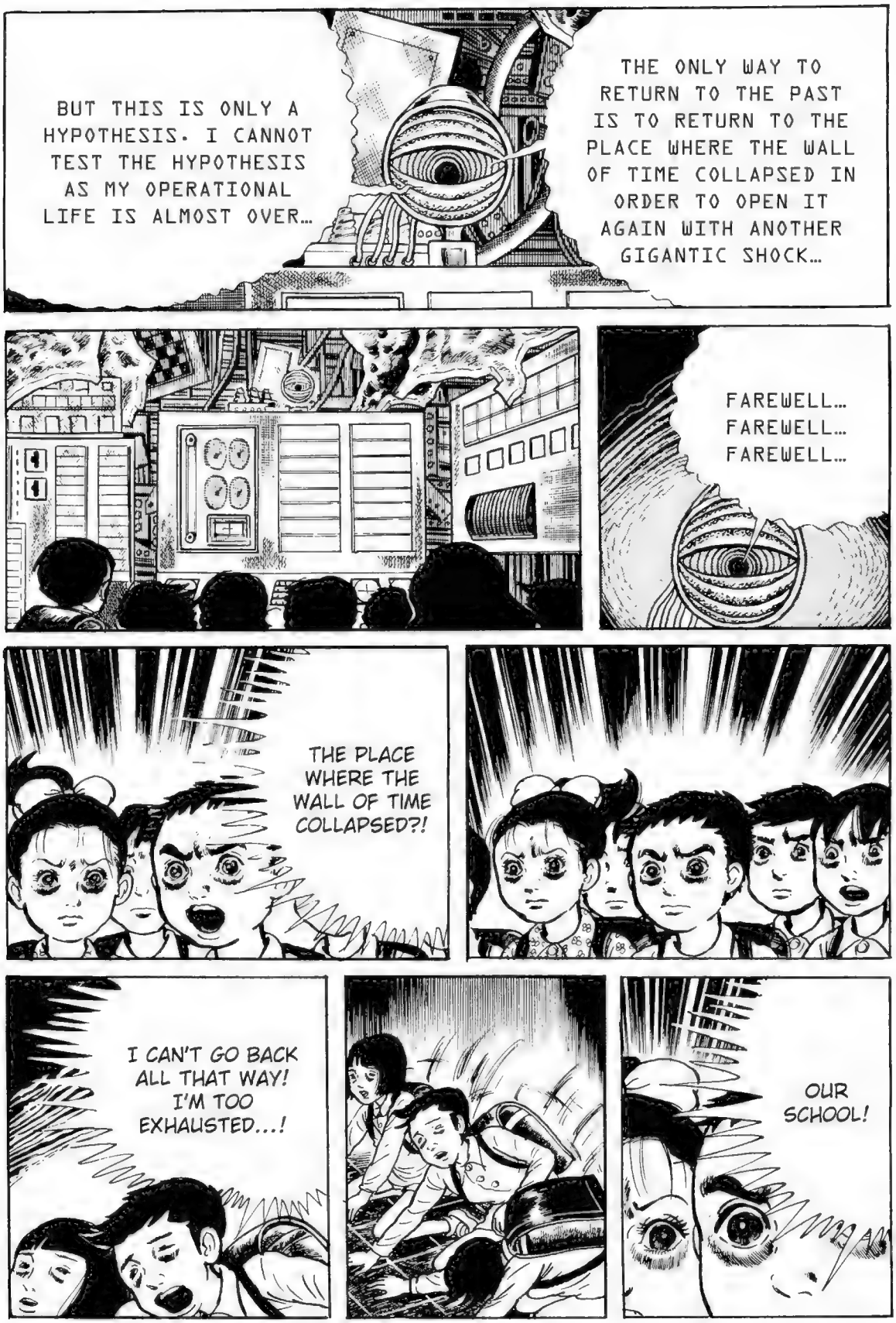

WHAT HAPPENED TO OUR PARENTS?! ANSWER US!
HOW DID THIS HAPPEN?!


WHAT?!


THE DATA IS INSUFFICIENT. I CAN ONLY SPECULATE ON POSSIBLE FUTURES ACCORDING TO AVAILABLE DATA. PLEASE INPUT NEW DATA…
THERE ARE COUNTLESS POSSIBILITIES FOR THE FUTURE. YOUR FUTURE IS ONE OF THEM…
GZZTT! GZZZT!
BANG
THAT'S IT! SHUT UP!
TUMP
TUMP
HEY, COME BACK!
O-OH NO! IT'S BREAKING DOWN!
ZZZT
ZZZT
ZZZT

AGGH! IT'S REALLY BREAKING DOWN!
...TWO CUPS OF FLOUR, A HALF TEASPOON OF SALT...
R-RECIPE FOR PANCAKES...
FNNT
ANSWER US! HOW CAN WE RETURN TO OUR WORLD?
IT STILL HAS SOME POWER LEFT! WE HAVE TO MAKE IT SPEAK AGAIN!
COME ON!
IT'S SMOKING!
...WHAT IF WE WERE SUDDENLY TRANSPORTED TO A BARREN FUTURE IN THE WAKE OF A MAJOR EARTH-QUAKE...
WHAT IF...
THAT'S RIGHT! I DIDN'T ASK THE RIGHT QUESTION!


HERE IS MY ANSWER…
HOW CAN WE GET BACK?
THE EXACT NATURE OF THIS SHOCK CANNOT BE DETERMINED. NO MATTER WHAT ITS NATURE, IT WOULD HAVE A GREAT RIPPLE EFFECT ON THE PAST AND THE FUTURE…
YOUR HYPOTHETICAL SITUATION COULD ONLY HAVE BEEN CAUSED BY A GIGANTIC ENERGY SHOCK AT ONE POINT IN TIME…
THE SMALLEST RIPPLE IN THE COSMIC FLOW COULD CAUSE ANY OF THESE THINGS…
IN ONE PERIOD IT MIGHT MANIFEST AS A HUGE BANG…
IN ANOTHER PERIOD, IT MIGHT MANIFEST AS AN ENORMOUS EARTHQUAKE…


BUT THIS IS ONLY A HYPOTHESIS. I CANNOT TEST THE HYPOTHESIS AS MY OPERATIONAL LIFE IS ALMOST OVER…
THE ONLY WAY TO RETURN TO THE PAST IS TO RETURN TO THE PLACE WHERE THE WALL OF TIME COLLAPSED IN ORDER TO OPEN IT AGAIN WITH ANOTHER GIGANTIC SHOCK…
FAREWELL… FAREWELL… FAREWELL…
THE PLACE WHERE THE WALL OF TIME COLLAPSED?!
I CAN'T GO BACK ALL THAT WAY! I'M TOO EXHAUSTED…!
OUR SCHOOL!

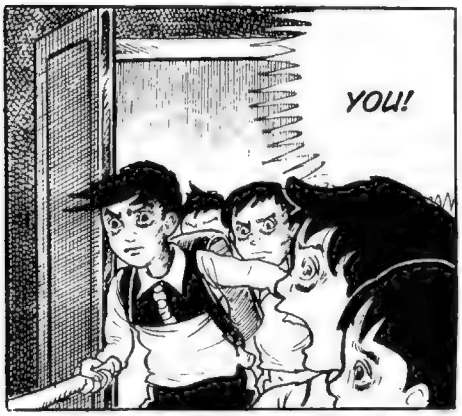
H-HE'S DEAD!
WHUD
I-I'M STARVING! I CAN'T TAKE IT ANYMORE!
H-HE STARVED TO DEATH!
DON'T EAT IT! THAT'S YOUR LAST FOOD!
NO!
MNCH
MNCH
AH!
CHOMP

LET'S EAT! OH GOD, LET'S EAT!
I-I CAN'T TAKE IT!

YOU ATE IT!
GULP

...THEN OTOMO'S GROUP MUST HAVE RUN OUT OF FOOD BY NOW...
IF THIS IS ALL WE HAVE LEFT...

THIS IS IT, EVERYONE! ALL RIGHT?!

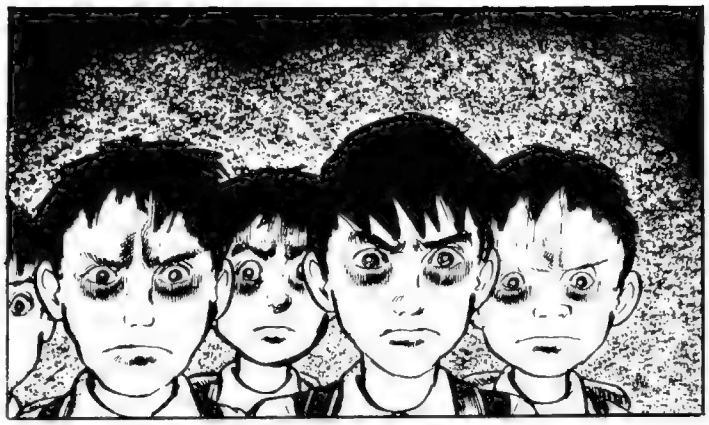

YOU!

SLAM

GIVE US YOUR FOOD!

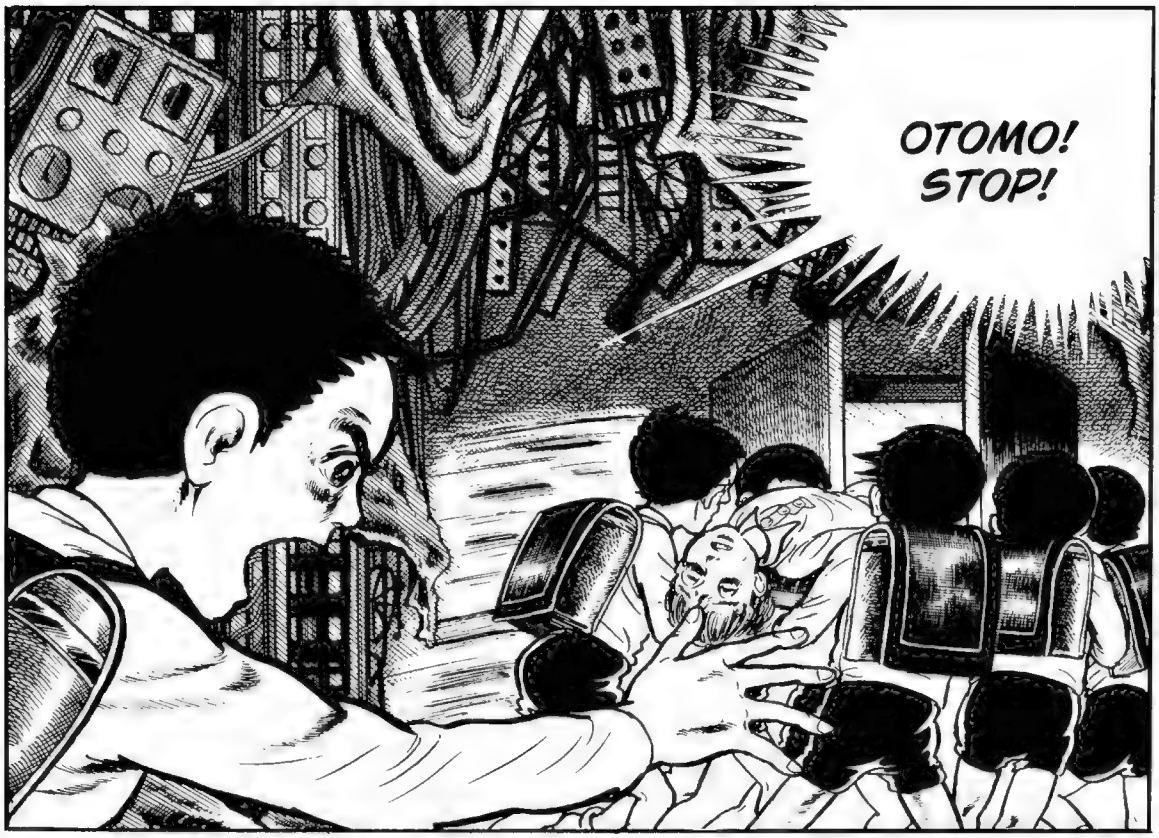
WH-WHAT ARE YOU DOING?!
AIEE!

WH-WHAT?!
WE ATE IT ALL!
HE'S DEAD...HIS FOOD'S GONE...



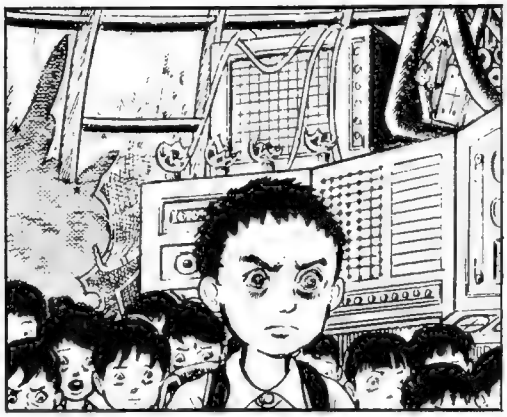
WH-WHAT DO YOU THINK YOU'RE DOING?!

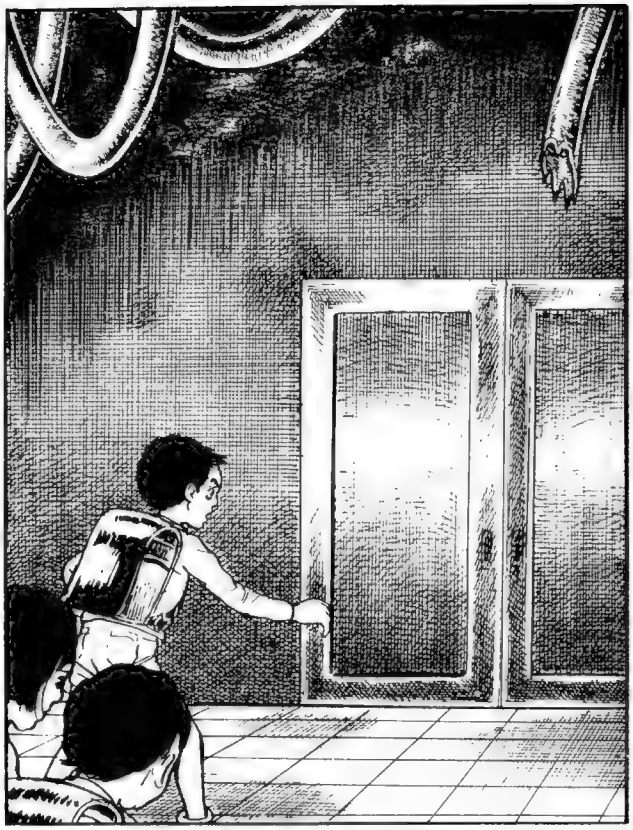
WH-WHAT ARE YOU DOING WITH HIS BODY? LET HIM GO!


OTOMO! STOP!

KREEK

SLAM

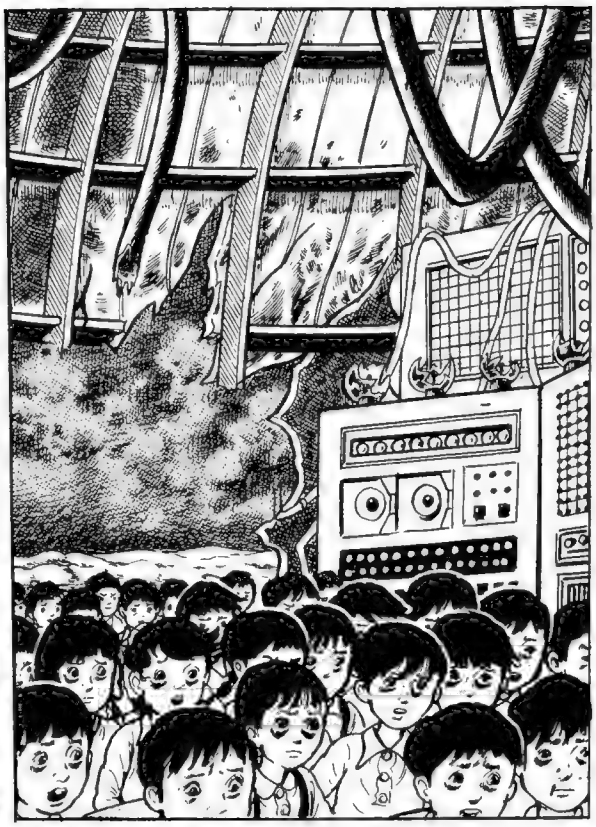


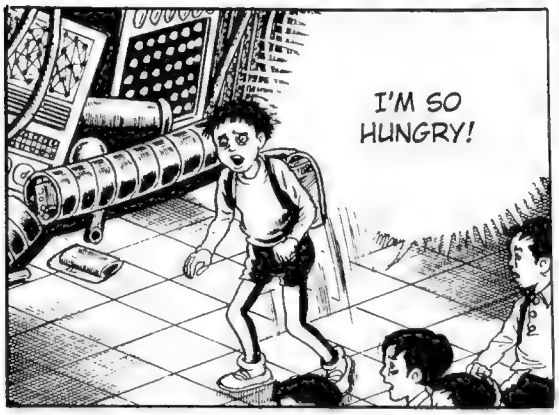


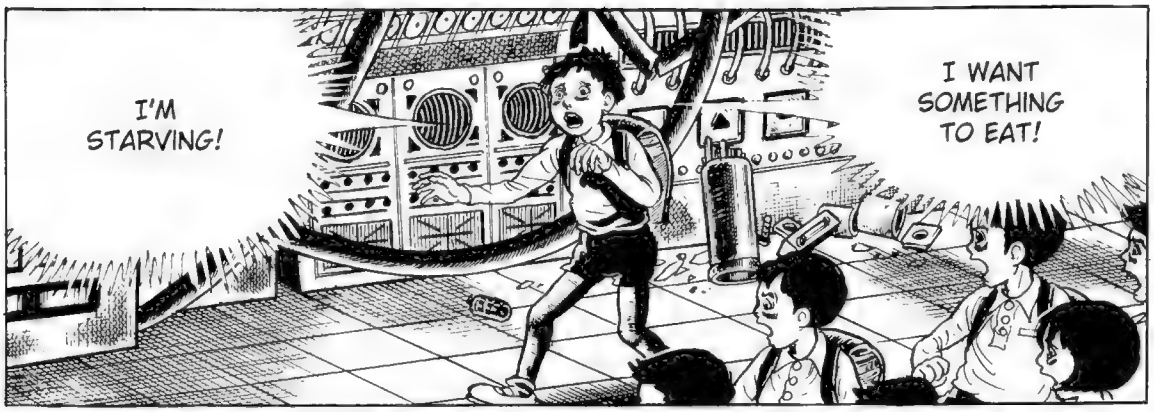
WH-WHY DID THEY TAKE THE CORPSE...?
T-TAKAMATSU...

WHAT ARE THEY GOING TO DO WITH IT...?

THEY'RE NOT GONNA BURY IT, ARE THEY?
WHAT GOOD DOES THAT DO?




I'M SO HUNGRY!


I'M STARVING!
I WANT SOMETHING TO EAT!

GULP

I MADE IT THIS FAR! I DON'T WANT TO STARVE TO DEATH!
IF I DON'T EAT I'LL STARVE TO DEATH LIKE HIM!
STOP IT!
I WANT FOOD!

STOP IT!
THOK
SOB...

H-HOLD ON, EVERYONE!

WHAT?!

I SMELL FOOD!

SOMEONE'S COOKING MEAT!

OTOMO'S GANG MUST HAVE FOUND FOOD! LET'S GO CHECK IT OUT, TAKAMATSU!

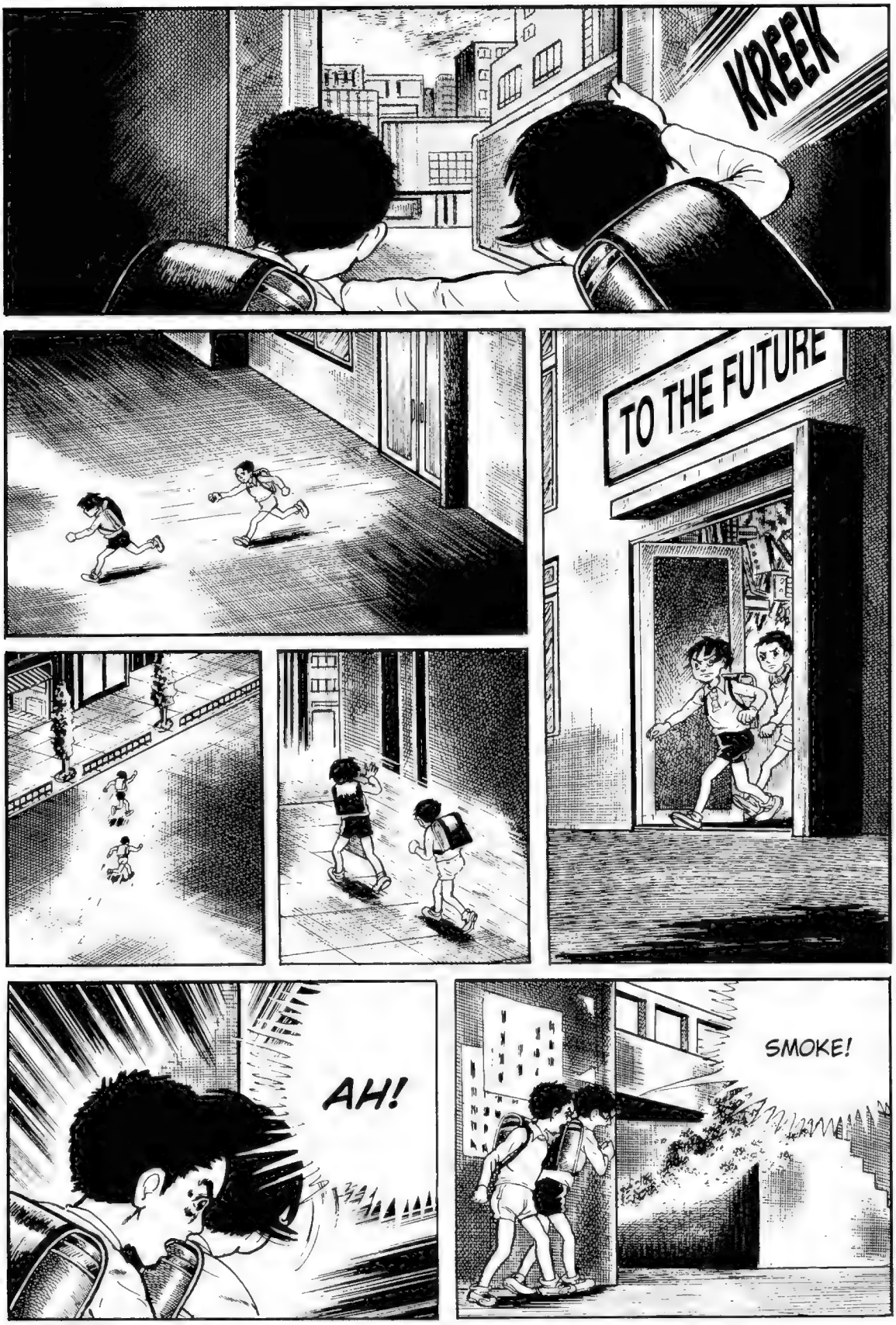
MAYBE THEY'LL SHARE IT WITH US!

BEHIND THIS DOOR!

IT COULD BE A TRAP! YOU STAY HERE! I'LL GO WITH NAITO AND INVESTIGATE!

KREEK
FINE, TAKAMATSU! COME ON!

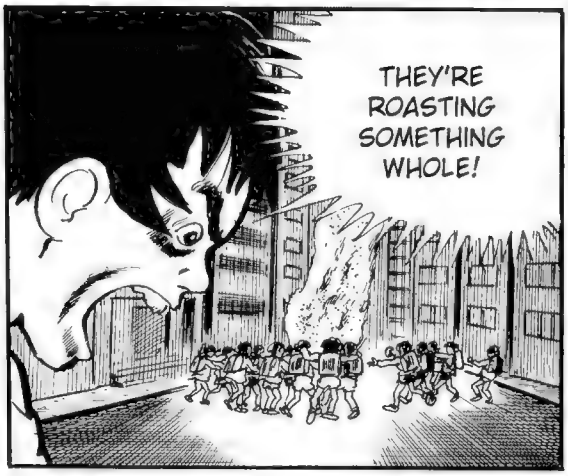
W-WAIT!


KREEK
TO THE FUTURE
AH!
SMOKE!

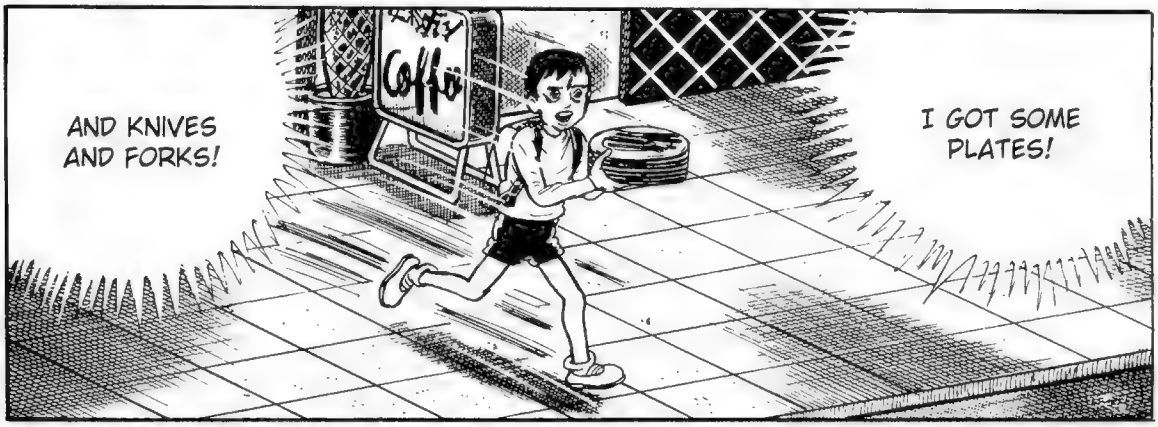
RAHH RAHH

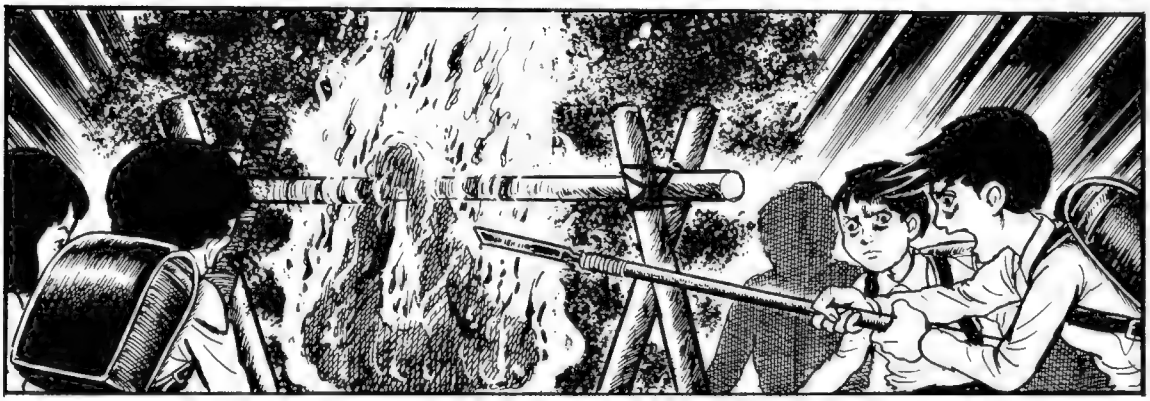
CHAPTER 40:

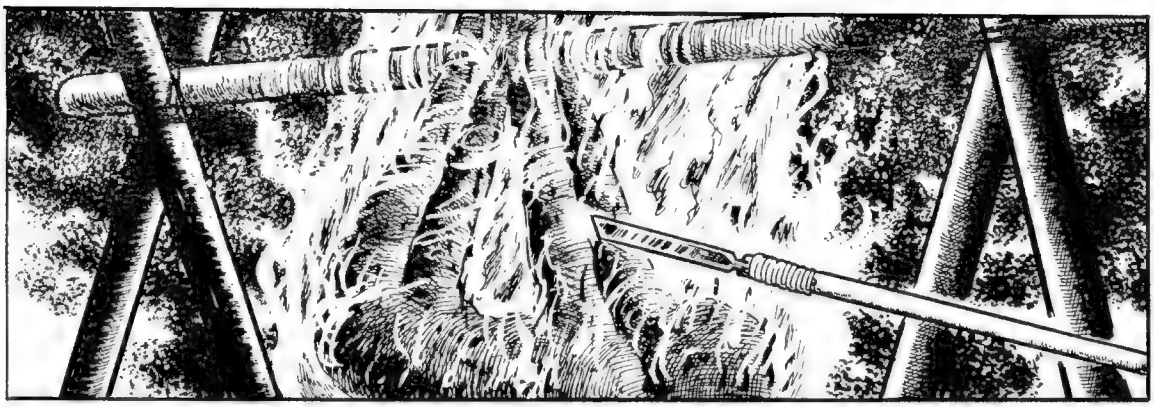
THE HUNGER

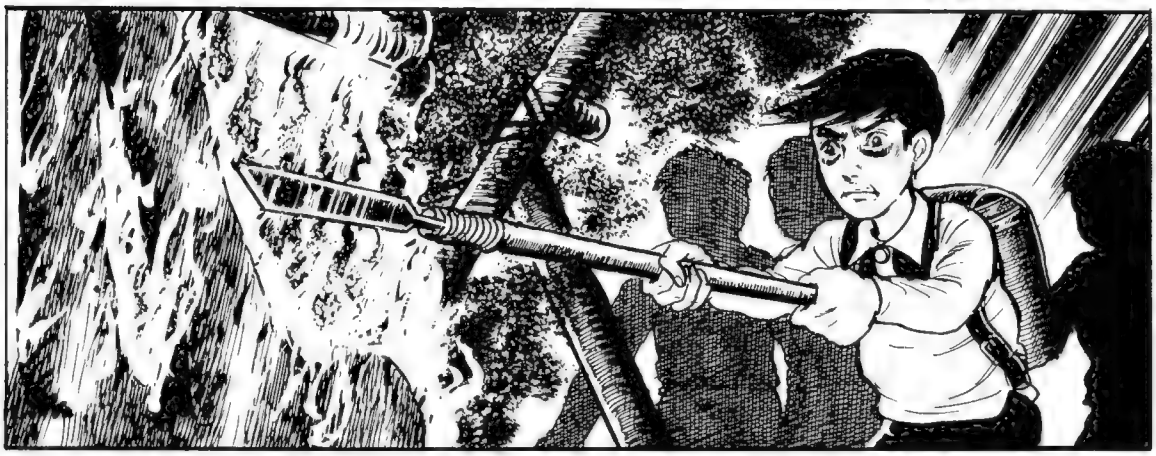


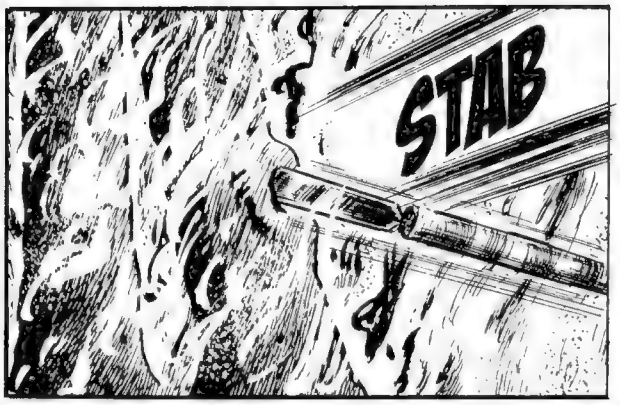
RAHH
RAHH


AND KNIVES AND FORKS!
I GOT SOME PLATES!
Coffee

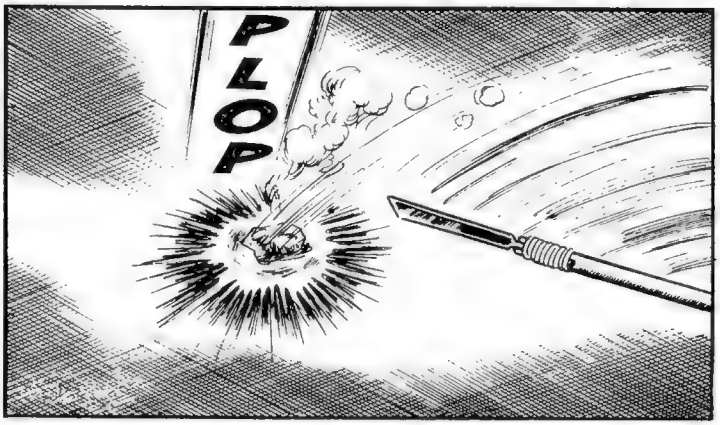


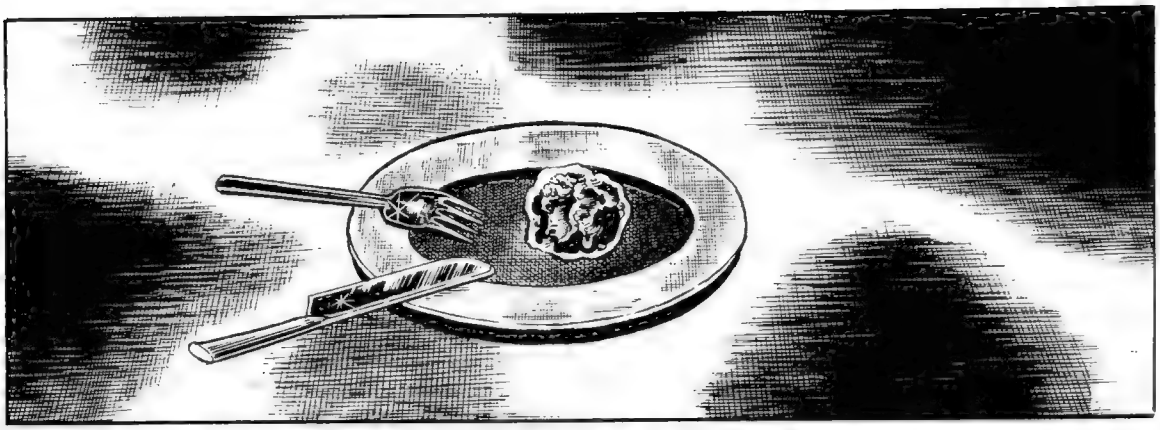





STAB

IT'S DONE!


PLOP

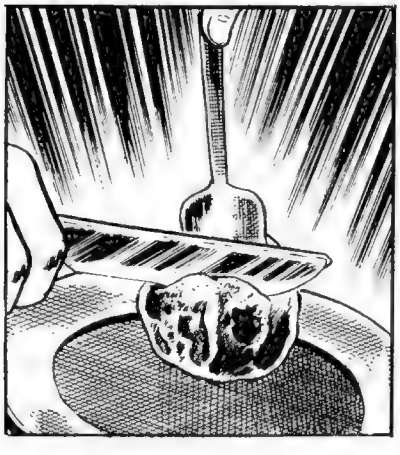


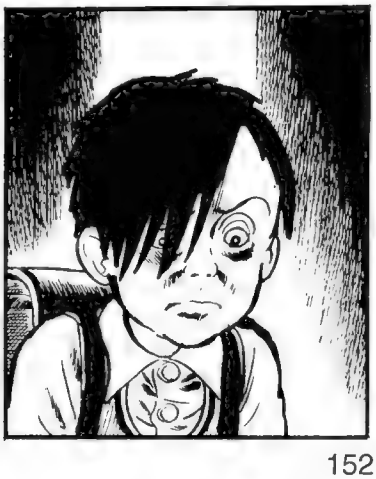
WHO WANTS TO TRY IT?

GULP

UNH...!
YOU GO FIRST!

YAH!
EAT IT!





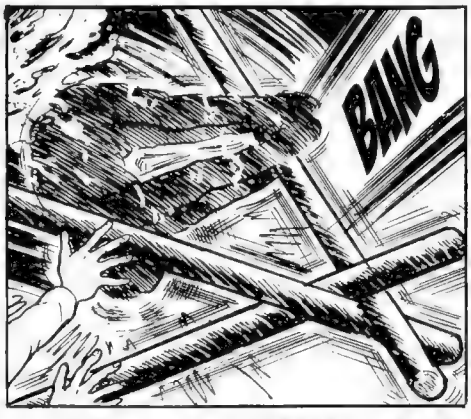
H-HOW IS IT?
GULP
MNCH
MNCH
CHOMP

KRAKL
KRAKL

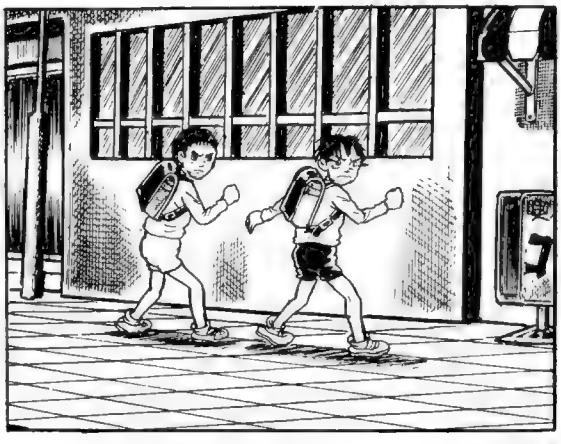
NNHH...

URRAAHH!

GRAAH!
RRAHH!


BANG

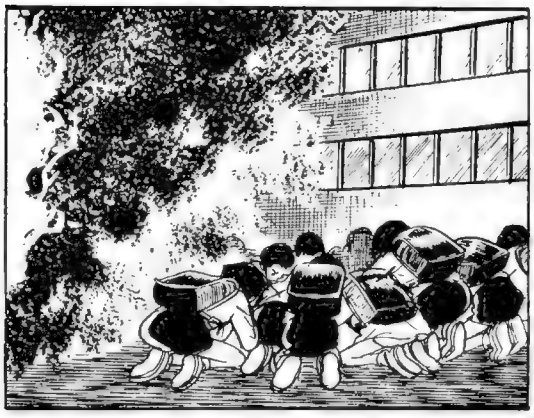
GULP



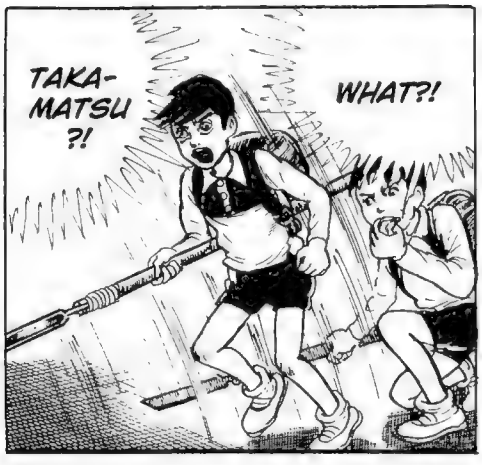
NO, DON'T!
COME ON! WHY NOT?

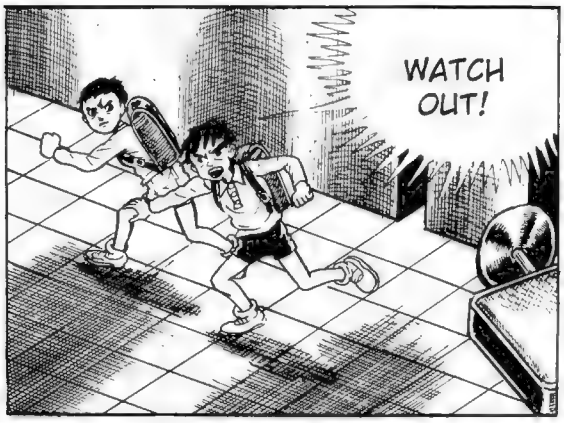
NO!
LET'S GET CLOSER, TAKAMATSU...

I SAID STOP!
LET GO OF ME!



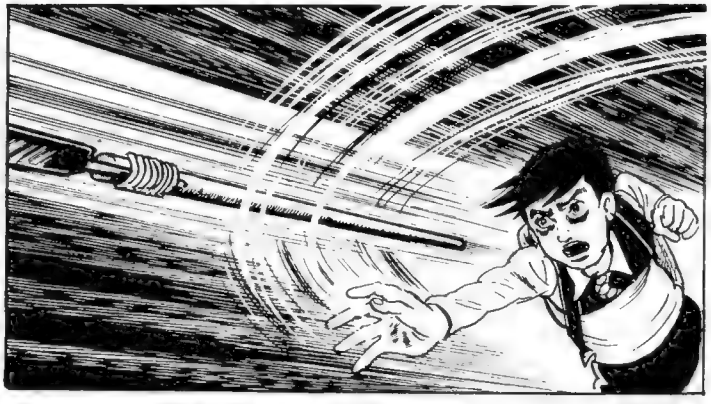
BAMM


TAKA-MATSU ?!
WHAT?!


WATCH OUT!

GET THEM ALL!

GASH



ONE DOWN!

NOW GET THE OTHER ONE!

THUMP

TO THE FUTURE
BANG

HUFF...
HUFF...
YAHH
YAHH
ZAPS
KREEK
AH!
WHAT ARE YOU HOLDING? DID YOU JUST MAKE THOSE?
WH-WHAT ARE YOU DOING?!
SO WHAT WAS THAT SMELL?!

A PIG?!
THEY WERE ROASTING A PIG!
GULP
YEAH!
WE HAVE TO TAKE IT BY FORCE!
THERE'S NONE LEFT! THEY ATE IT ALL!
NO! WAIT!

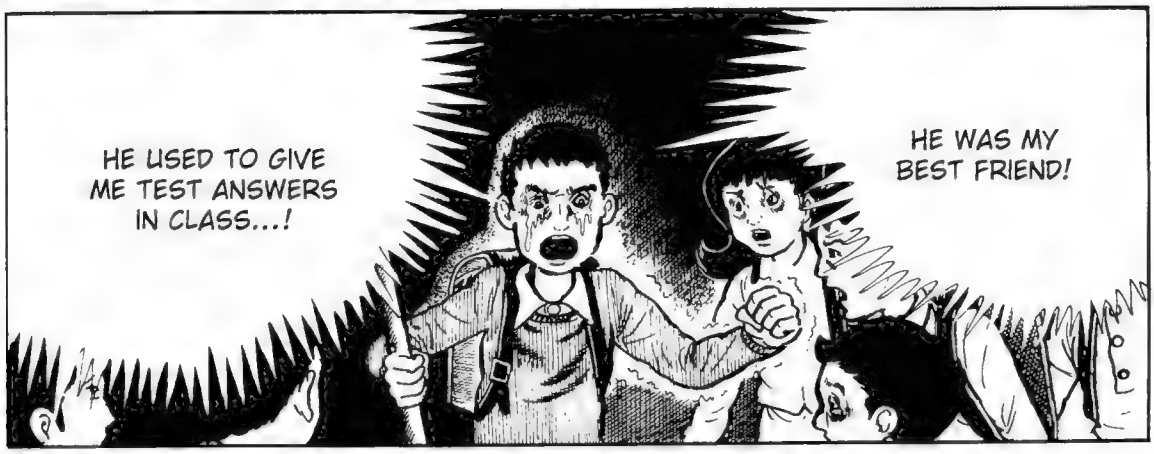
WH-WHAT?!

THEY KILLED NAITO?!

WHAT?!
THEY FOUND US AND KILLED NAITO!

I SHOULD HAVE GONE WITH YOU!

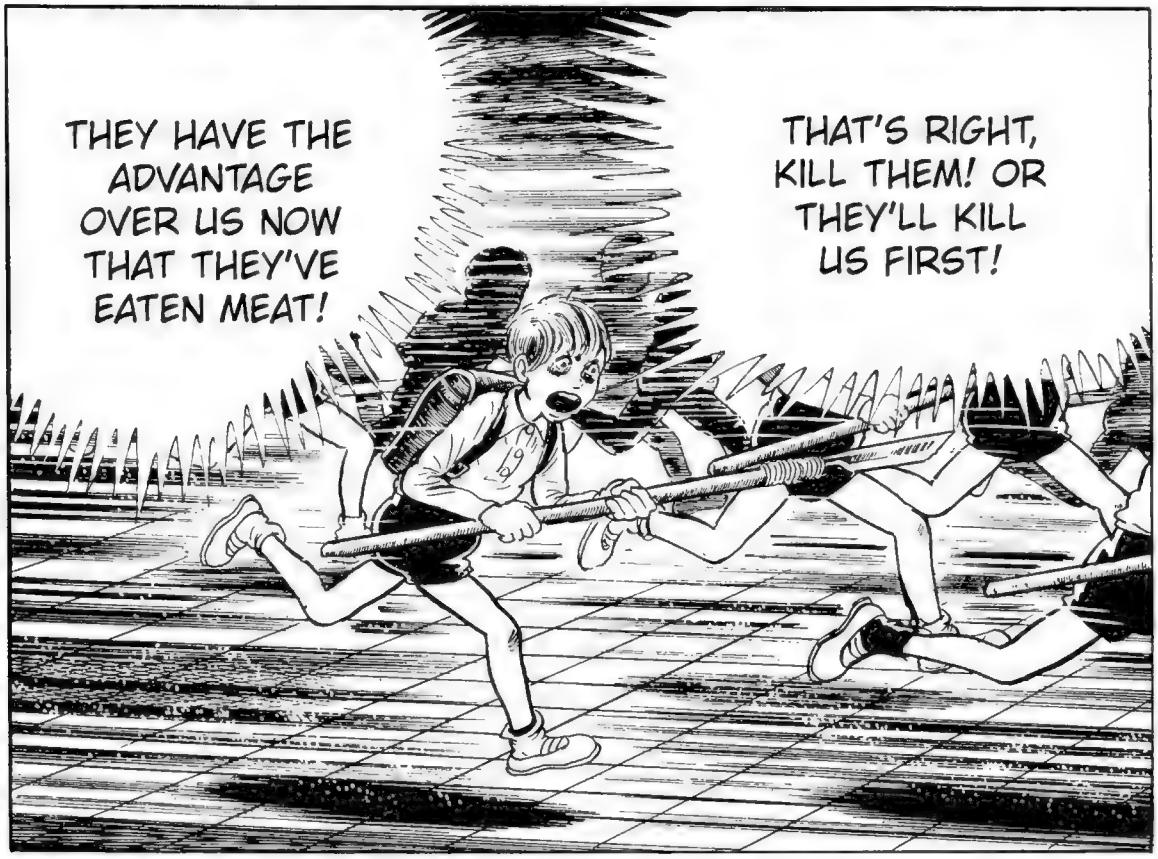
NNGH GGHH...!


HE USED TO GIVE ME TEST ANSWERS IN CLASS...!
HE WAS MY BEST FRIEND!

I'LL KILL THEM!

HOW COULD THEY DO THAT TO HIM...

THOSE BASTARDS...!


THEY HAVE THE ADVANTAGE OVER US NOW THAT THEY'VE EATEN MEAT!
THAT'S RIGHT, KILL THEM! OR THEY'LL KILL US FIRST!

NO! DON'T!

THERE MIGHT BE SOME LEFTOVERS! KILL THEM!

KREEK

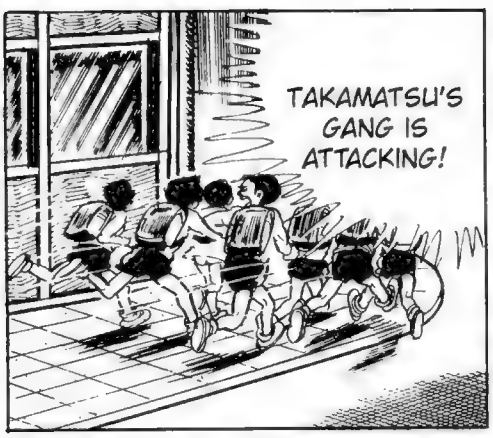
OUT OF THE WAY!
THUNK
ARGH!

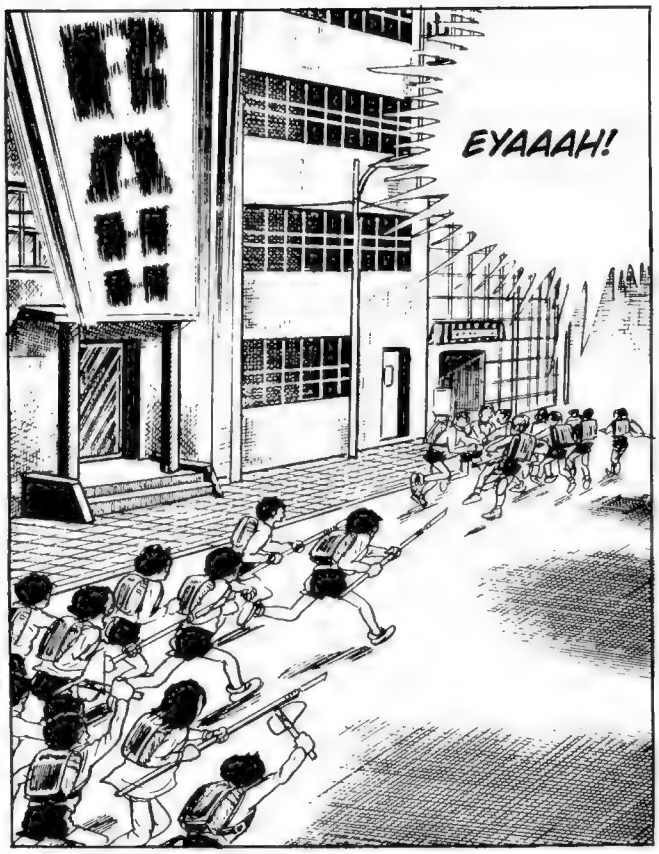
THERE THEY ARE!

THE ENEMY!

YAHHH

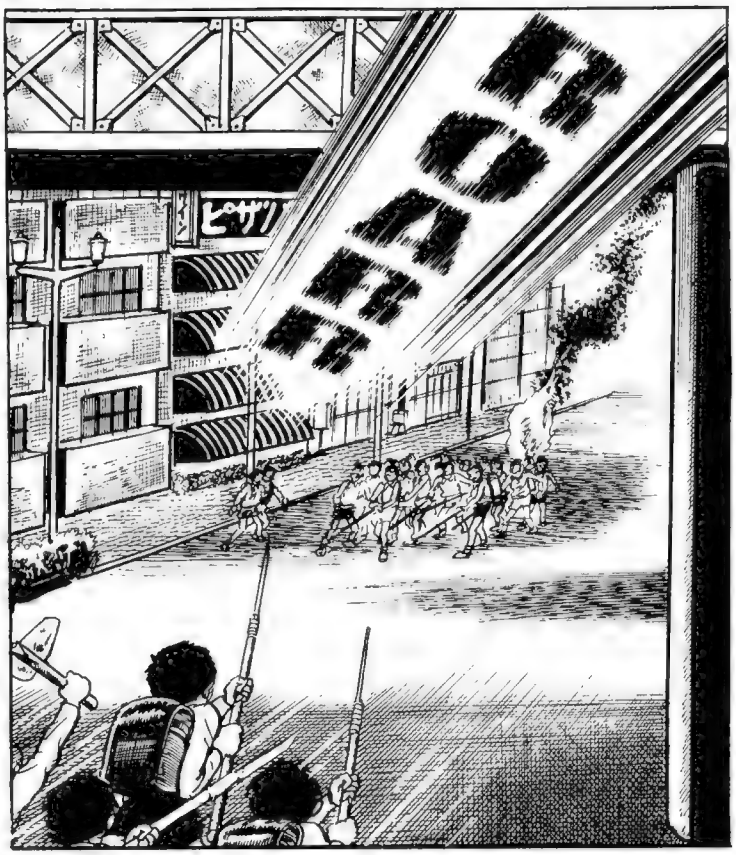
YAHH
HUH?!
DIE!
SLKK
GYAAH!
RRAGGH!
AIEE!


TAKAMATSU'S GANG IS ATTACKING!

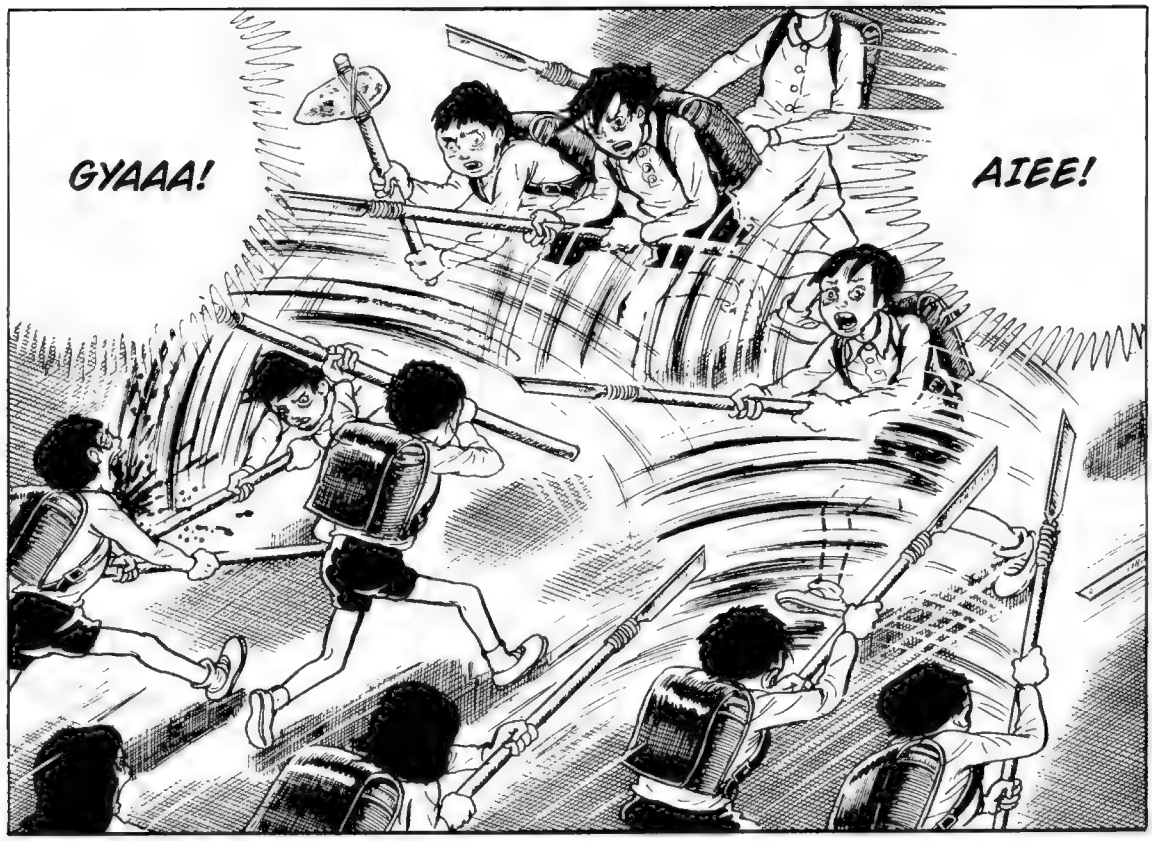

EYAAAH!

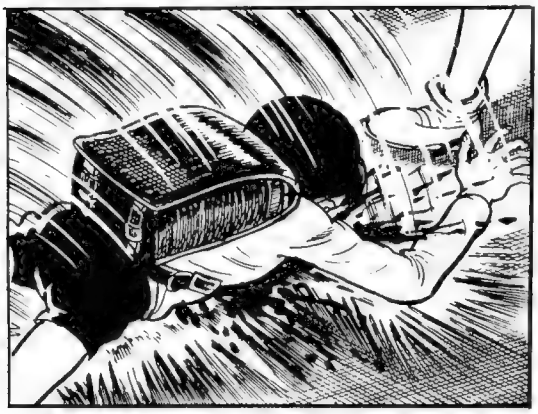
DON'T LET THEM GET AWAY!

GYAAA!

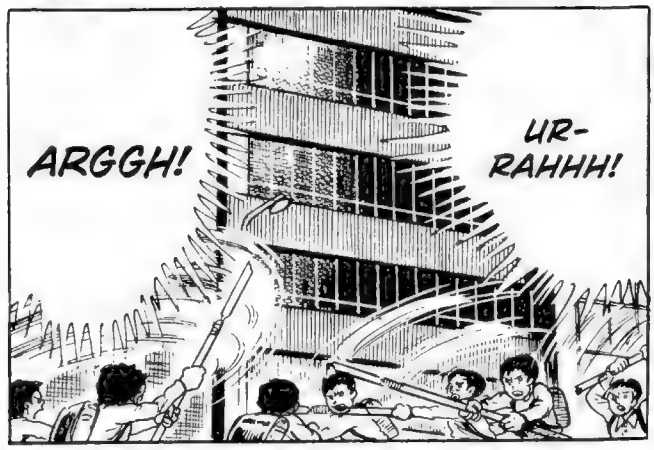


SLASH
TUNK
THAT'S IT!
SLISSH
RRARRR!


GYAAA!
AIEE!

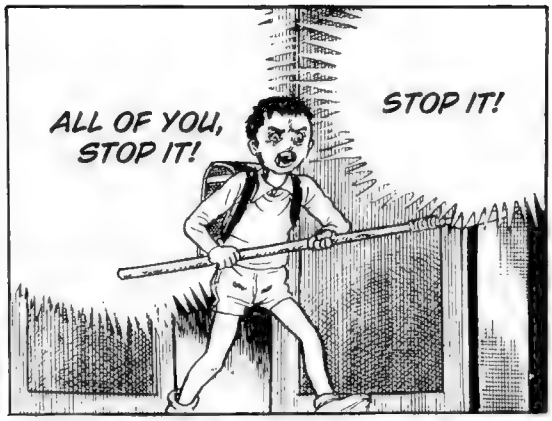


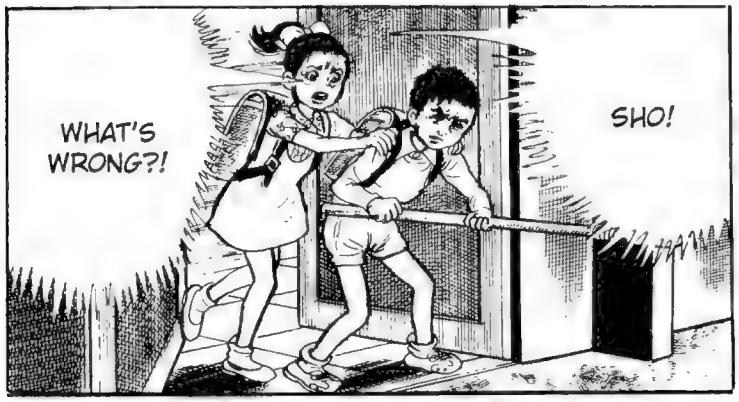
GLKK ...!


ARGGH!
UR-RAHHH!

YEAH! I GOT ONE OF THE BASTARDS!

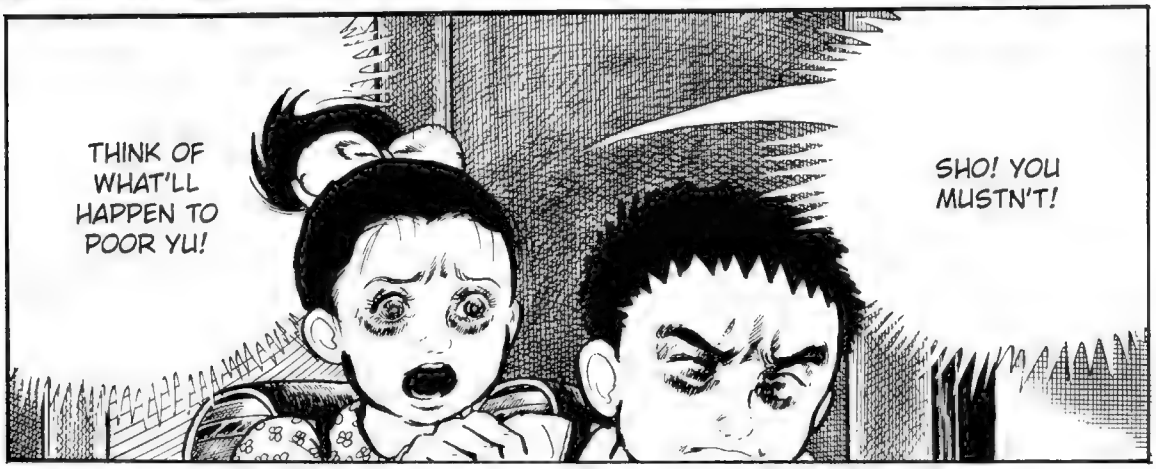
OH GOD, IT'S HOPELESS!


ALL OF YOU, STOP IT!
STOP IT!


WHAT'S WRONG?!
SHO!

UNNGH ...

...FROM JOINING THEM!
I CAN BARELY KEEP MYSELF...


THINK OF WHAT'LL HAPPEN TO POOR YU!
SHO! YOU MUSTN'T!

WAHH!
WAHH!
MOMMY!
WHERE ARE YOU?!
DADDY!
HERE I AM!
YOUR MOMMY'S RIGHT HERE!
YU! YU!

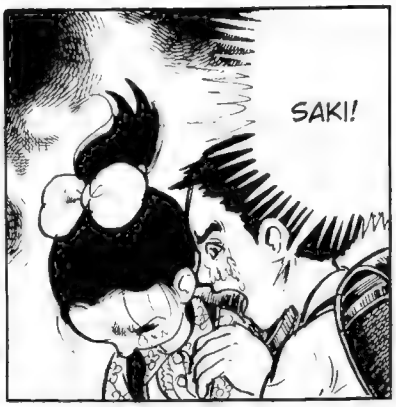
AND THERE'S YOUR DADDY!
I'M HERE, YU!
SEE, I'M RIGHT HERE! HAVE YOU FORGOTTEN?
NO!
I TOLD YOU I WAS YOUR DADDY! TRY SAYING, "DADDY"!
I WANT THEM NOW!
I WANT MY REAL MOMMY AND DADDY!
YOU'RE NOT MY DADDY!
WAHH!
YU!

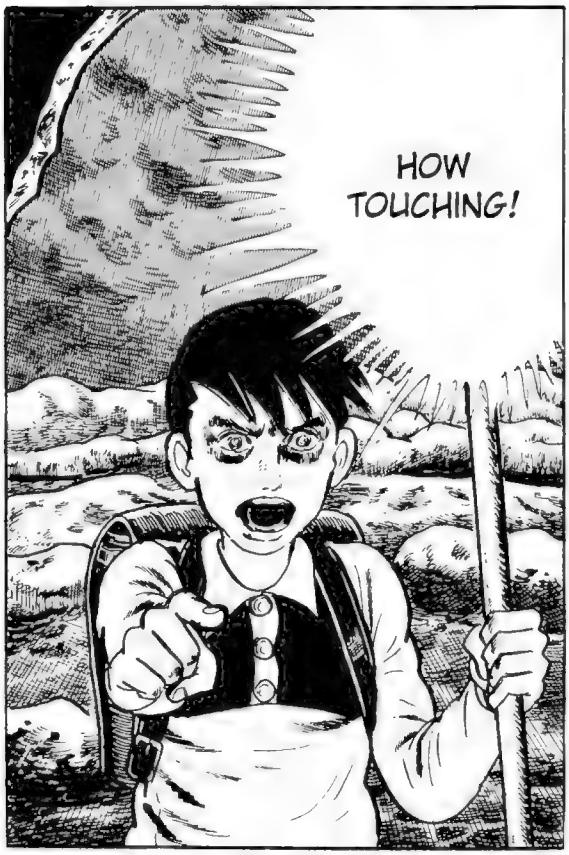
UNNH...

URRR...

PLEASE DON'T CRY!

DON'T CRY!


SAKI!

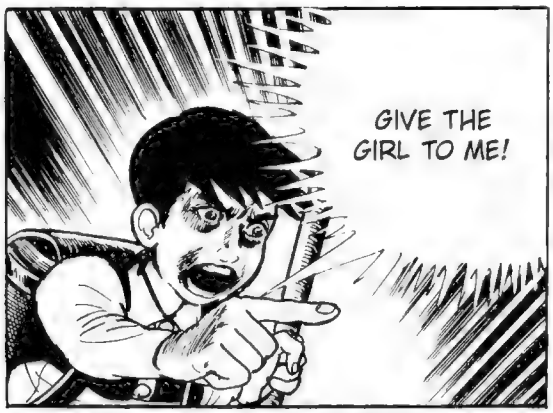

HOW TOUCHING!

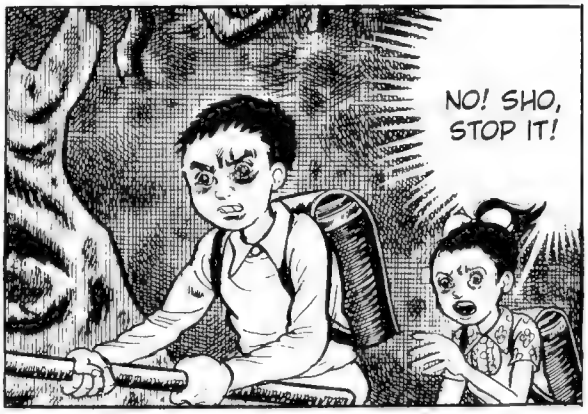
HMPH!

YOU MAKE SUCH A NICE COUPLE!

OH YEAH?!

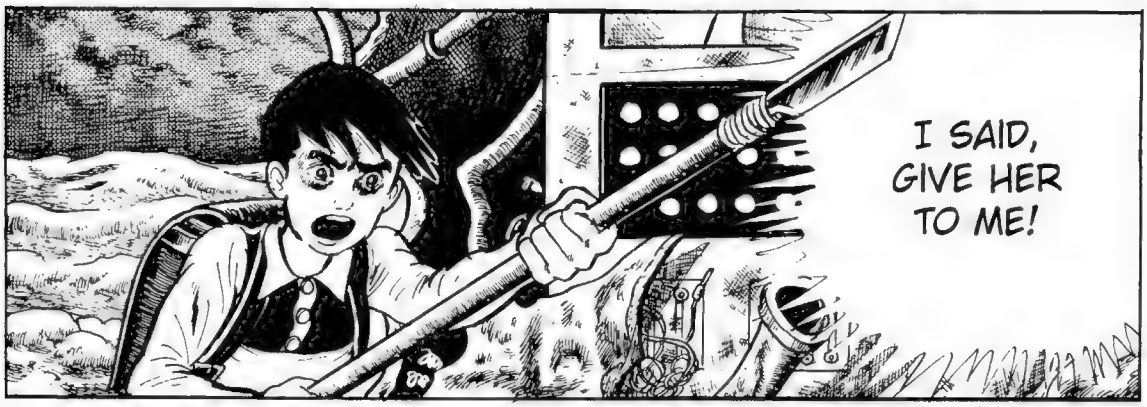
I NEVER COULD STAND SEEING YOU TWO LIKE THAT!


GIVE THE GIRL TO ME!


NO! SHO, STOP IT!

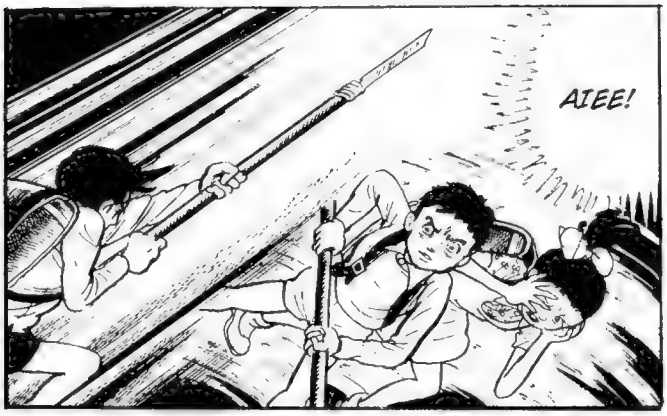
WHAT?!

WH-WHAT DID YOU SAY?


I SAID, GIVE HER TO ME!

NO WAY!

SHE'S MINE!



STOP IT!

BAPP

THOK

WHAK!

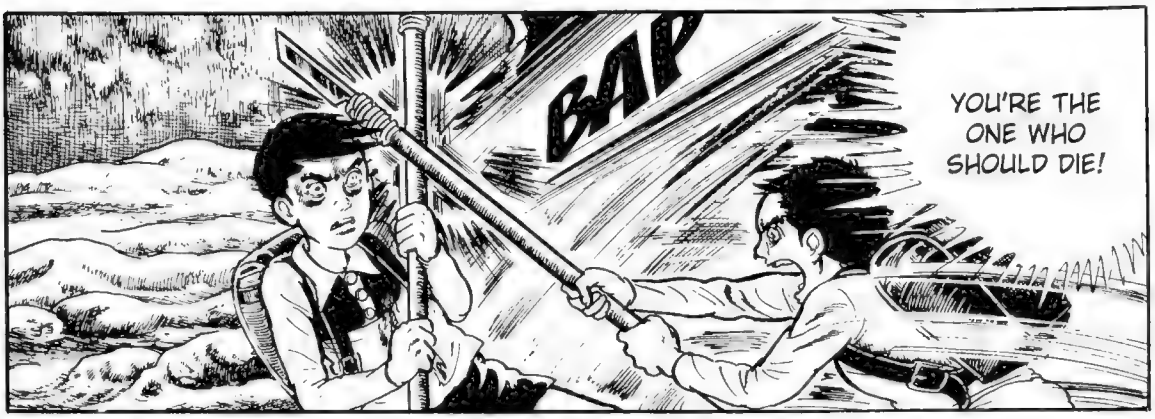
SLISH

PRIP

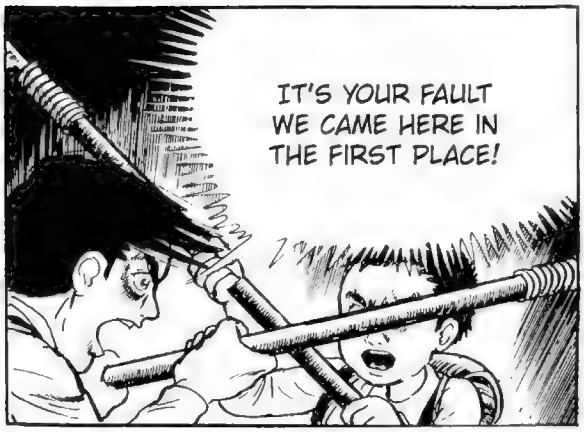
AIEEE!

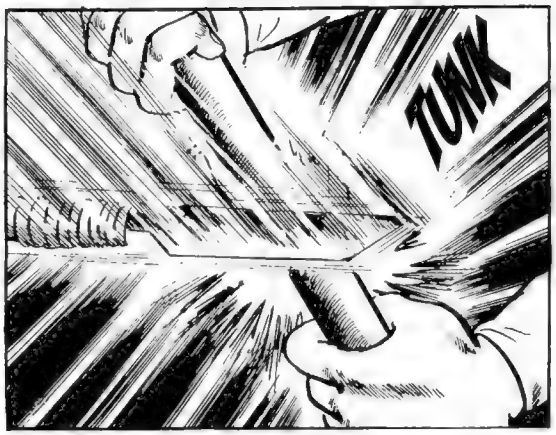
HMPH!

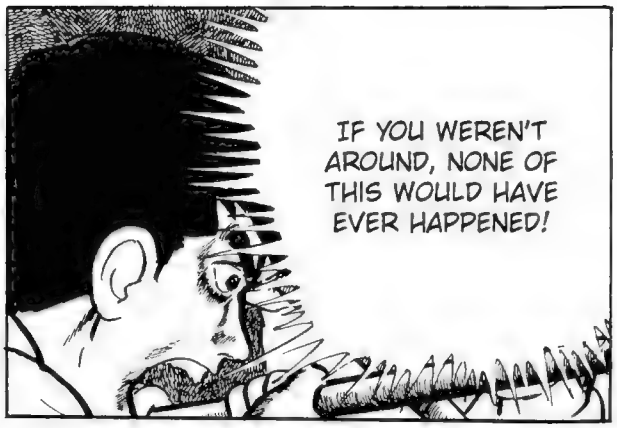
YOU ATE HIM!


BAP
YOU'RE THE ONE WHO SHOULD DIE!

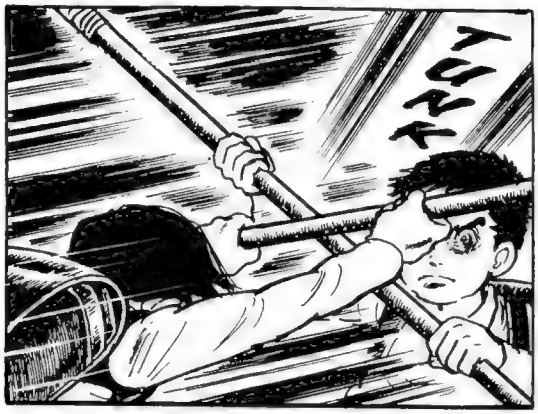
WSSH
LOOK WHO'S TALKING!


IT'S YOUR FAULT WE CAME HERE IN THE FIRST PLACE!


TUNK


IF YOU WEREN'T AROUND, NONE OF THIS WOULD HAVE EVER HAPPENED!

KRAK
AH!


TUNK

I CAN'T LOOK!

BAKK

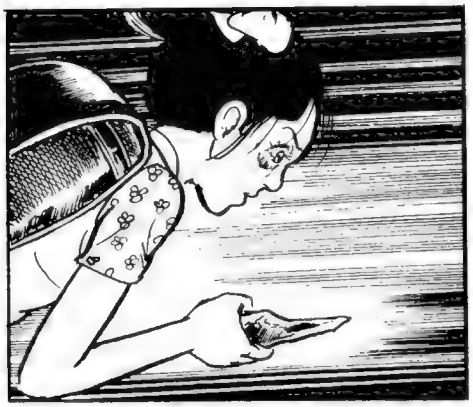
DIE!
DIE!

NNGH...

THOK
THOK

THOK
THOK

HA HA
HA HA!
HA HA
HA HA!



STOP IT!

SHK
GGH...

NOOO!
I-IT'S
OVER!
I'LL KILL
YOU!

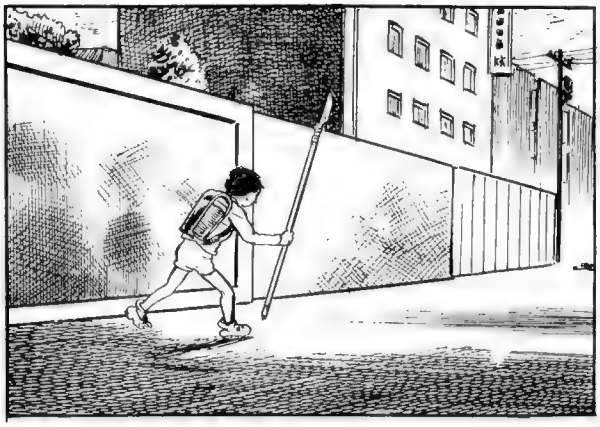
KUMCH

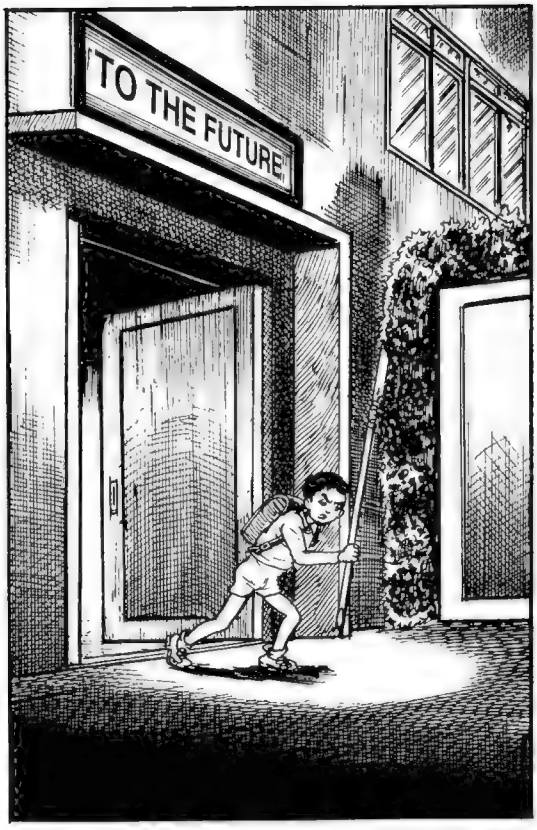
GGHKK...

RRGH...
YOU BOTH HAVE TO STOP FIGHTING! NOW!
STOP IT!
WAAAH!
NO MORE!
PLEASE STOP IT!
MOTHER!
SHO...

DON'T YOU HAVE TO GO BACK TO SCHOOL SOON...?
BUT I CAN'T SEEM TO REACH YOU...
SHO...WHAT ARE YOU DOING NOW? I'VE BEEN HEARING YOUR VOICE FOR A WHILE...
CAN YOU HEAR ME, SHO?
CAN YOU HEAR ME...
ISN'T THE SCHOOL THE CLOSEST POINT BETWEEN "HERE" AND "THERE"?
IT'S COMING...
HOW DOES MY VOICE REACH YOU?
ANSWER ME!
I JUST REALIZED SOMETHING VERY IMPORTANT!
SHE SEEMS TO HAVE SOME MYSTERIOUS POWER!
...THROUGH NISHI'S MOUTH!

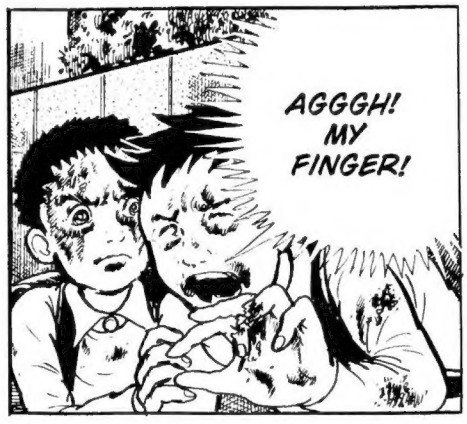
BUT IT'S AN INCREDIBLE IDEA...ALMOST TOO INCREDIBLE TO BE REAL!
I'VE THOUGHT OF SOMETHING, AND I'M GOING TO TRY MY BEST!
NISHI WILL NEED ALL THE REST SHE CAN GET UNTIL THEN. I WANT TO TALK TO YOU MORE, BUT I HAVE TO GO NOW!
IN FACT, I WANT EVERYONE IN JAPAN TO HELP US!
I'LL GIVE YOU THE SIGNAL TO HELP ME, MOTHER!
SH-SHO...!
HUH ?!
I TALKED TO MY MOTHER!
SHO, WHAT IS IT?!
LOOK AFTER YU FOR ME!
W-WE ALL HAVE TO GET BACK TO THE SCHOOL! QUICKLY!




TO THE FUTURE!

GASP!

C-COME ON! GET UP!

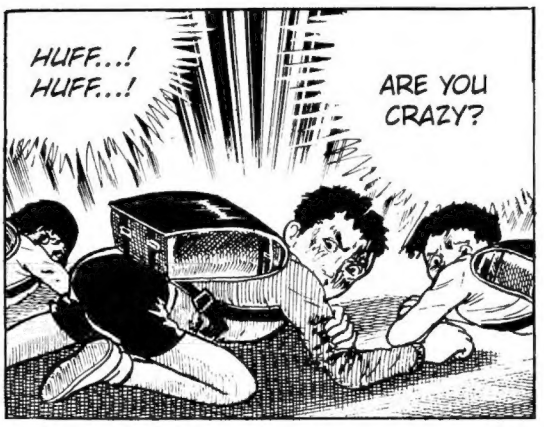

AGGGH! MY FINGER!

WH-WHAT HAPPENED?
UNNNHH

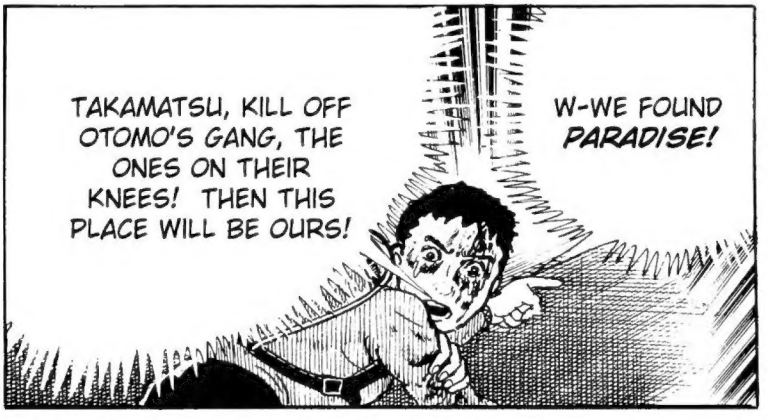
WE'RE GOING BACK TO THE SCHOOL!
LISTEN UP, EVERYONE!

THE ONLY WAY IS TO GO BACK TO OUR SCHOOL! THAT'S WHERE THE WALL IN TIME IS THINNEST!
DON'T YOU WANT TO GO BACK TO OUR WORLD?!

STOP SOBBING!


HUFF...!
HUFF...!
ARE YOU CRAZY?

IF WE DON'T HURRY WE'LL LOSE OUR ONE CHANCE!
WE HAVE TO BREAK THE WALL DOWN ONE MORE TIME!


TAKAMATSU, KILL OFF OTOMO'S GANG, THE ONES ON THEIR KNEES! THEN THIS PLACE WILL BE OURS!
W-WE FOUND PARADISE!

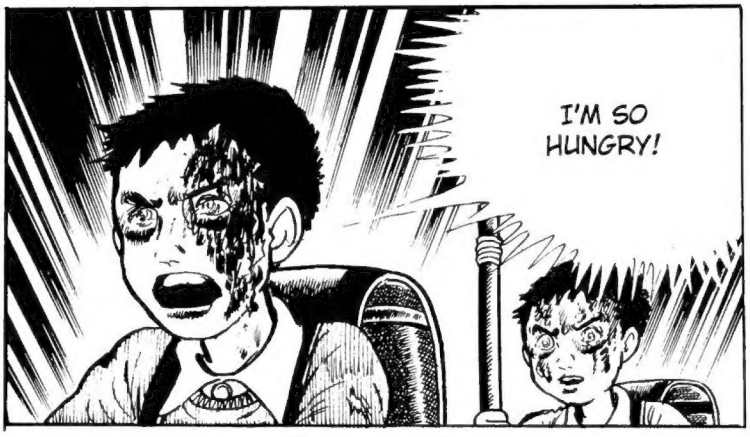
I'M NOT MOVING!

LEAVE ME ALONE!

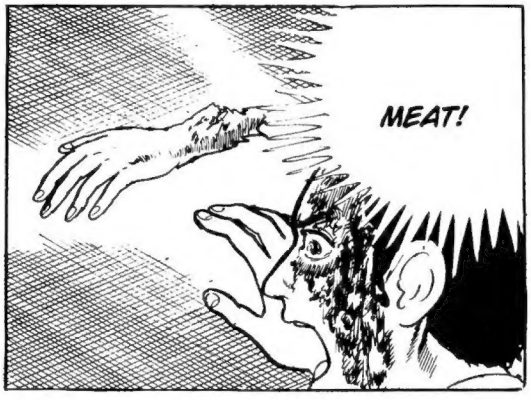
COME ON, LET'S GO BACK!

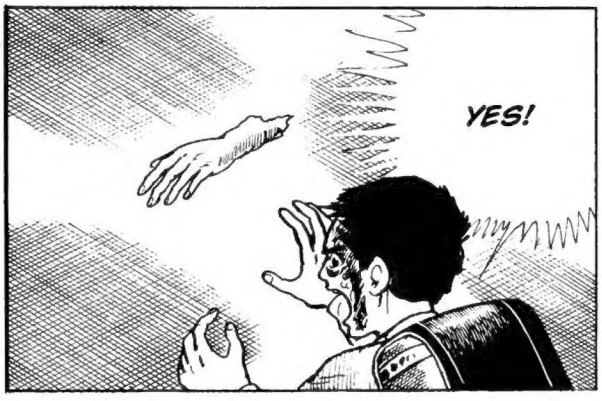
YOU IDIOT! THIS WHOLE PLACE IS FAKE! THERE'S NOTHING HERE!

AHH...I WANT MEAT!

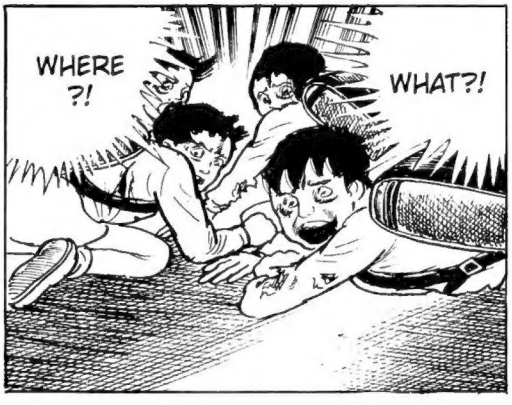

I'M SO HUNGRY!

I DON'T CARE WHERE IT COMES FROM...

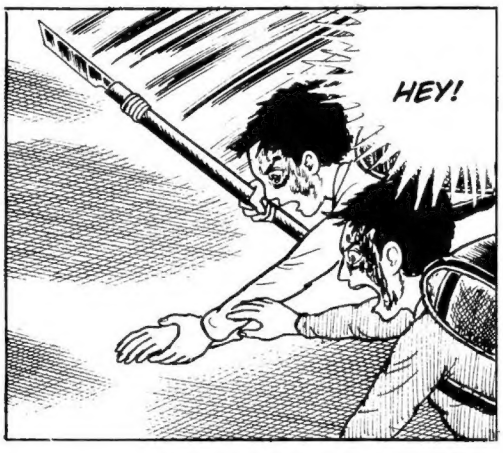

MEAT!

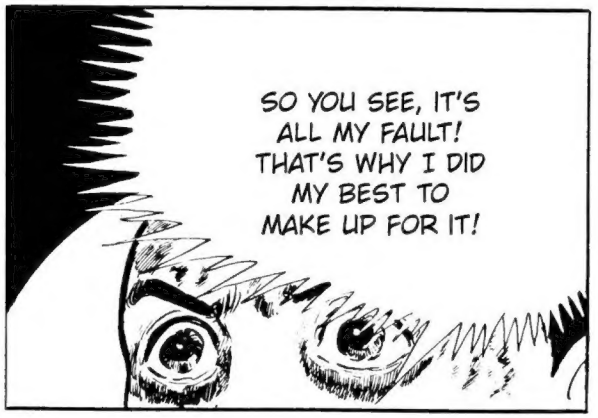

YES!

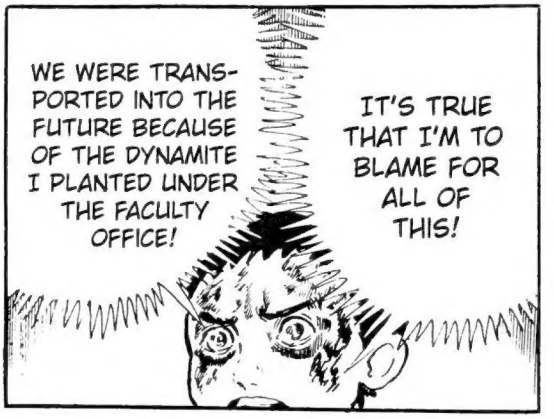
STOP IT!


WHERE ?!
WHAT?!

TH-THIS IS MINE!


HEY!





TO BE CONTINUED...